

2

Letraria 

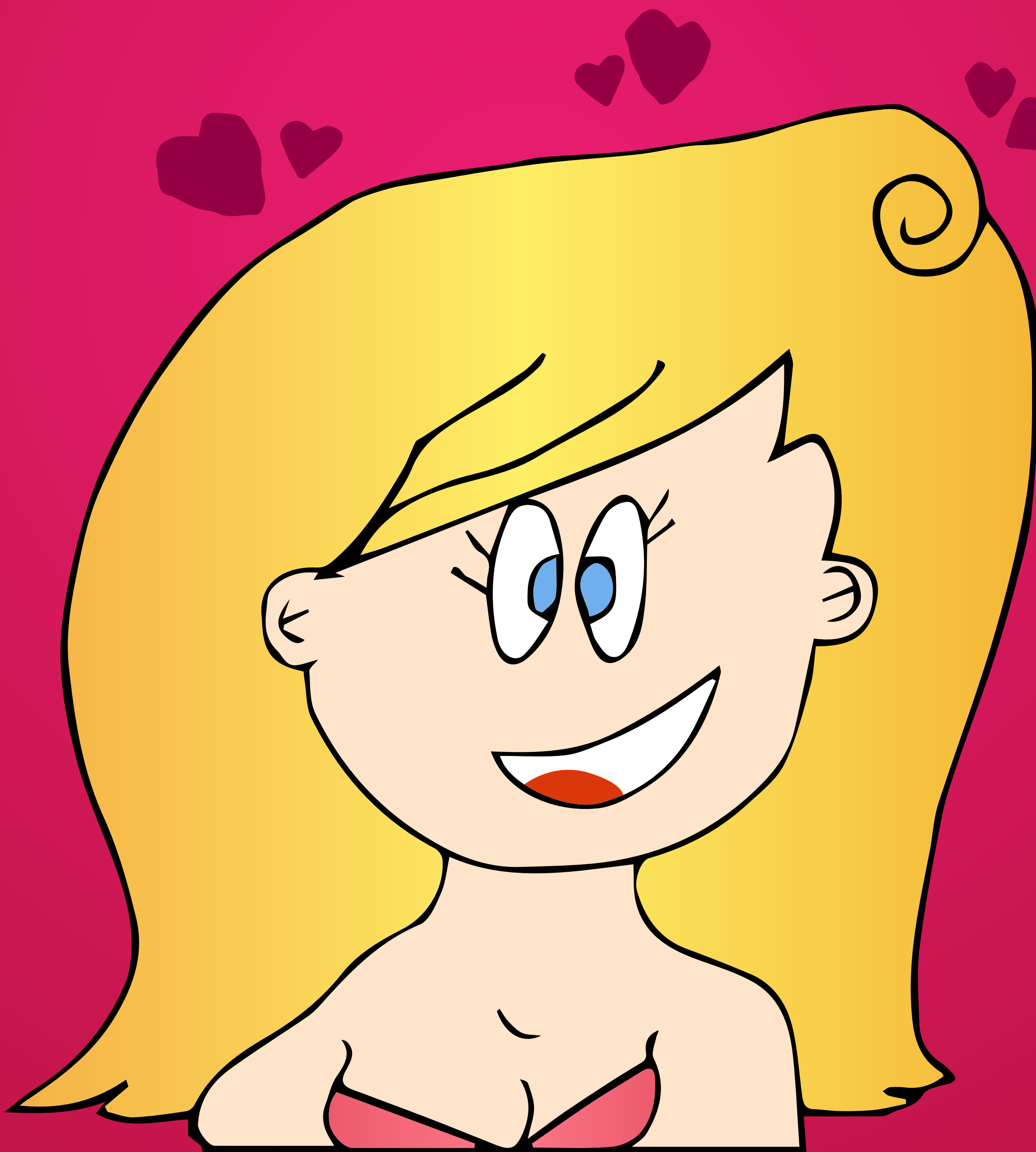
OS 12 TRABALHOS DE

# HÉRCULES

O PESQUISADOR

• Conversas sobre o amor •

ALEX CALDAS



Alex Caldas

# OS 12 TRABALHOS DE HÉRCULES, O PESQUISADOR

Conversas sobre o amor



Araraquara  
Letraria  
2020

# **OS 12 TRABALHOS DE HÉRCULES O PESQUISADOR**

**PROJETO EDITORIAL**

LETRARIA

**PROJETO GRÁFICO E DIAGRAMAÇÃO**

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# OS 12 TRABALHOS DE HÉRCULES, O PESQUISADOR

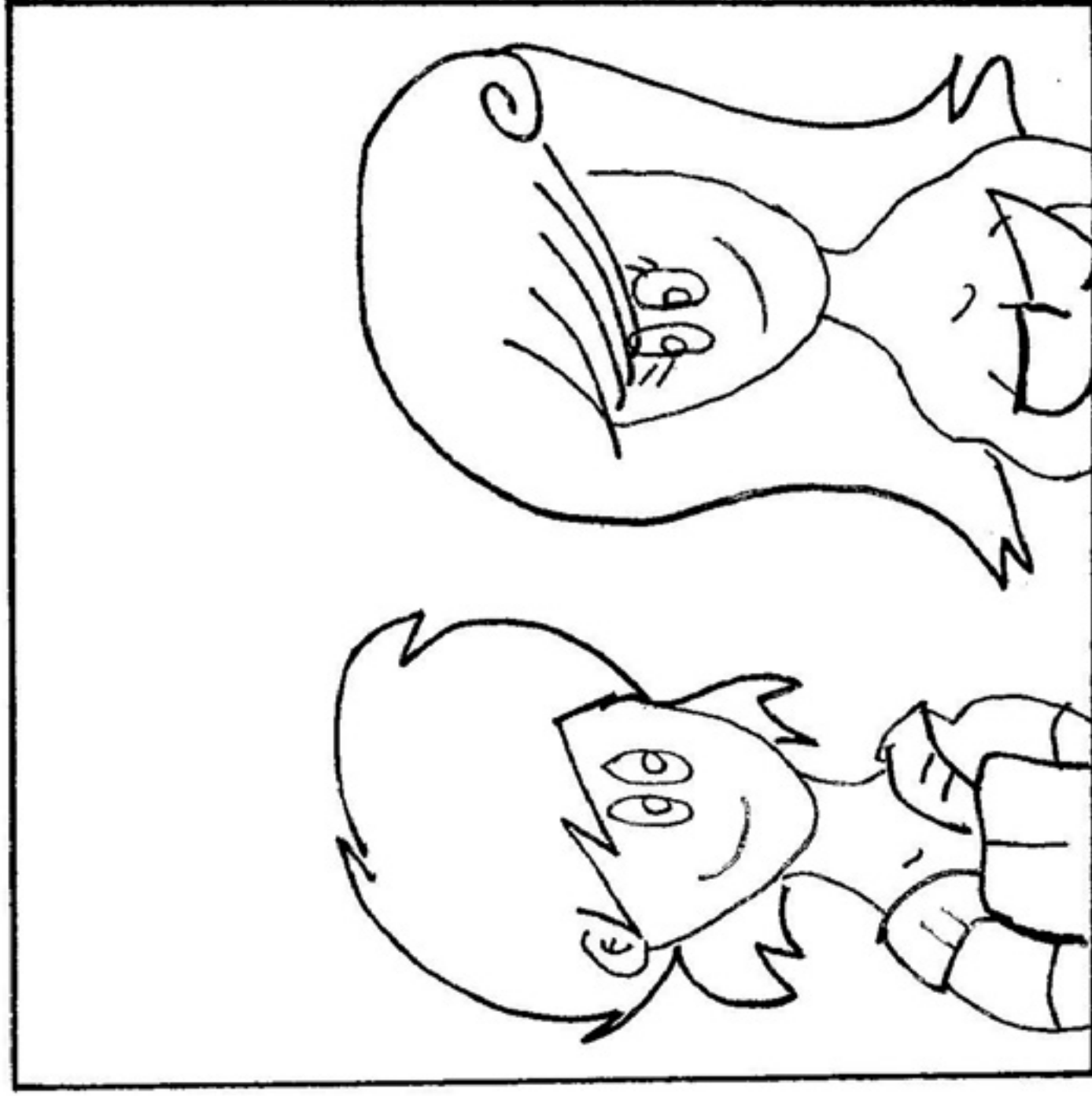
*Para todos que amam*



# CONVERSAS SOBRE O AMOR

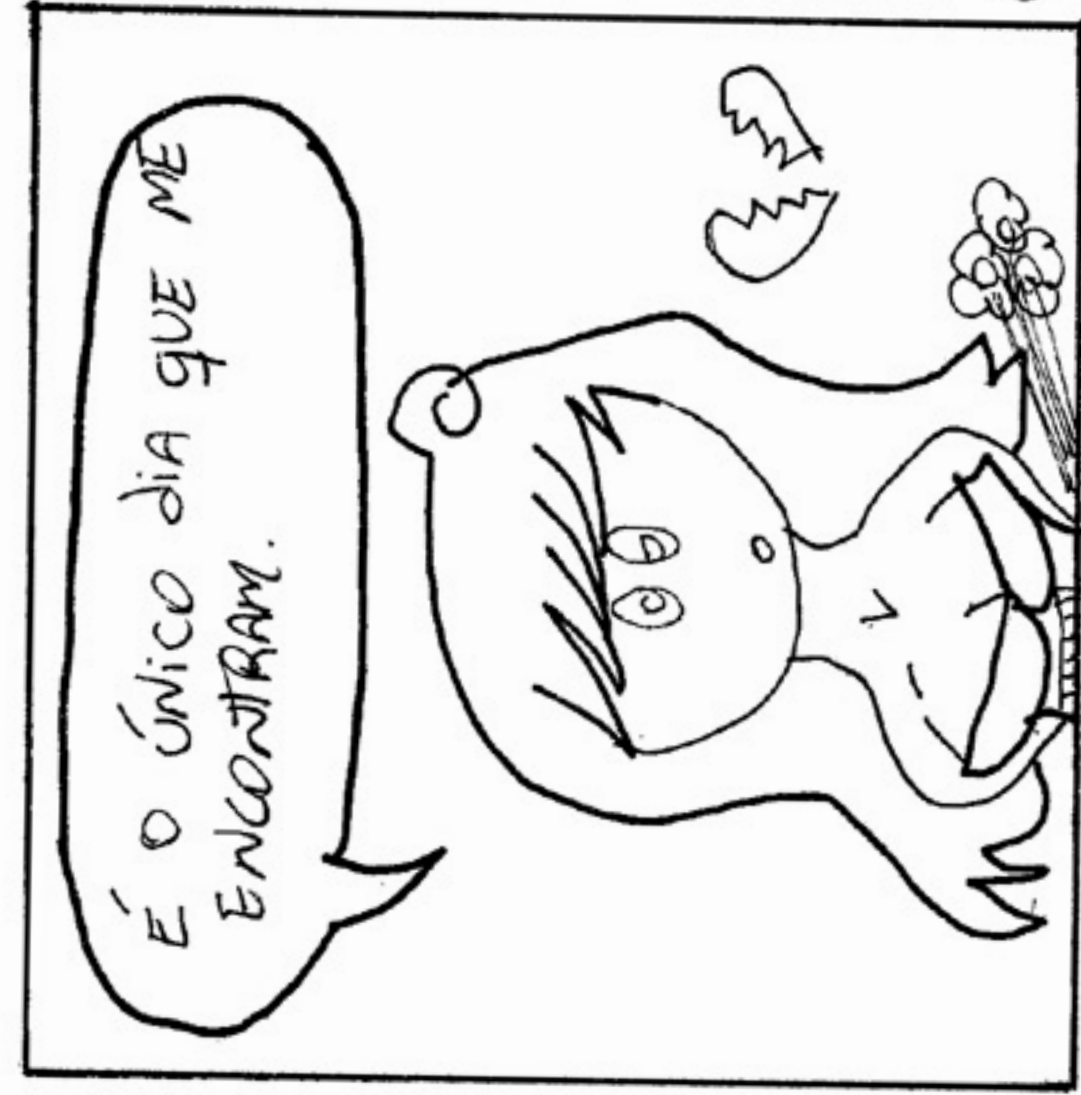
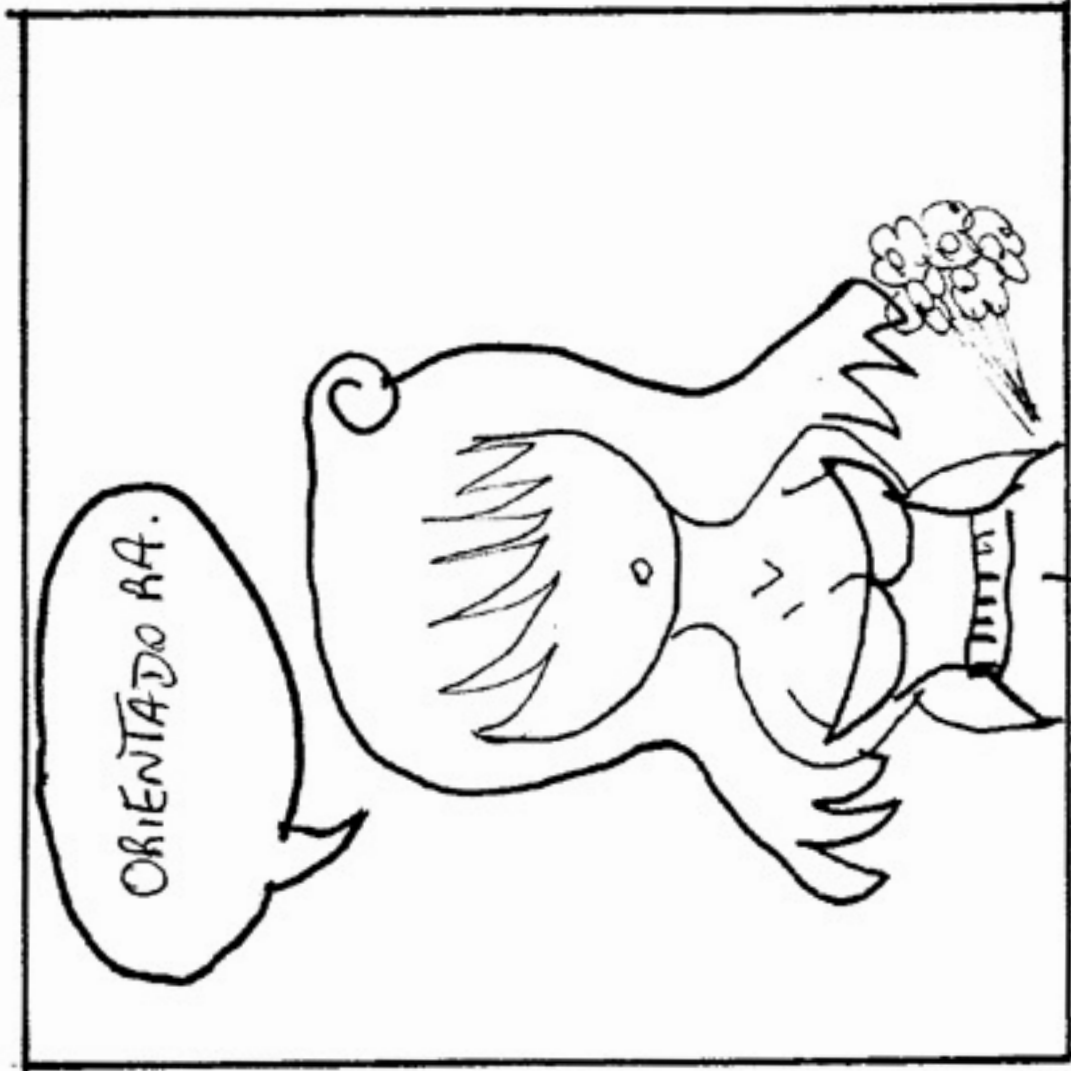
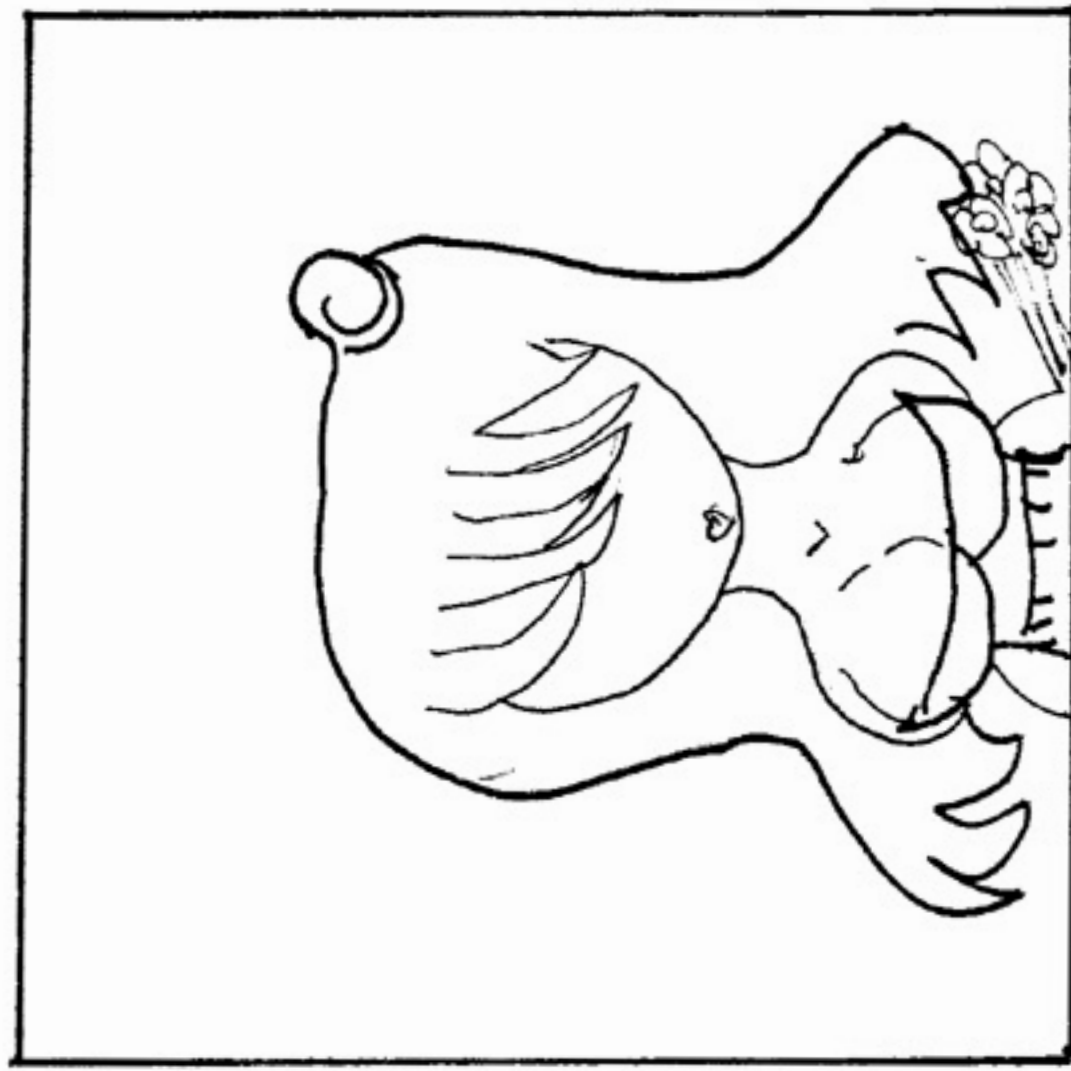
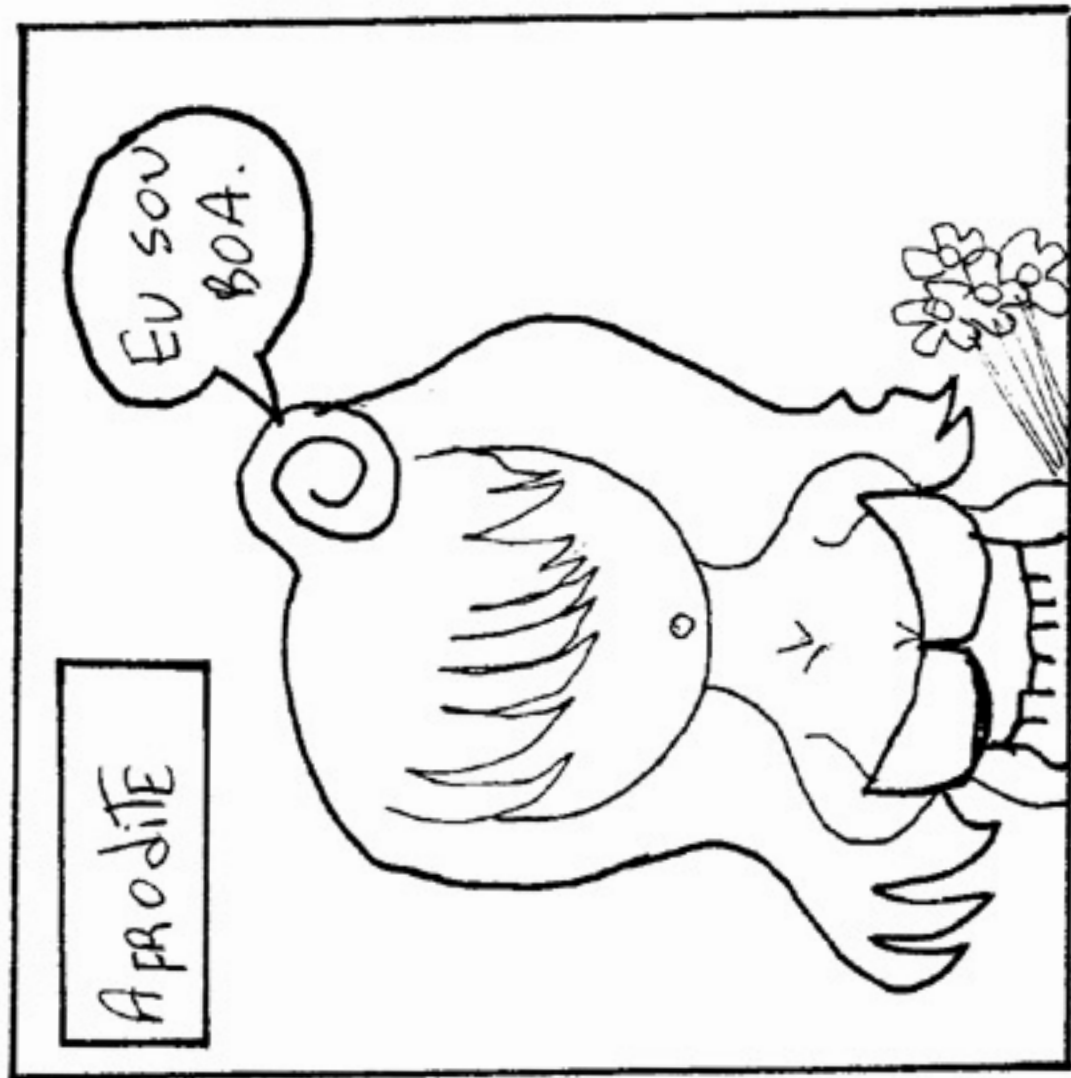
Em um dos intervalos do Congresso no purgatório, **Hércules** conversa com a palestrante **Afrodite**, a Deusa do amor que, na ocasião, palestrava sobre Fragmentos do discurso amoroso de Roland Barthes, referencial teórico de suas pesquisas. Ela lhe conta suas teses, projetos e hipóteses sobre o amor e ele tira as suas dúvidas sobre o tema.

# CONVERSAS SOBRE O AMOR

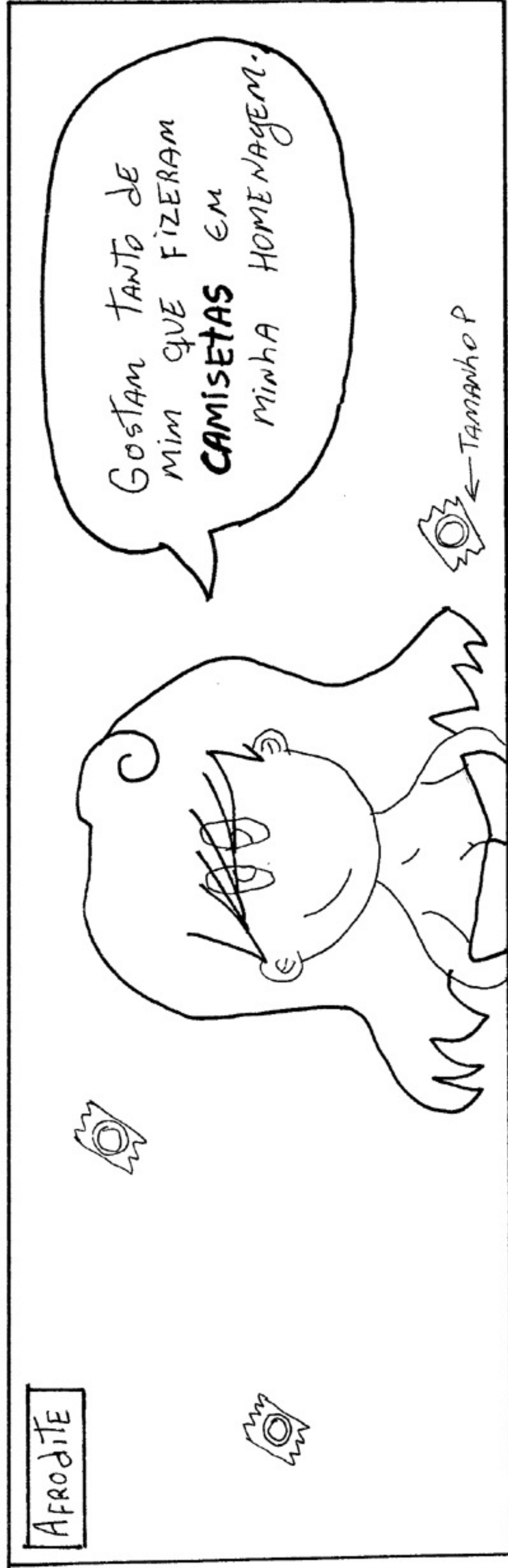
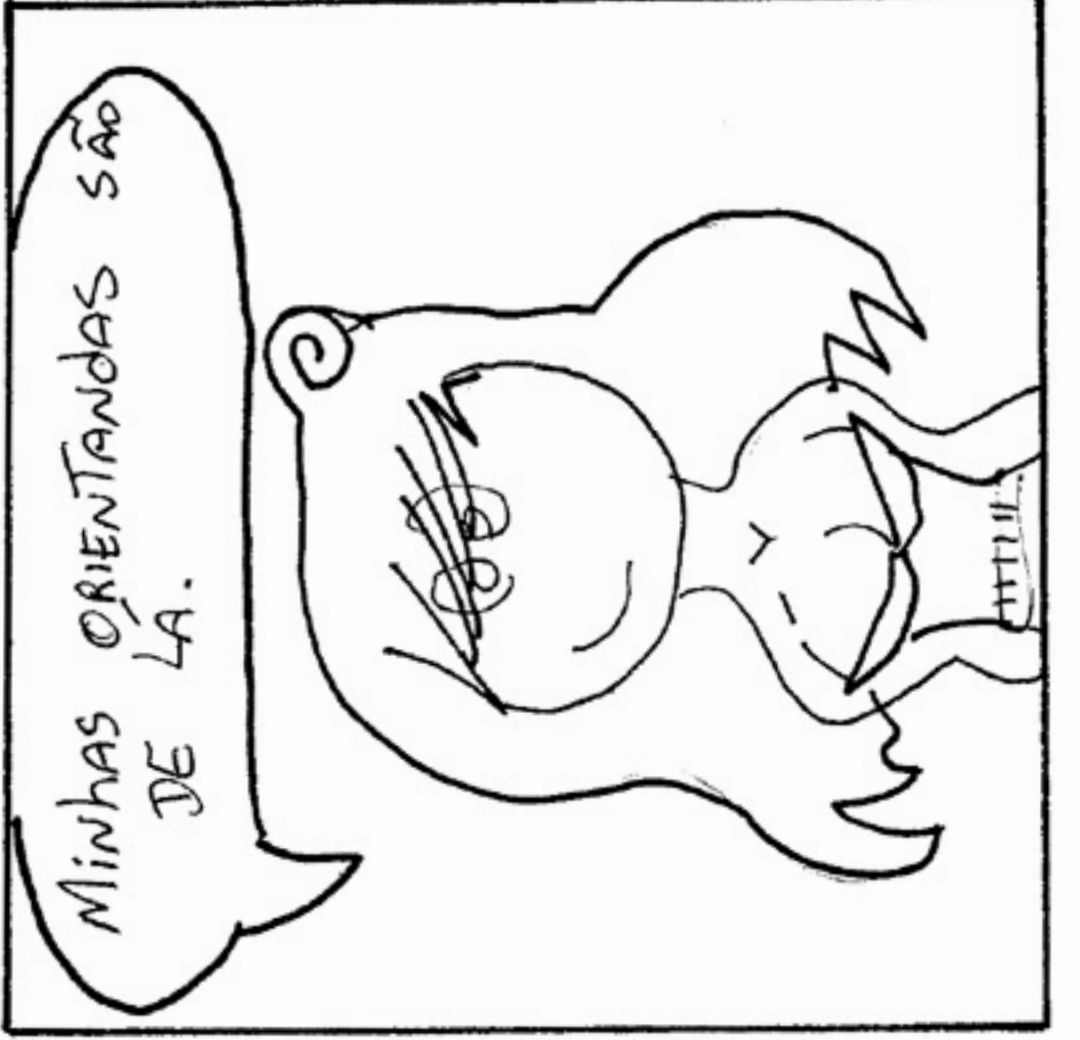
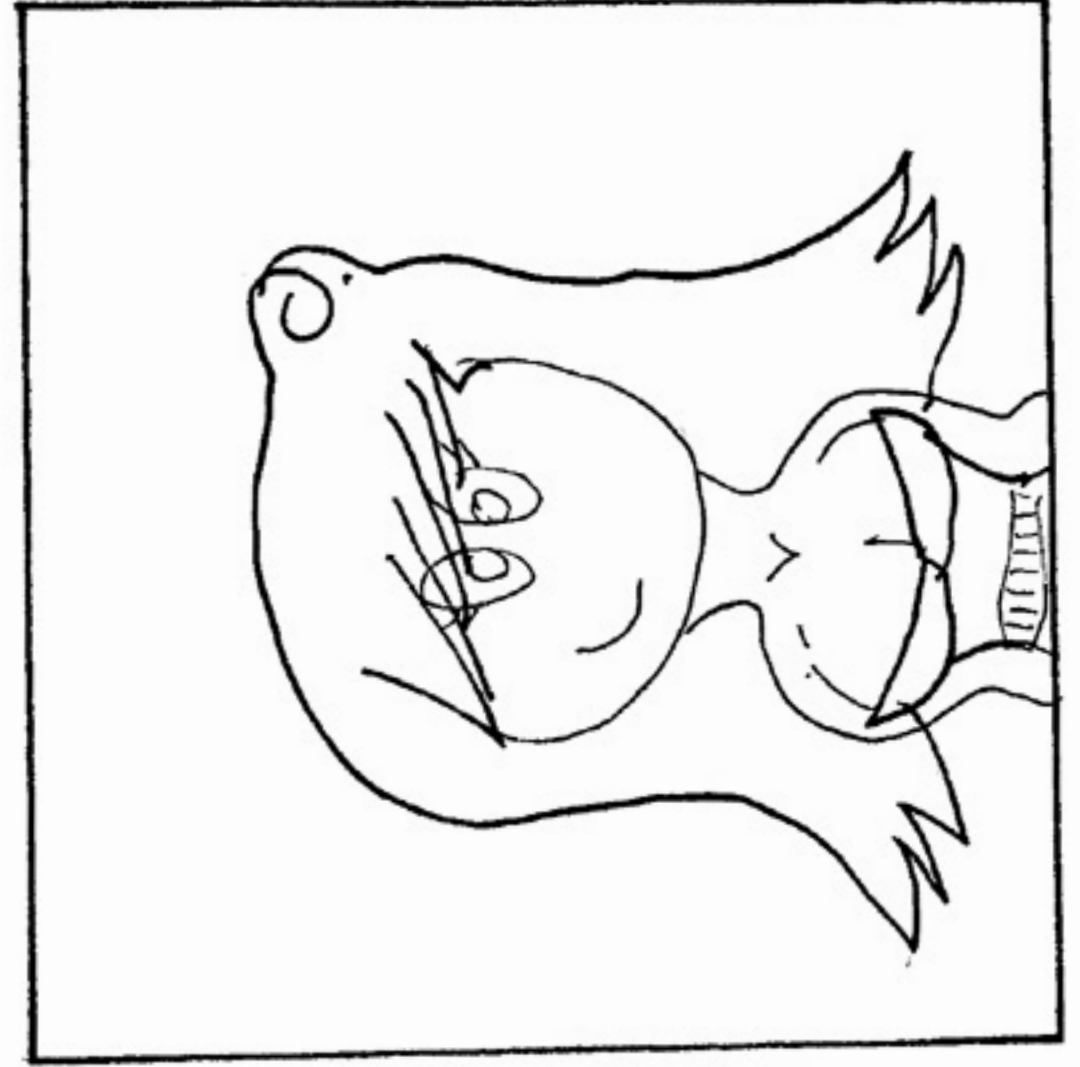
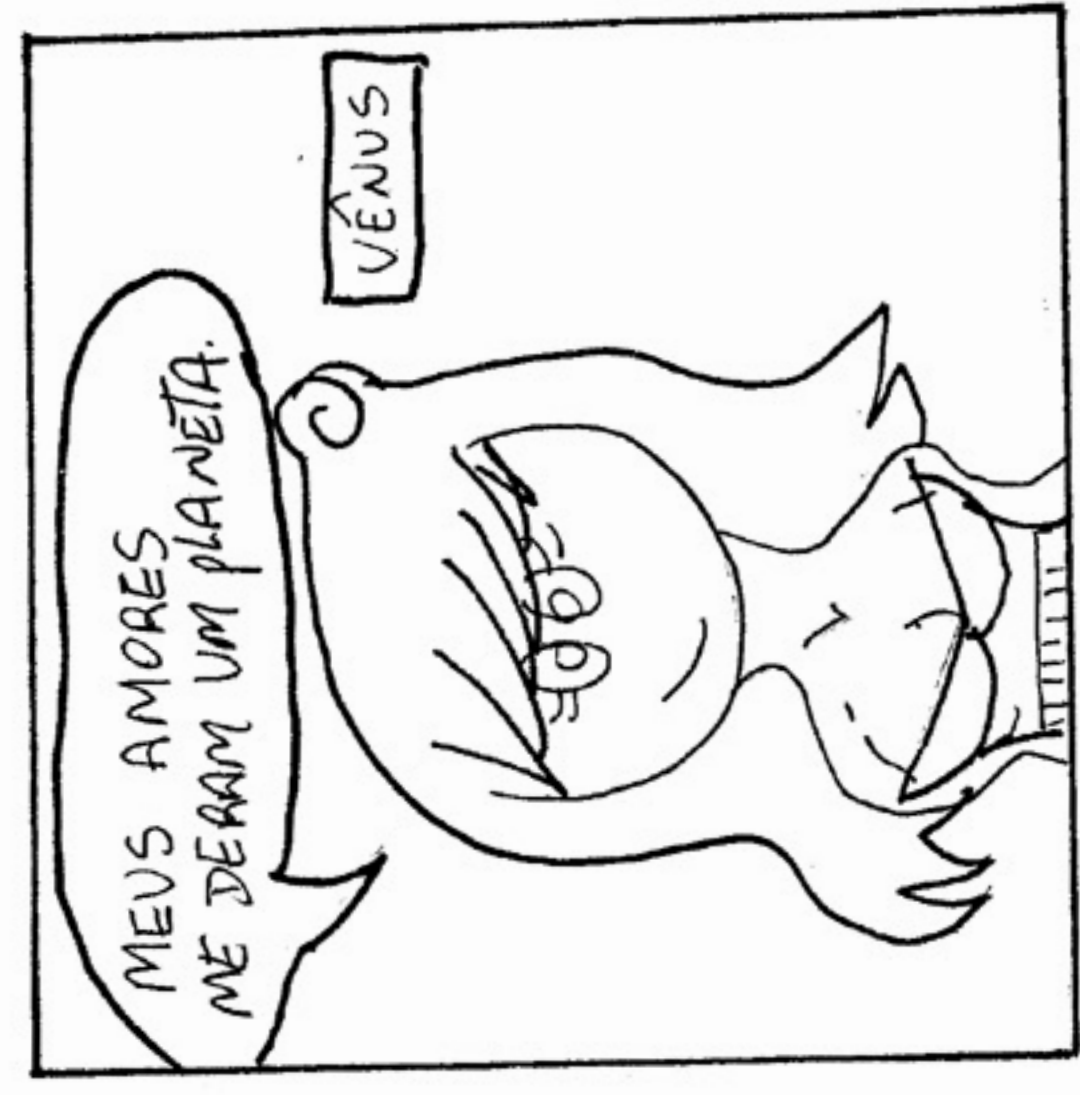


# AFRODITE

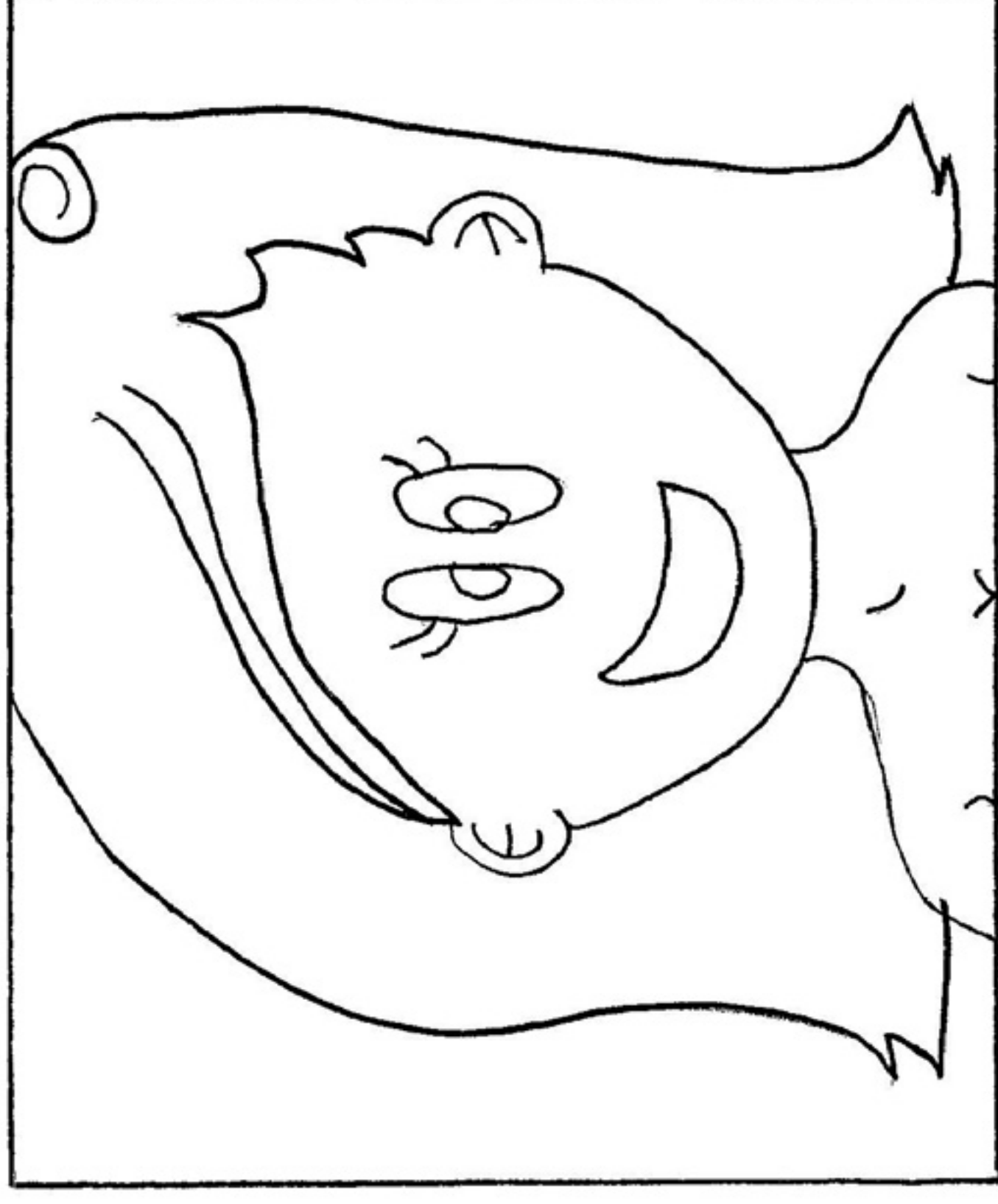


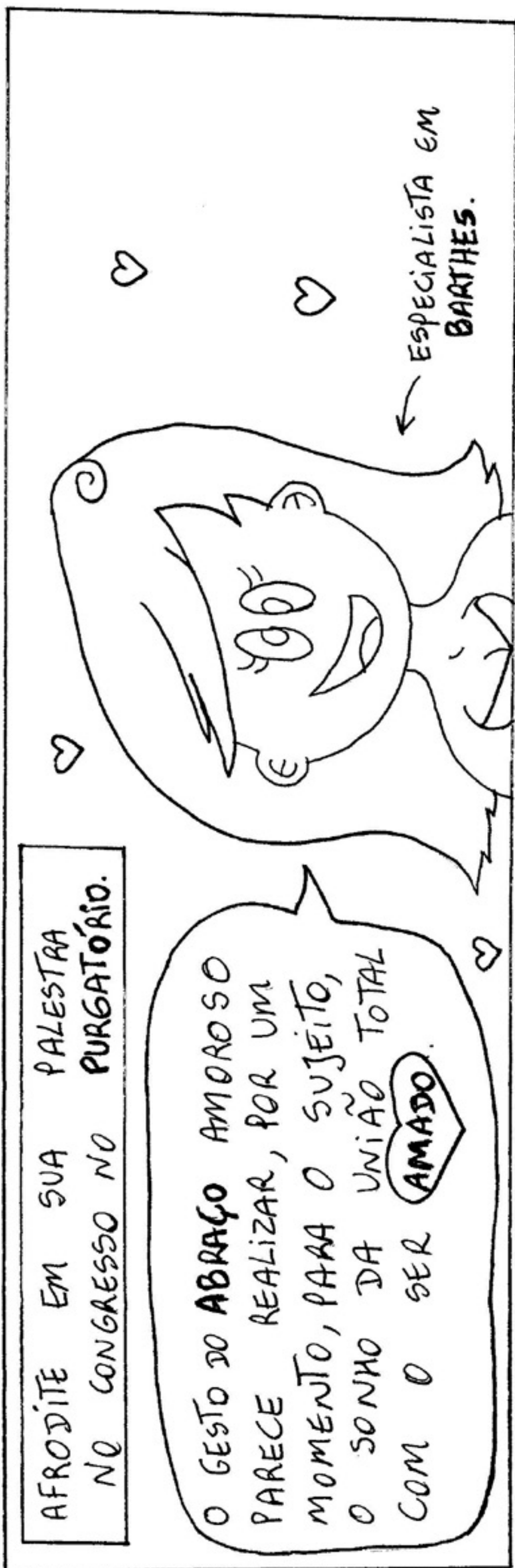


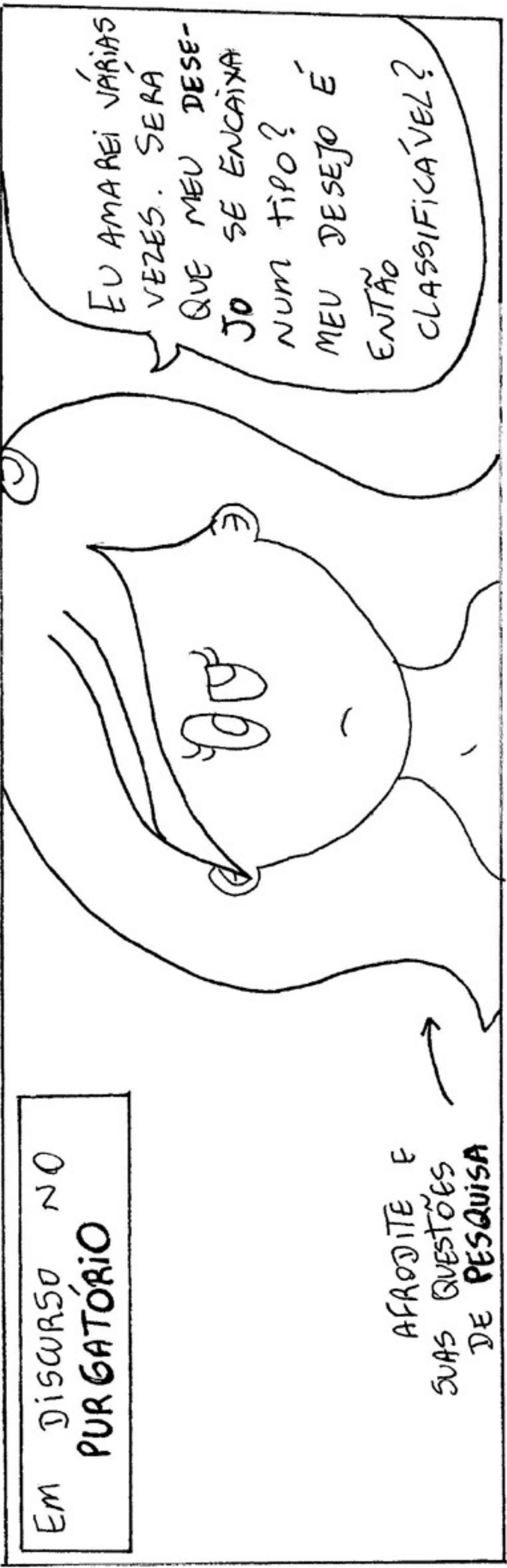


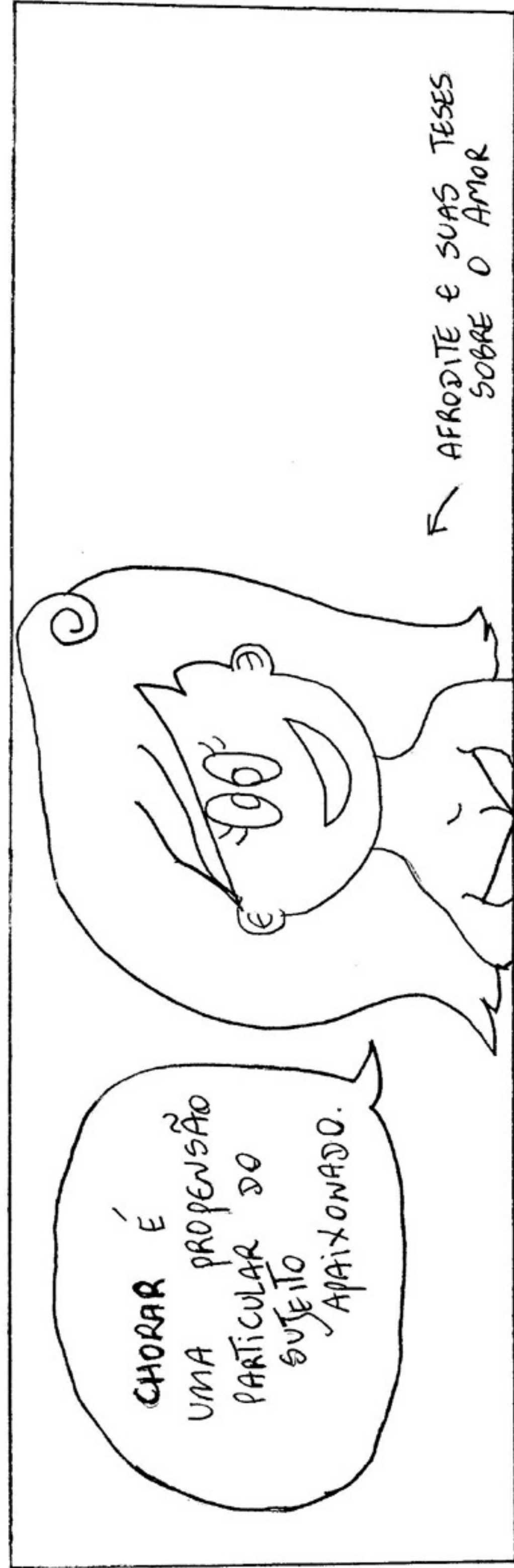
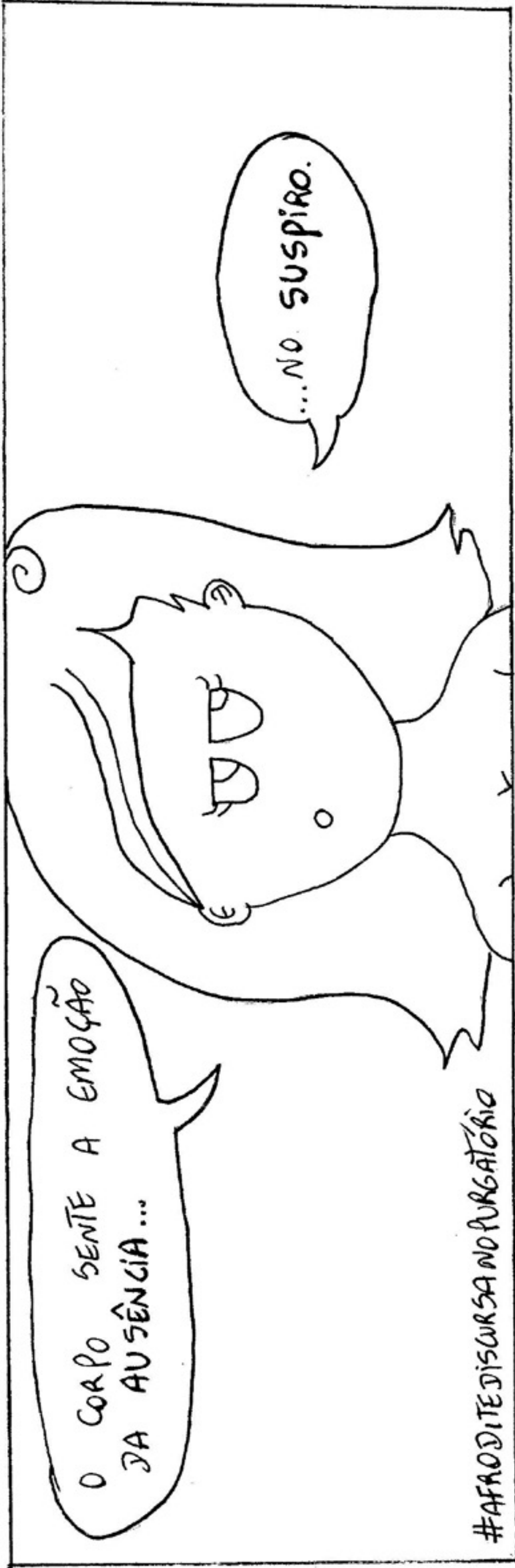


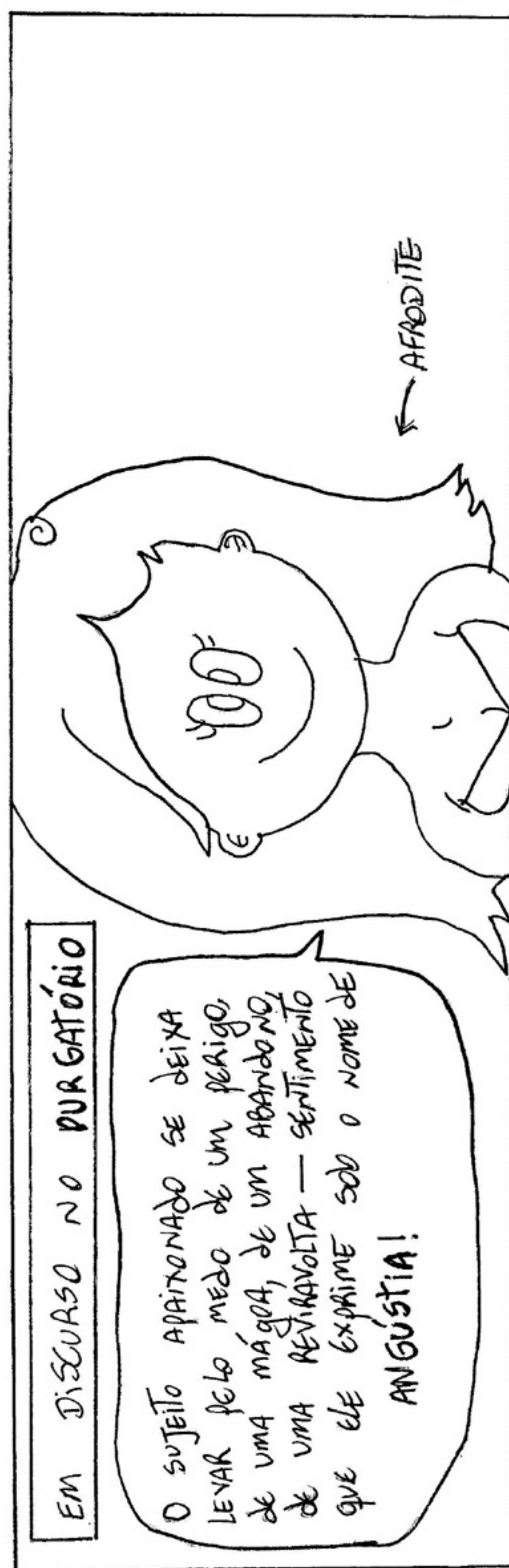
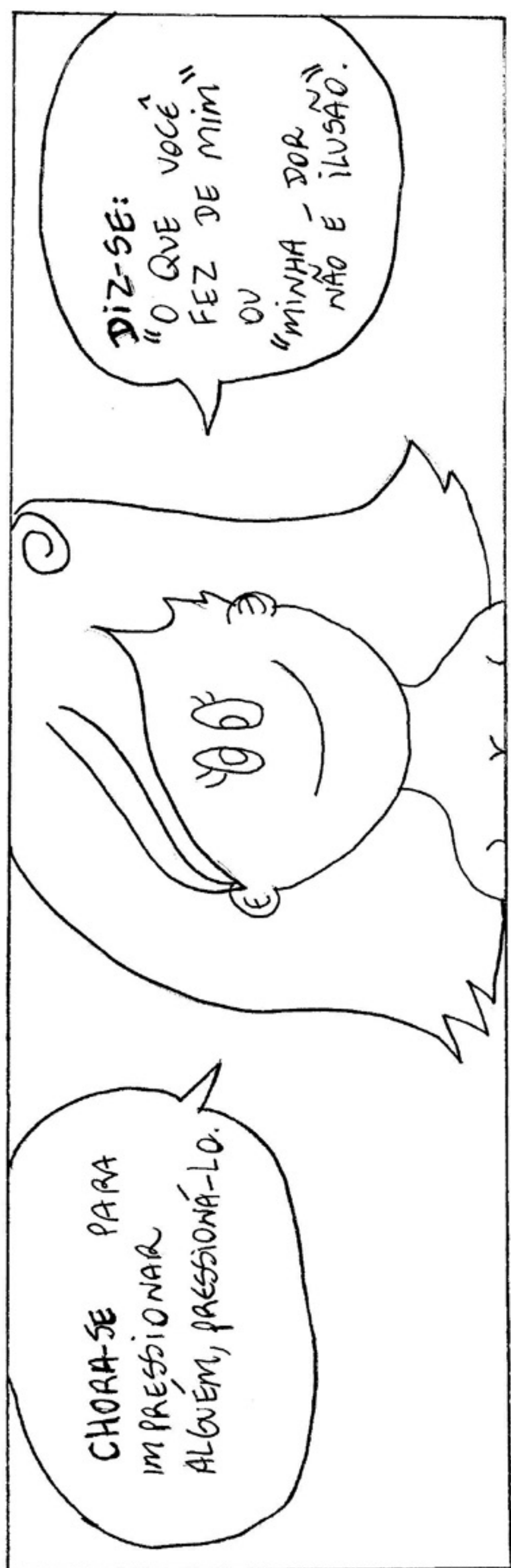
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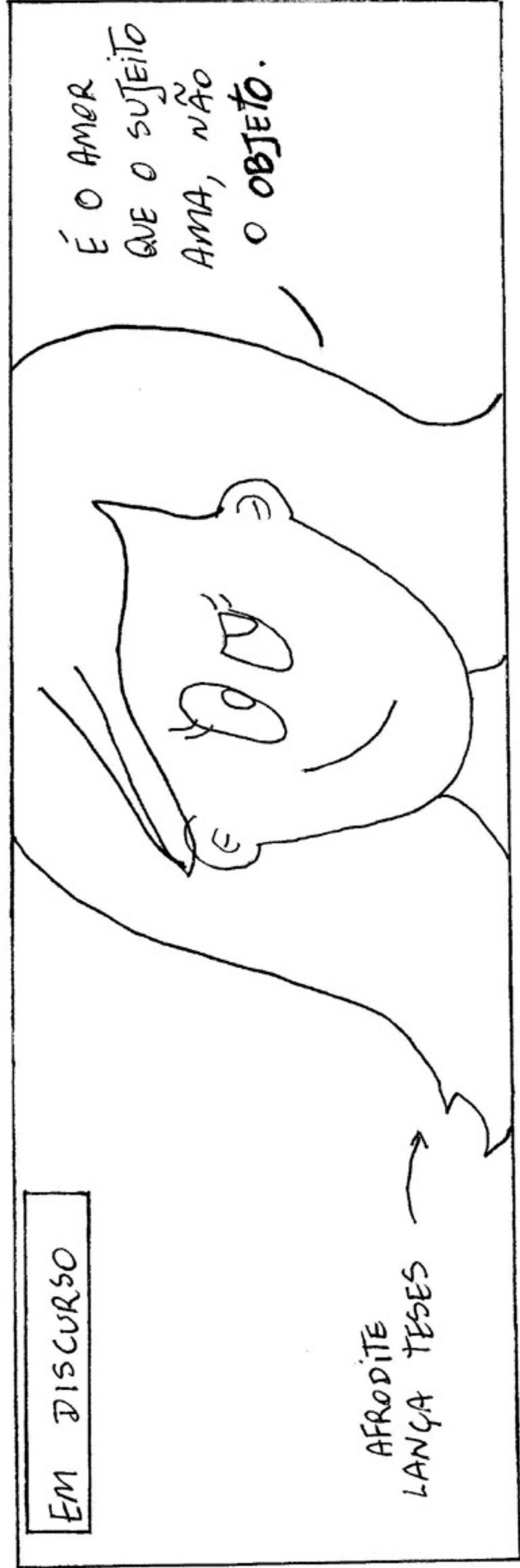








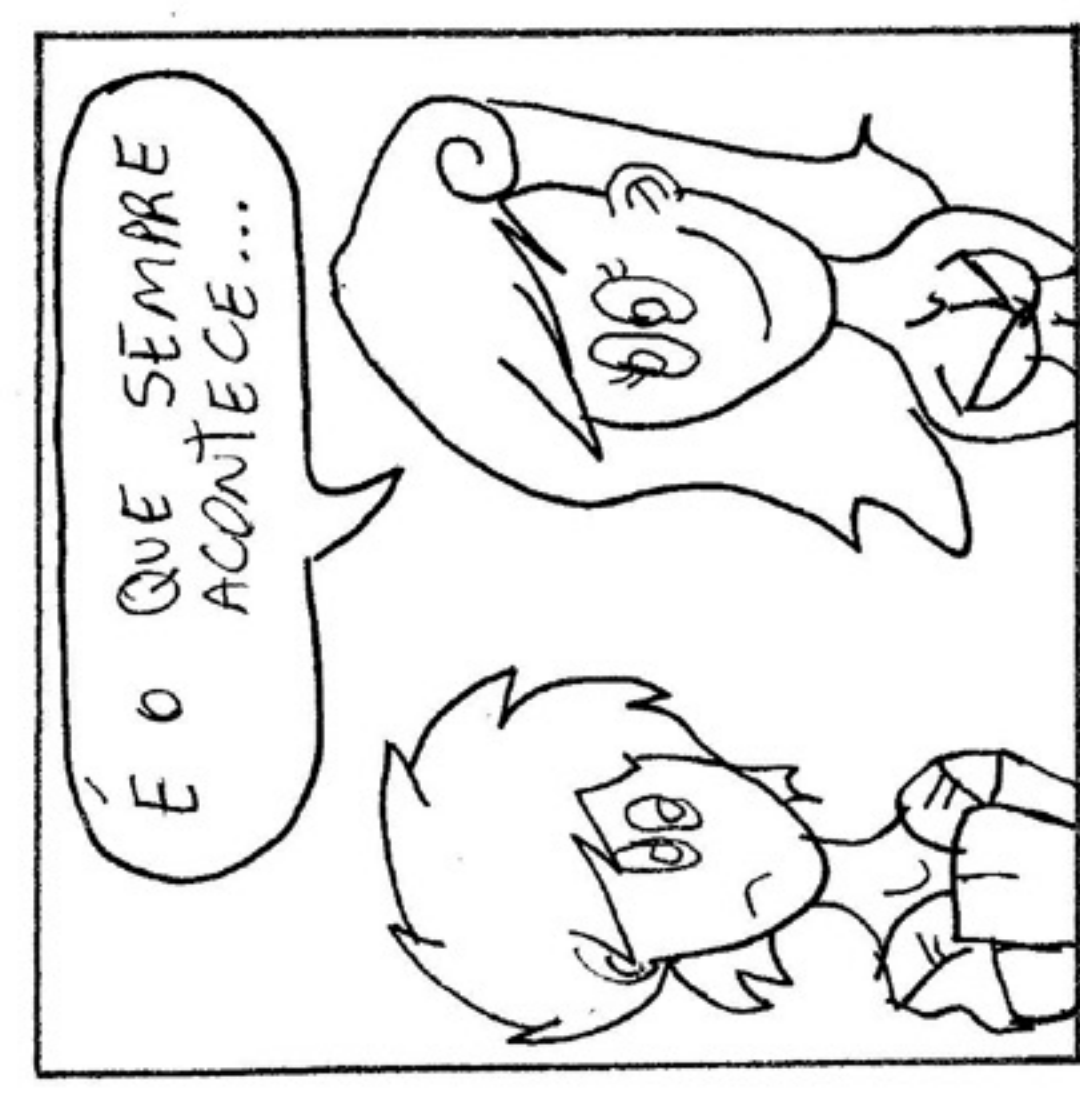
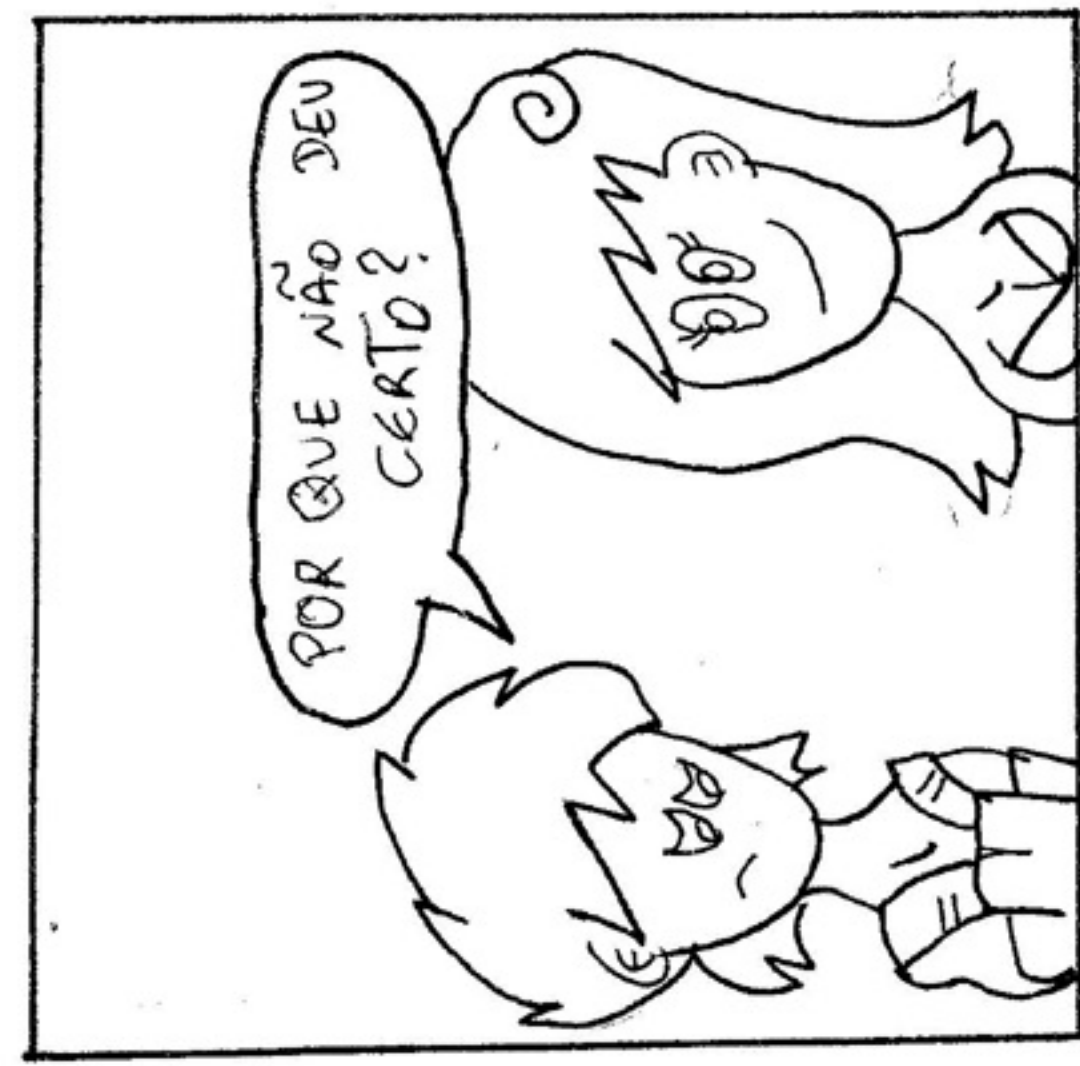
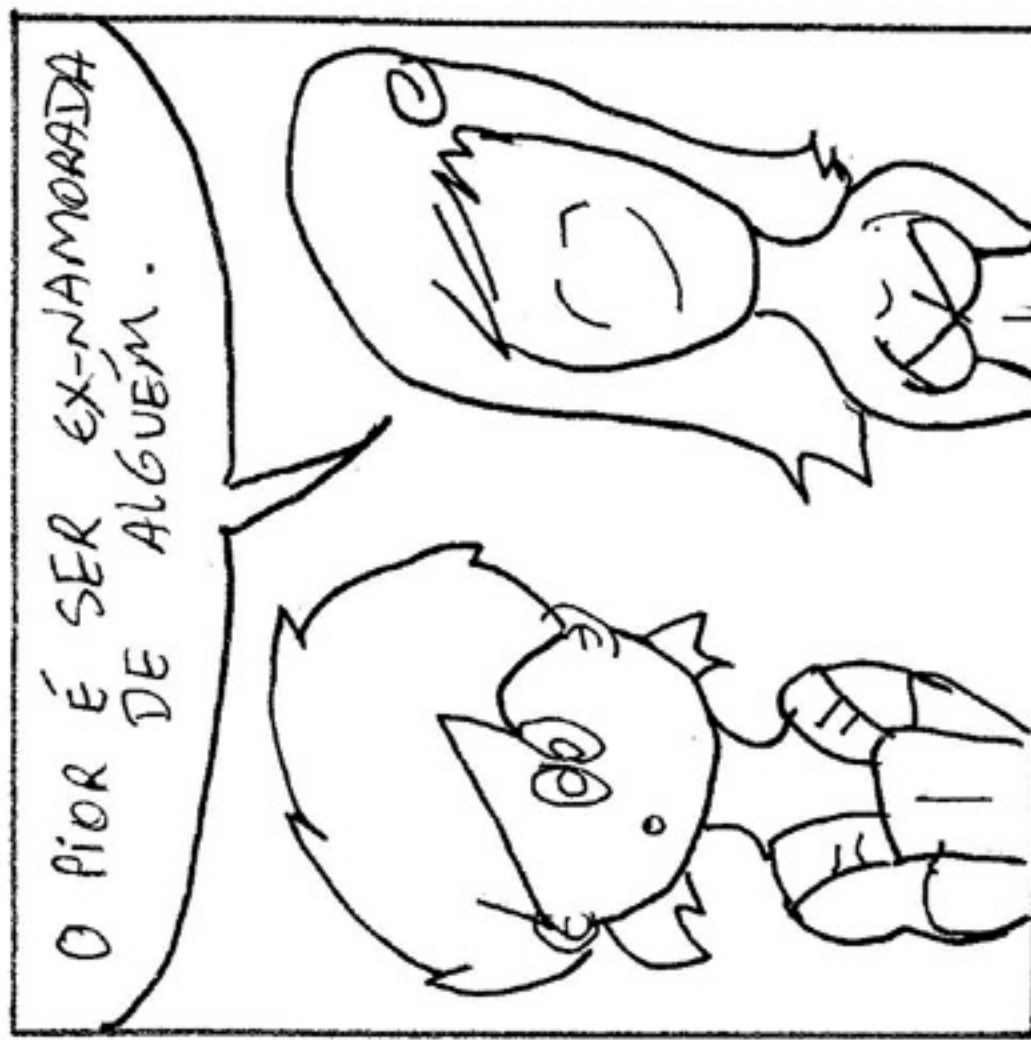
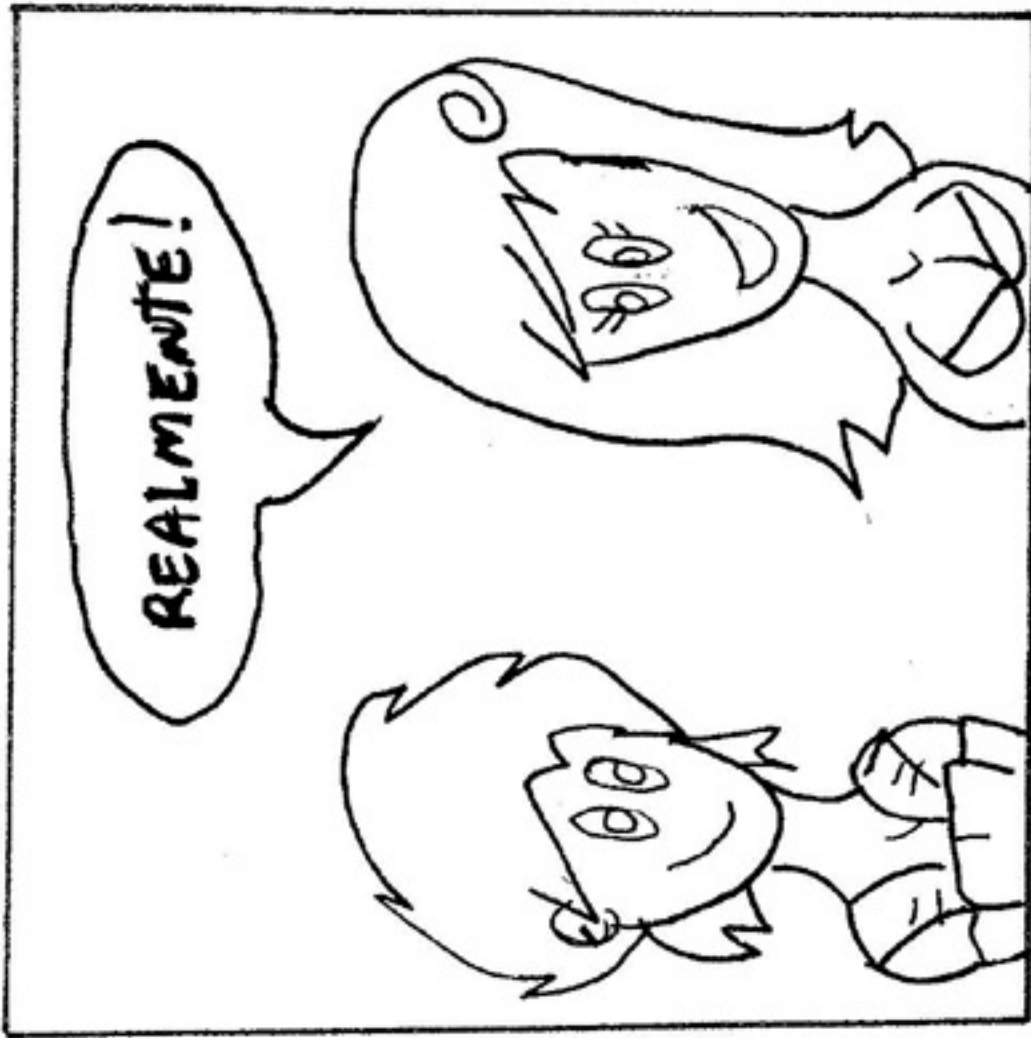


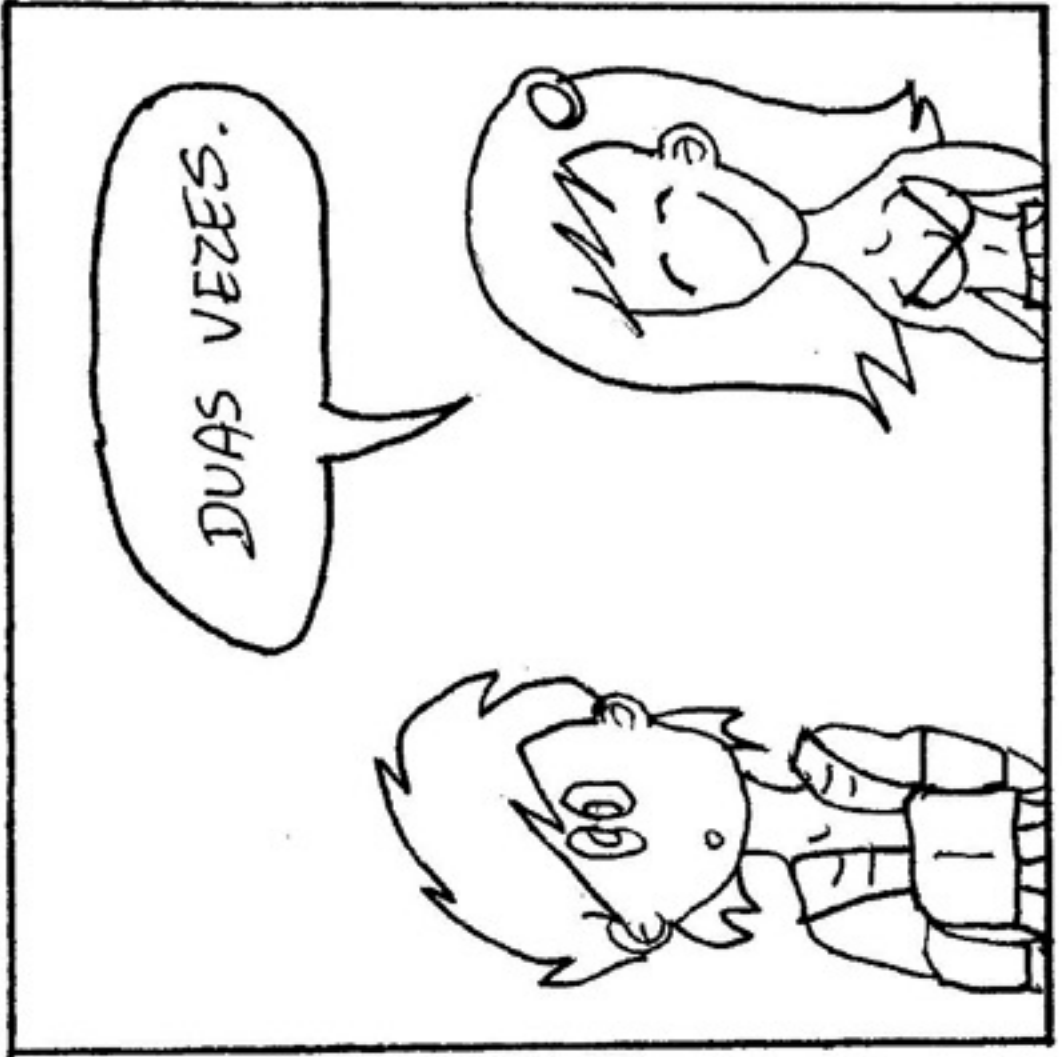
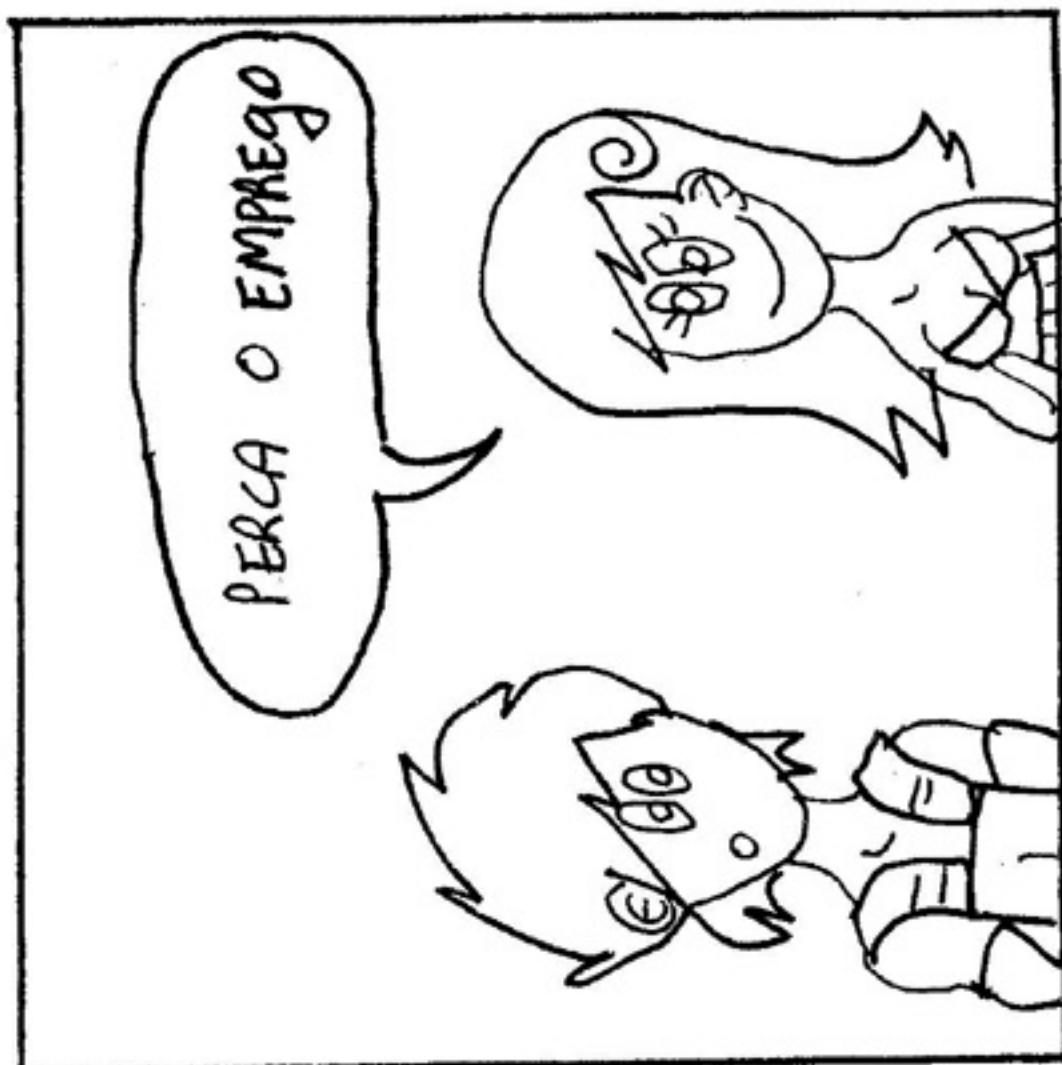
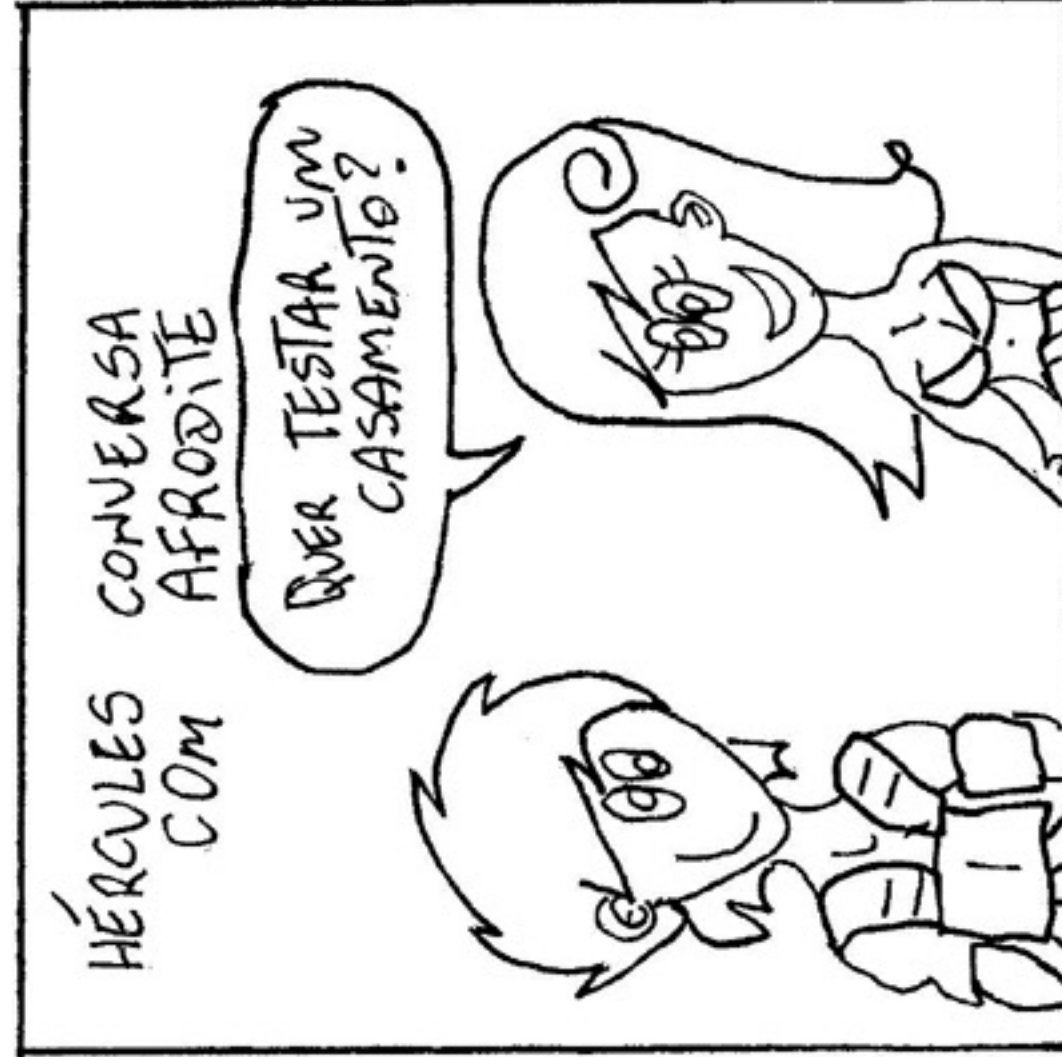
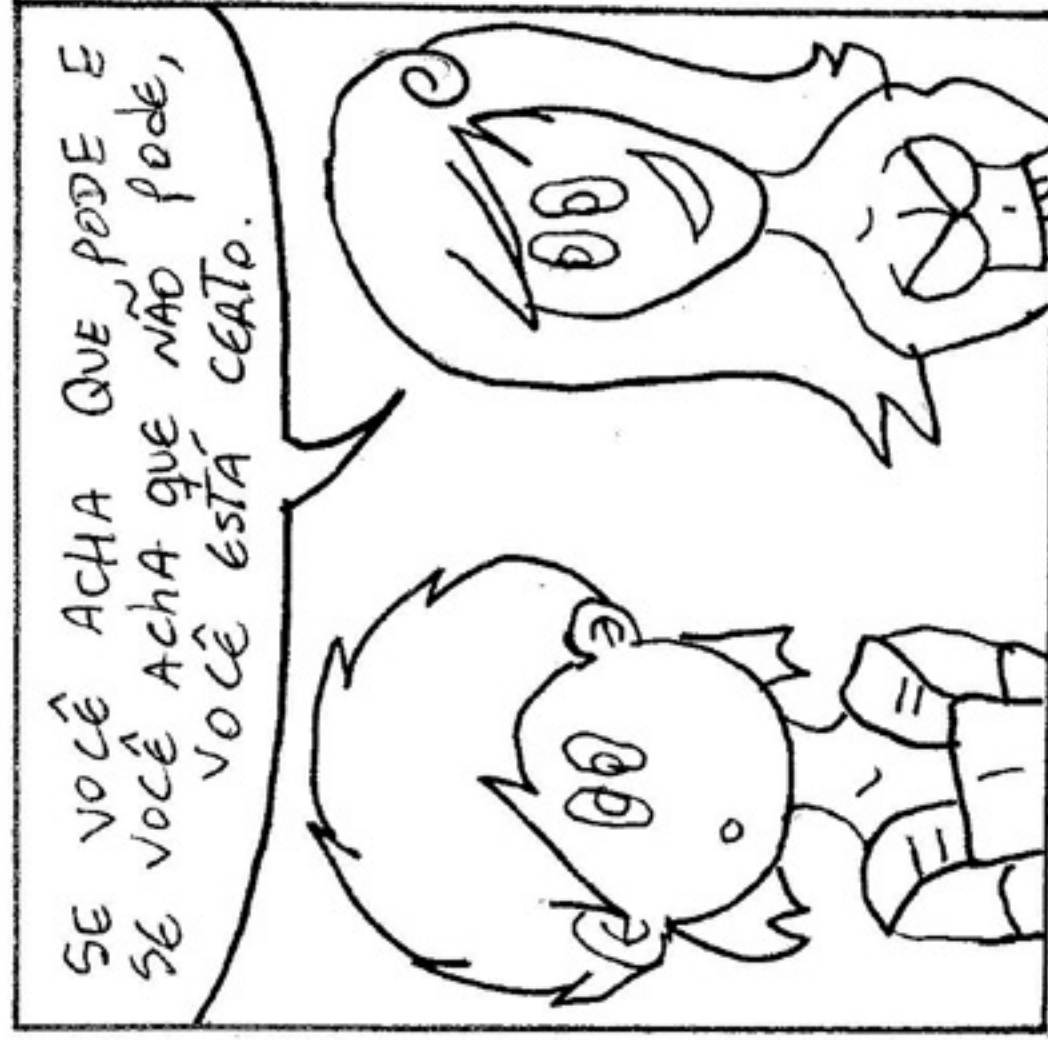
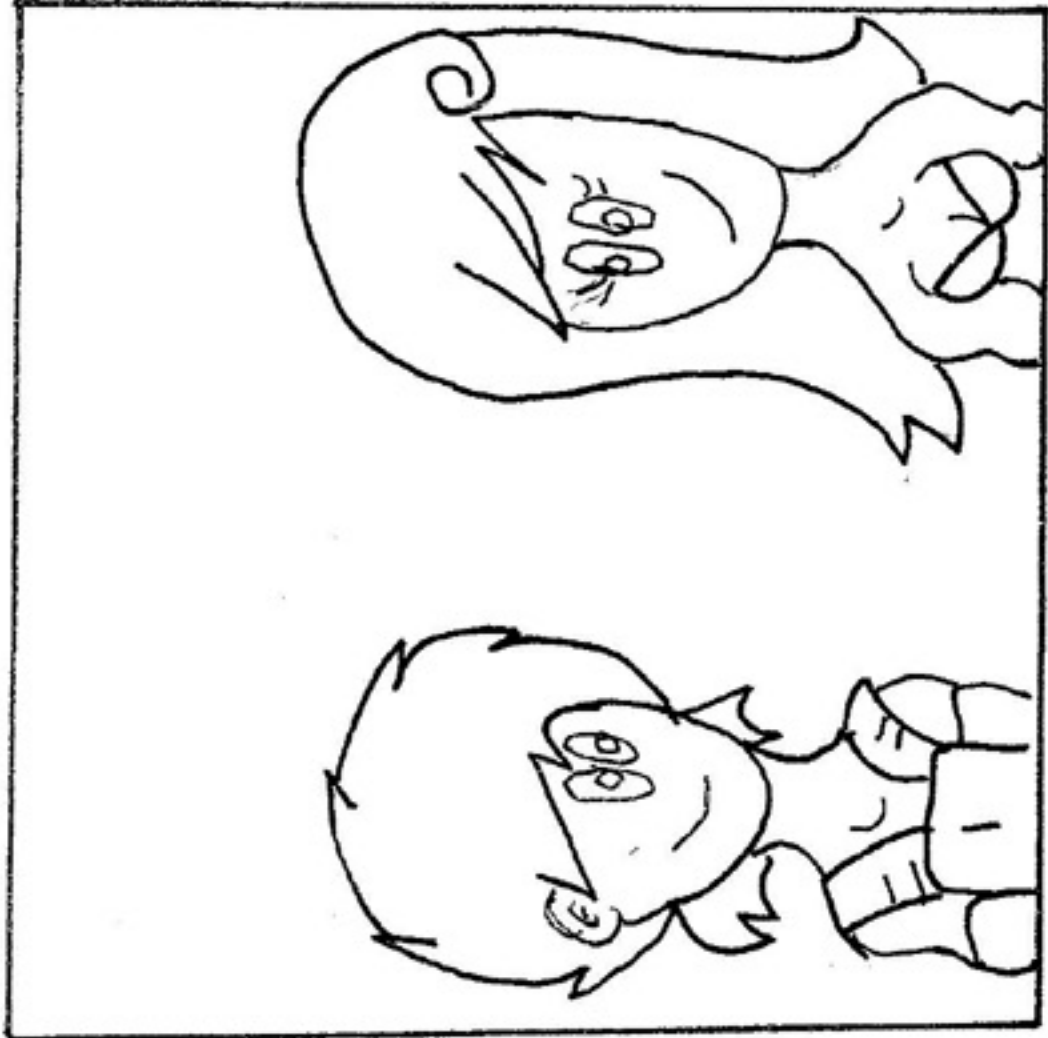


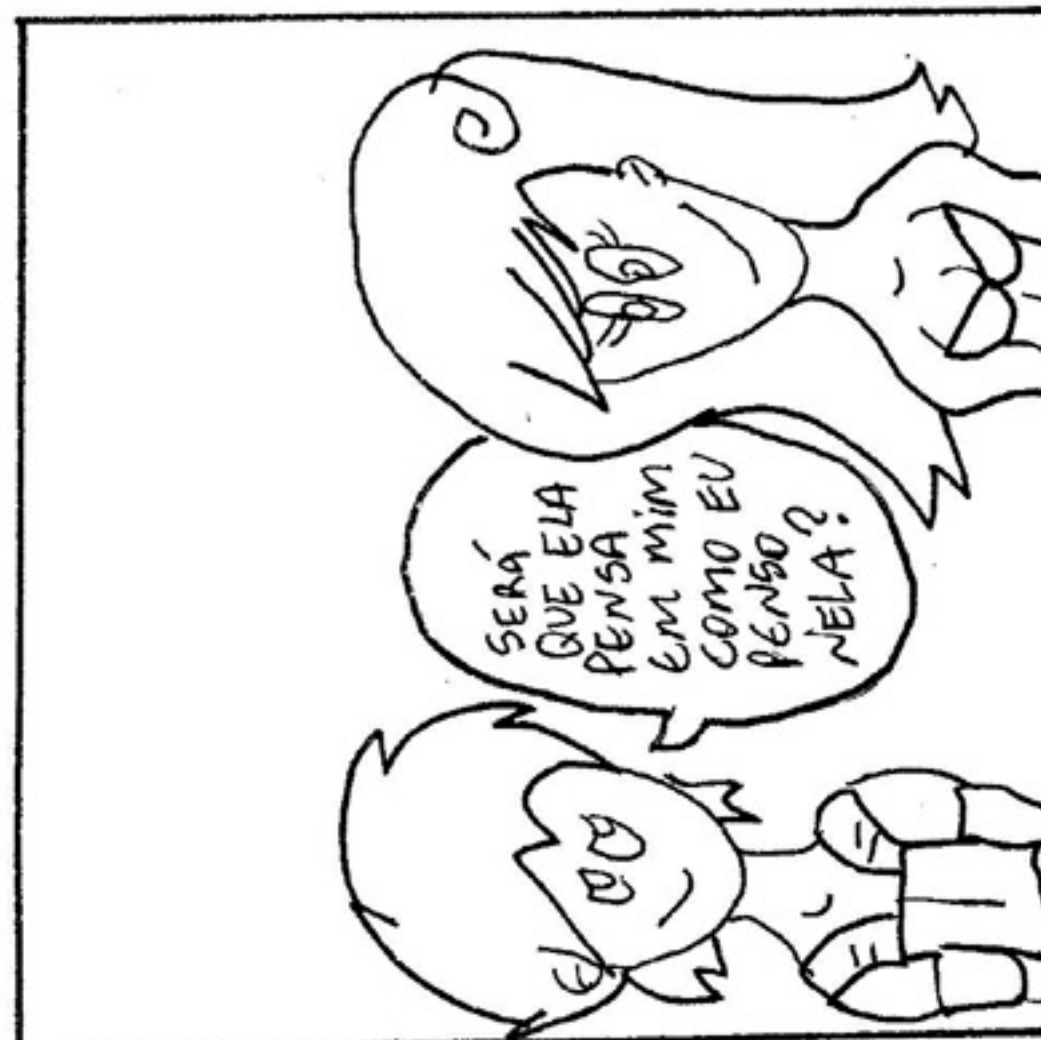
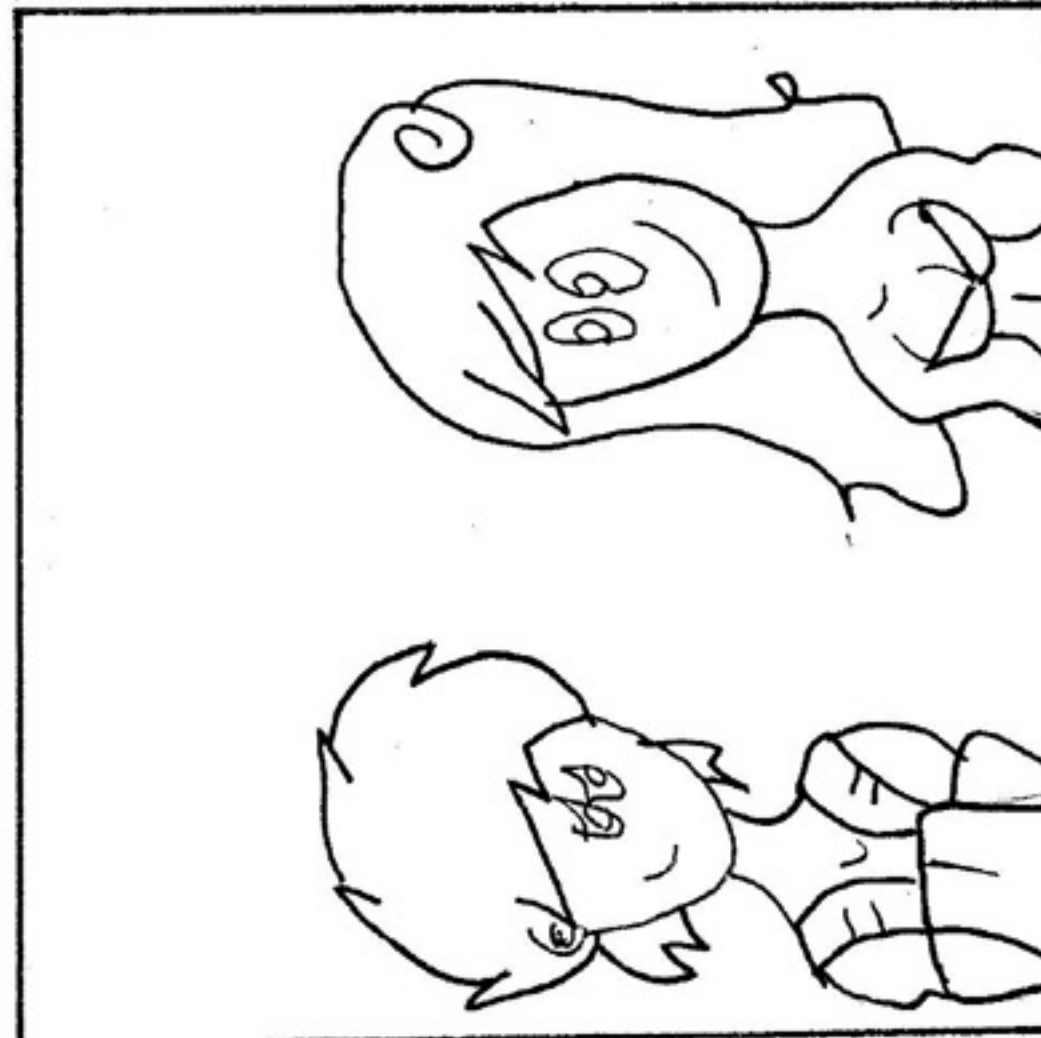
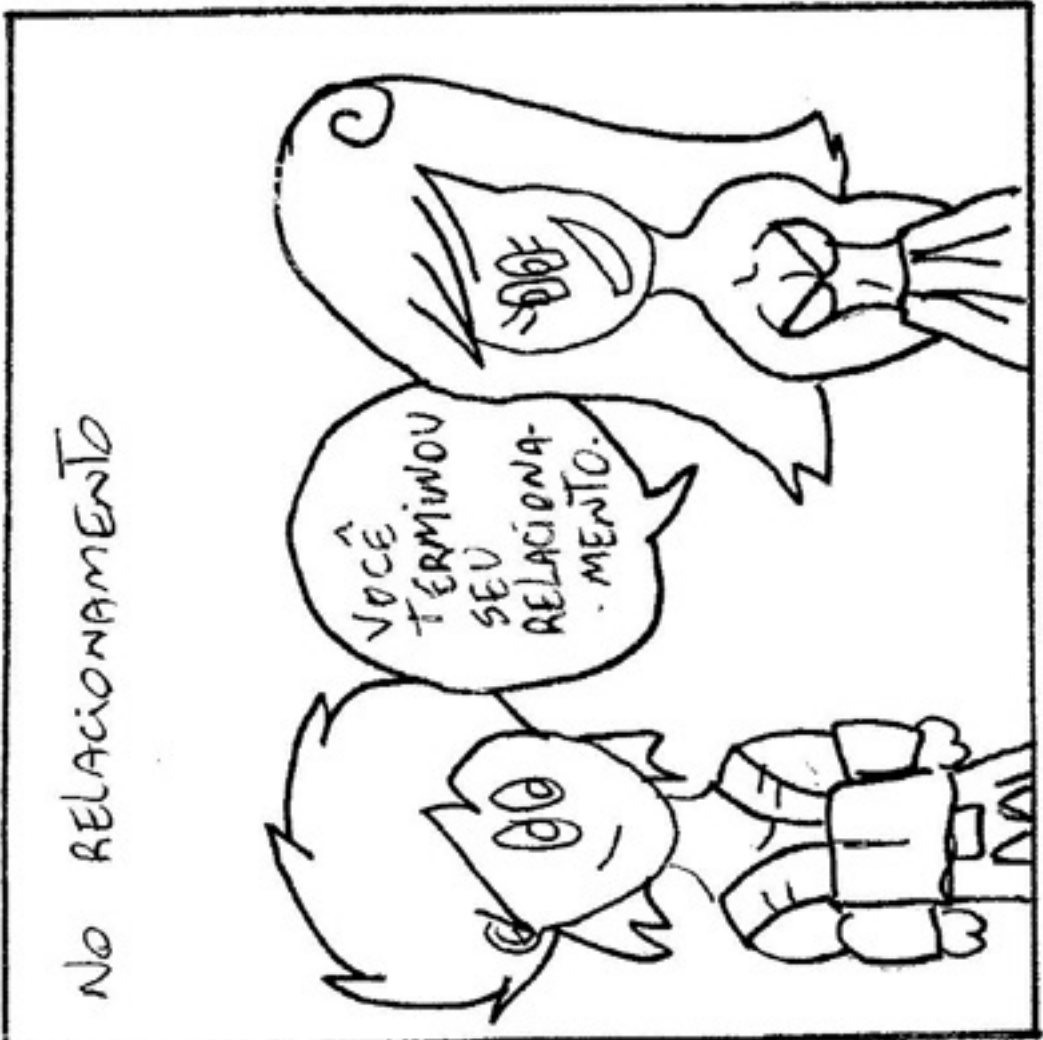
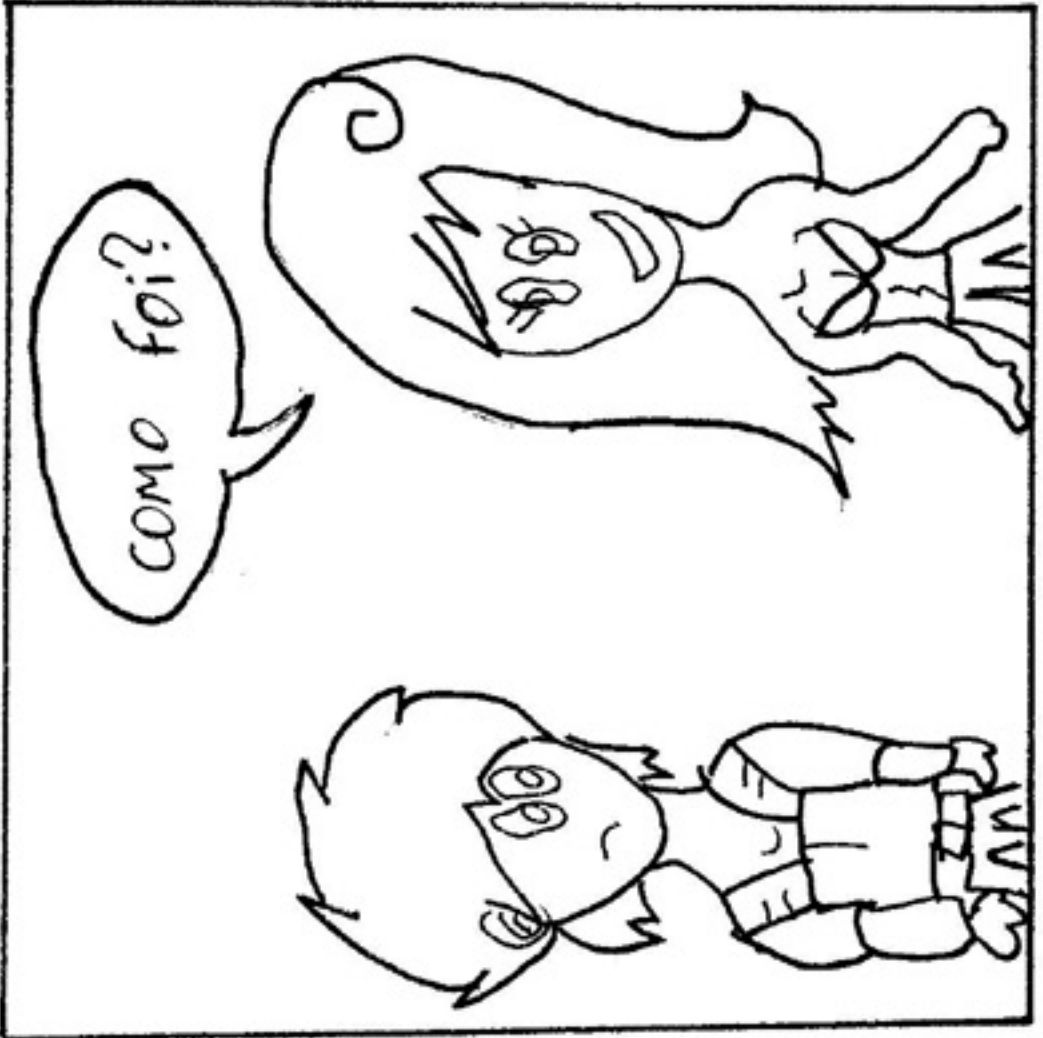
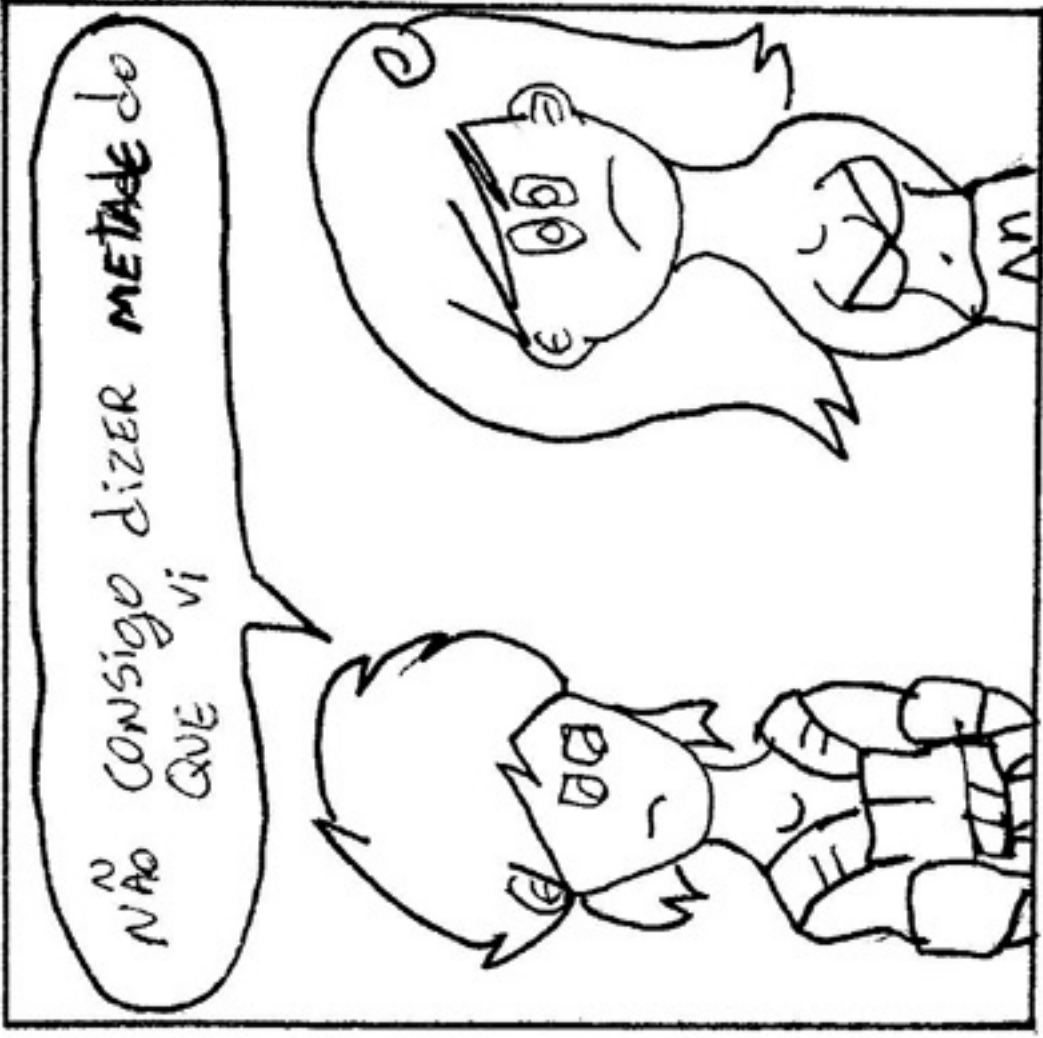
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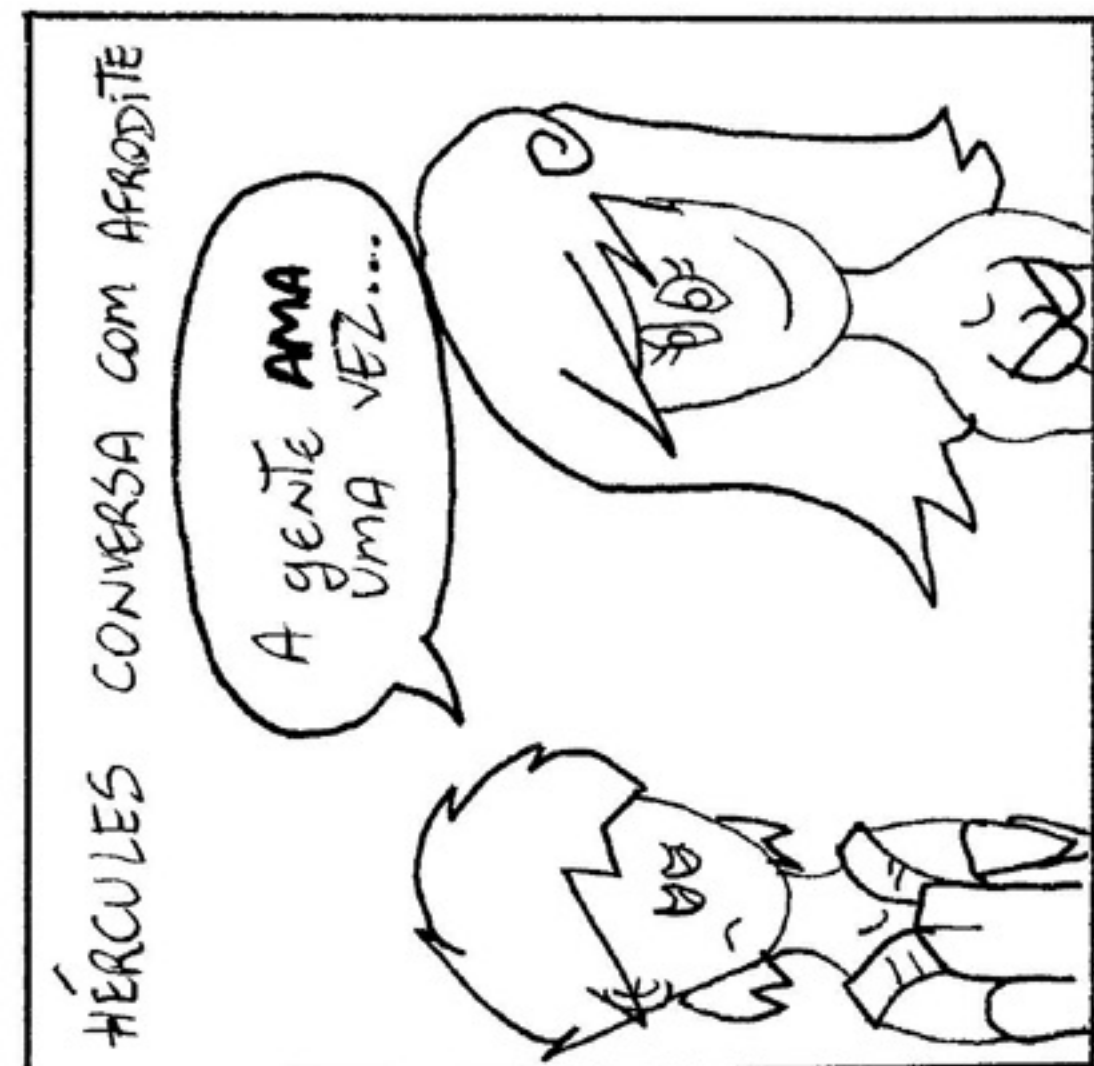
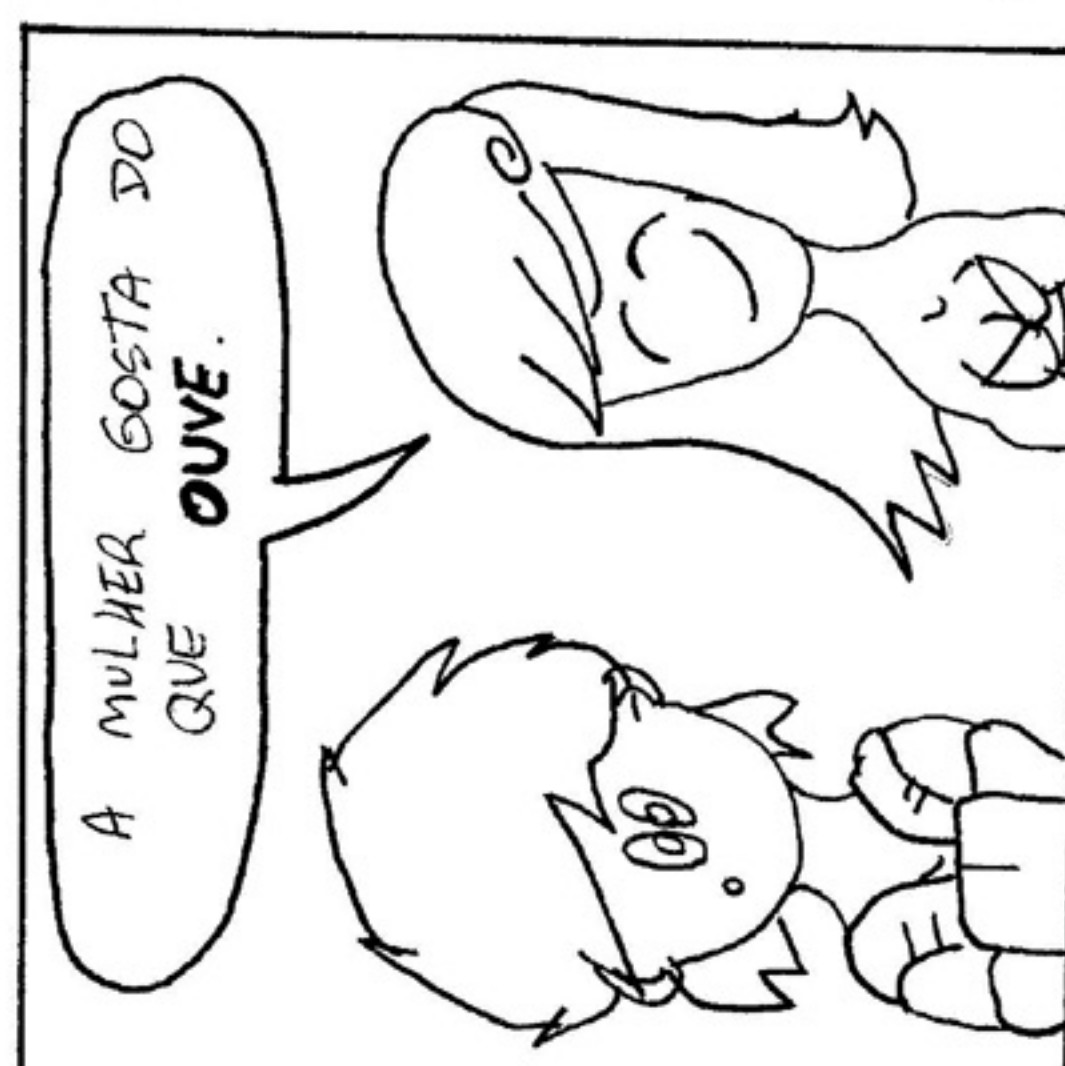
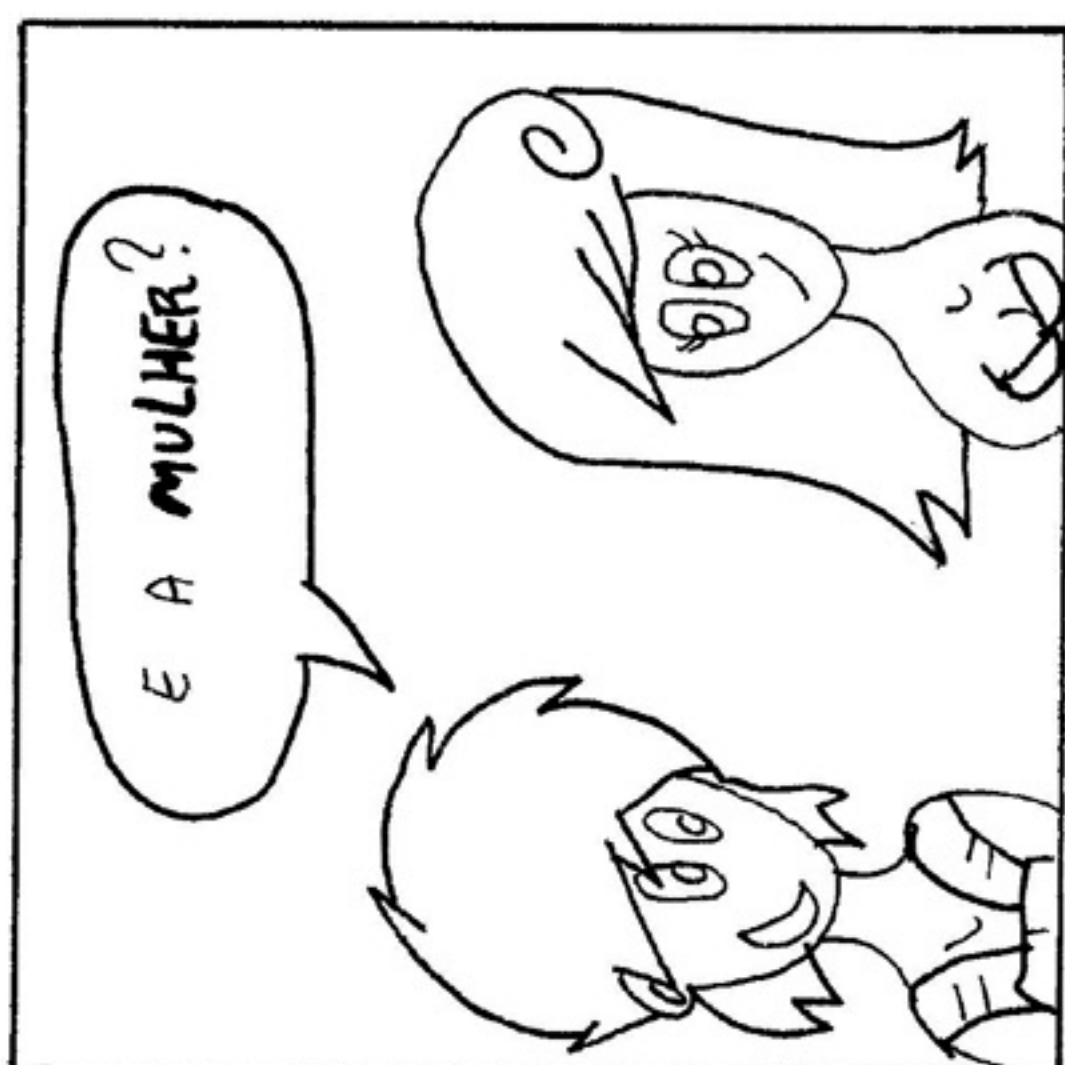
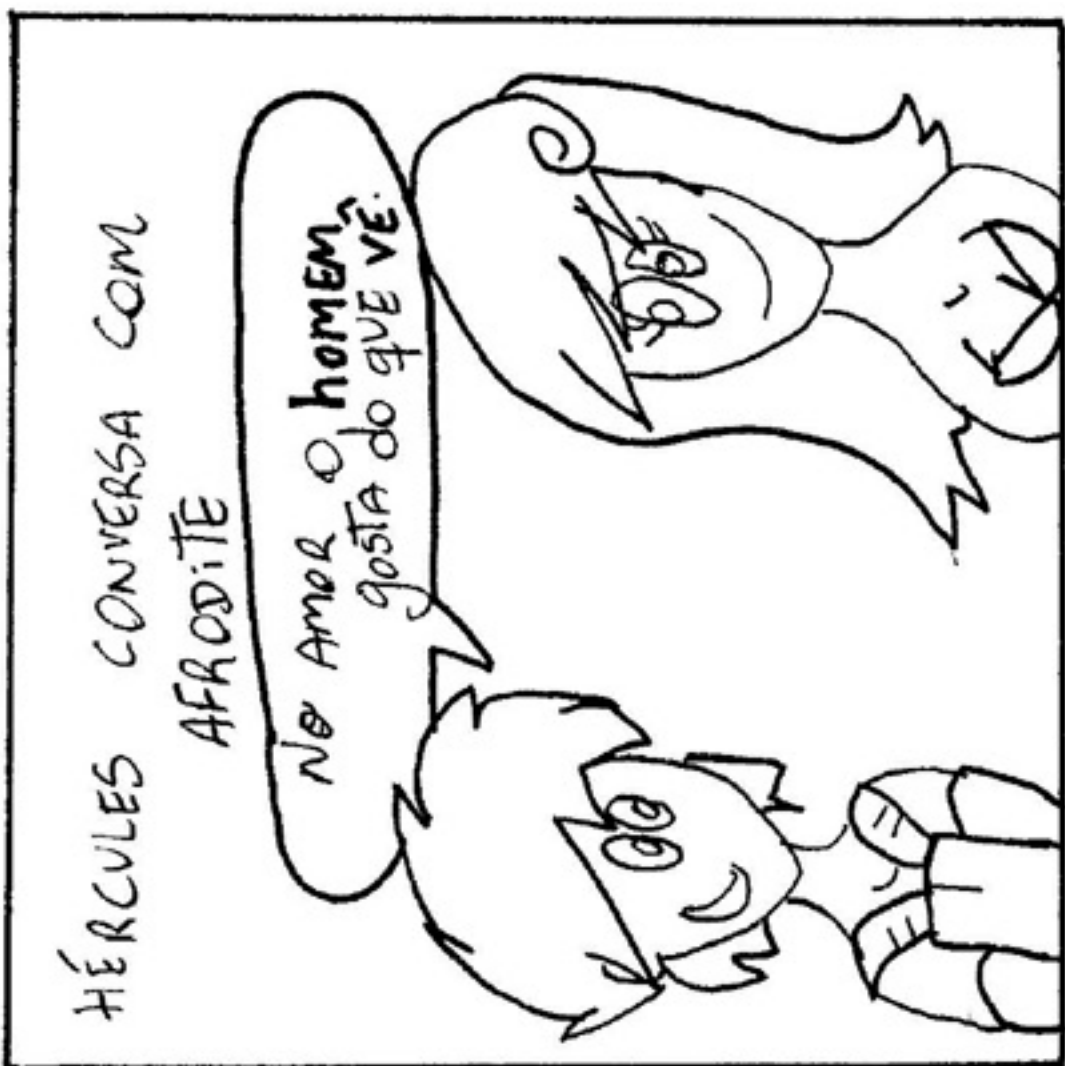


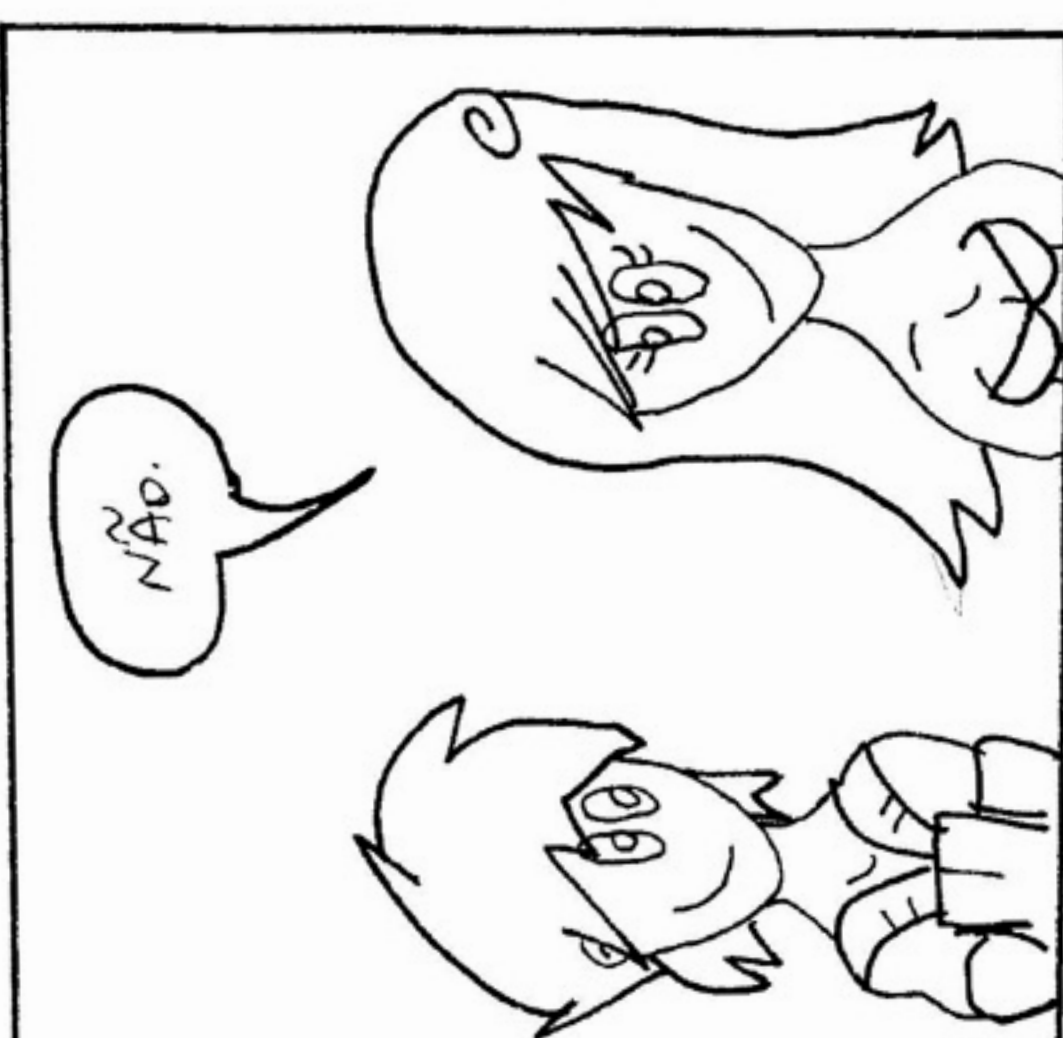
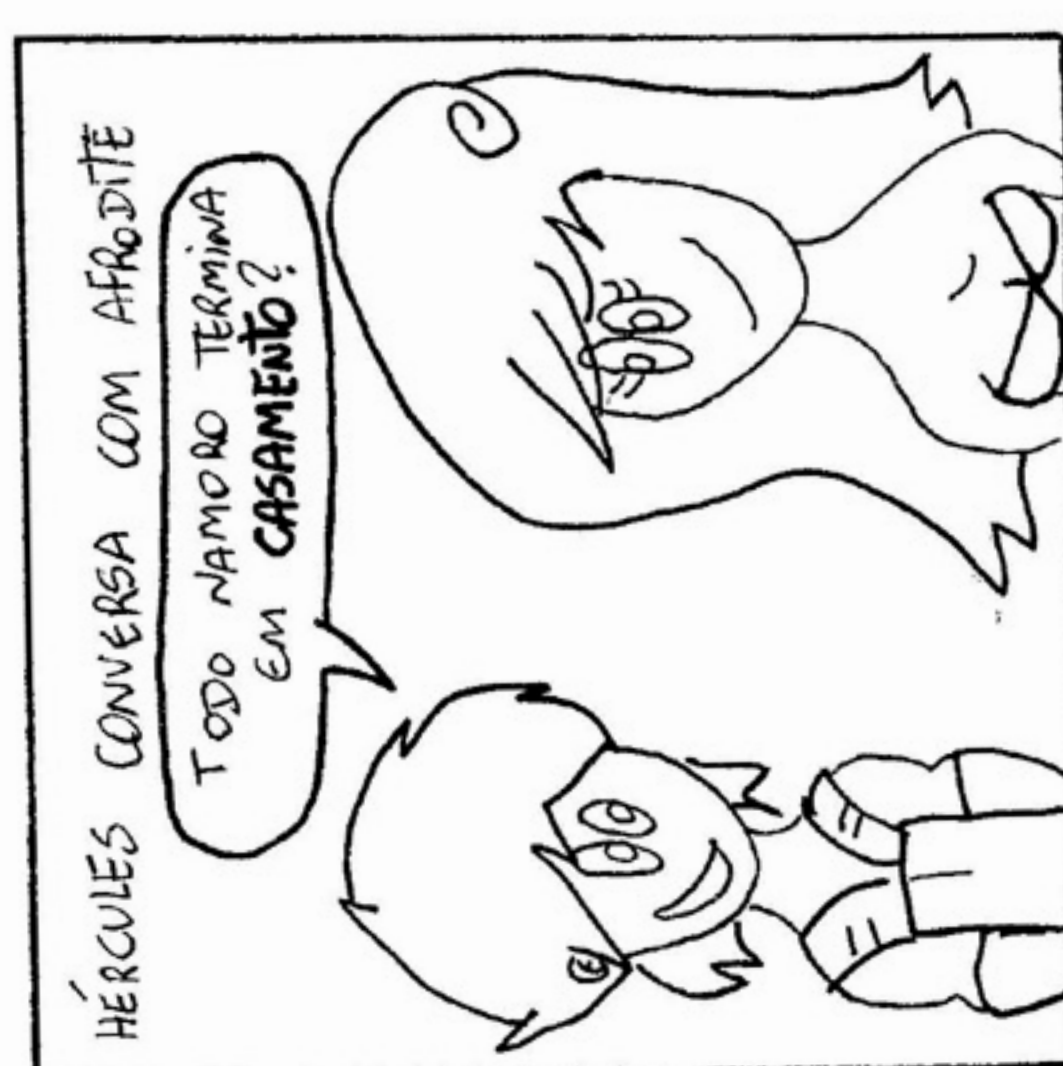
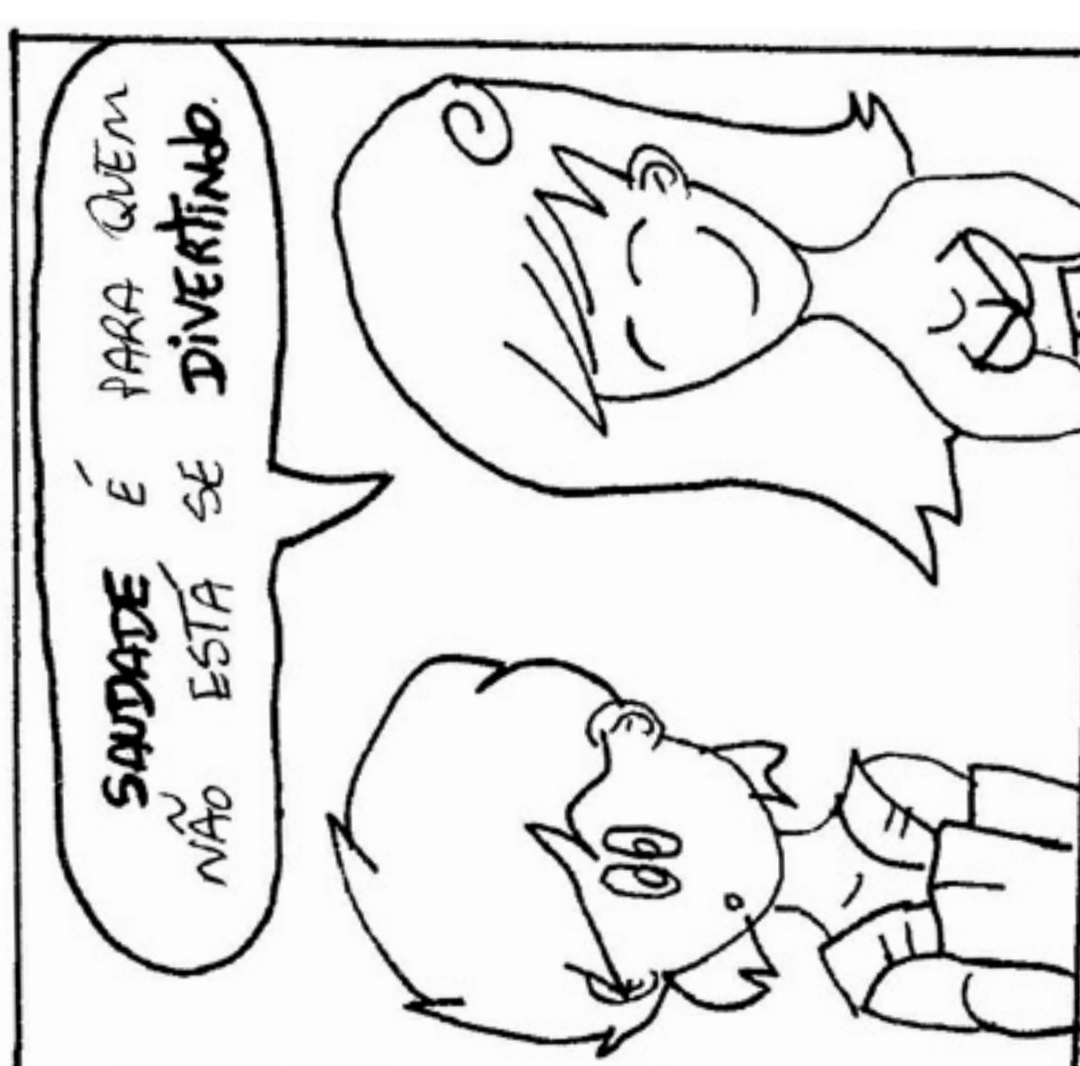
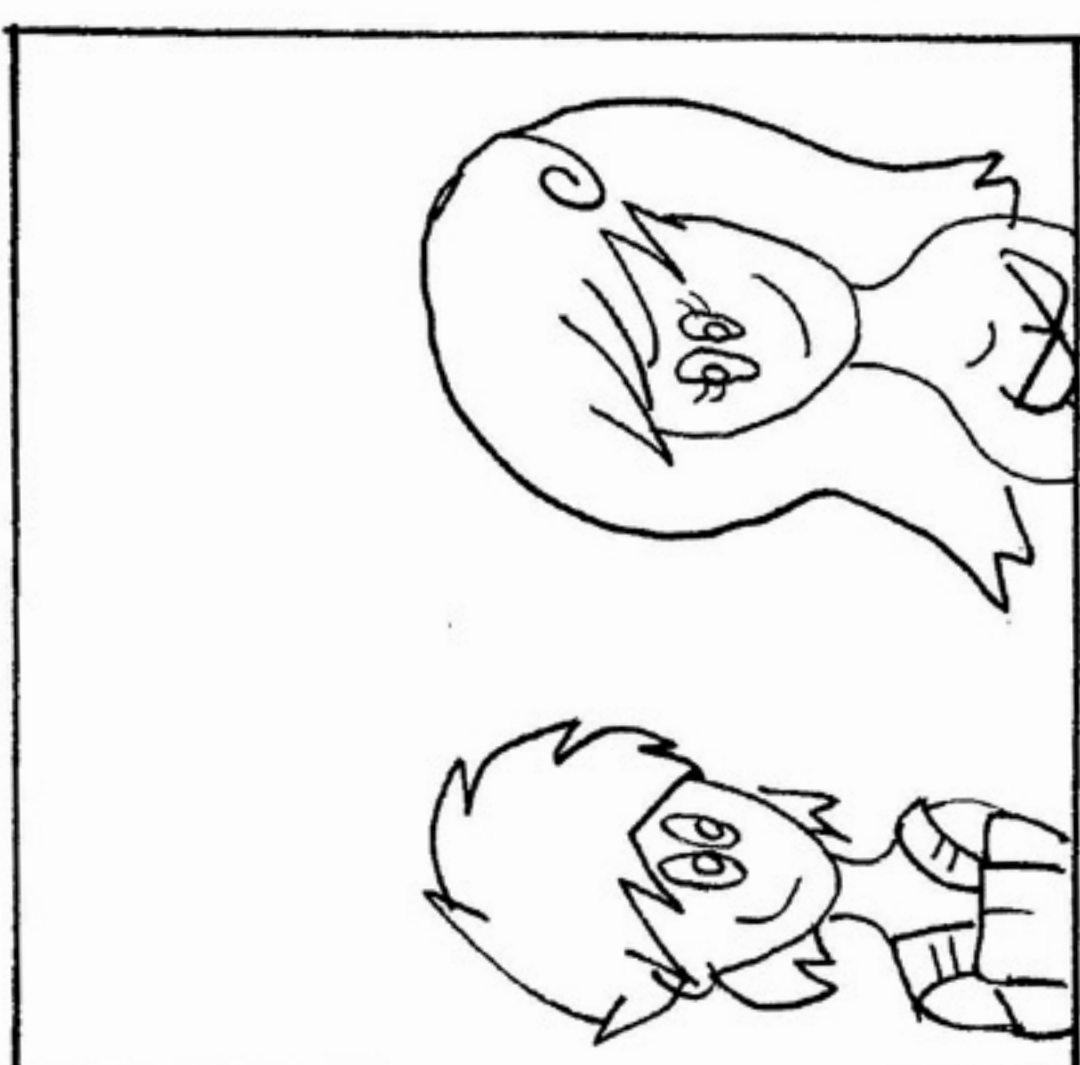
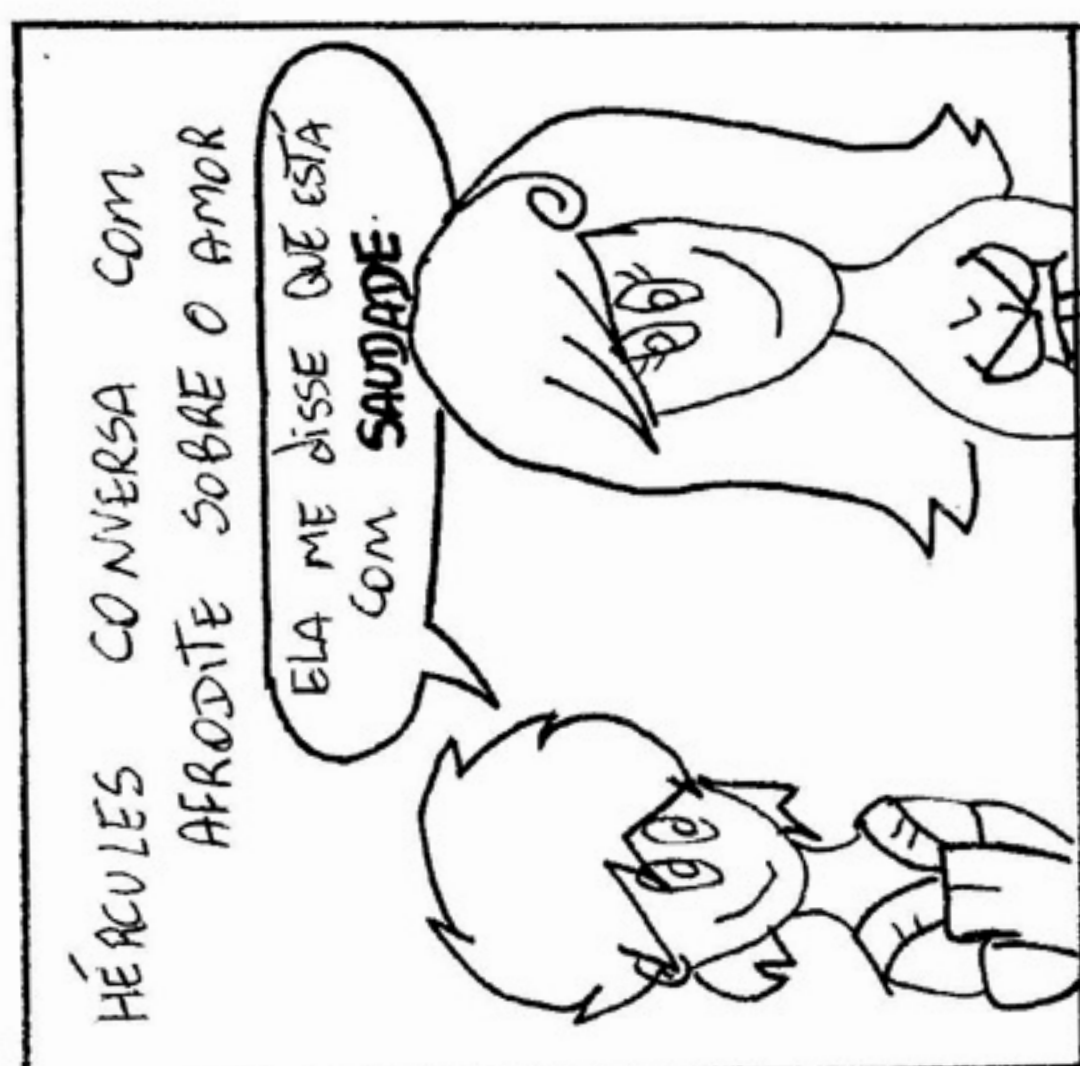


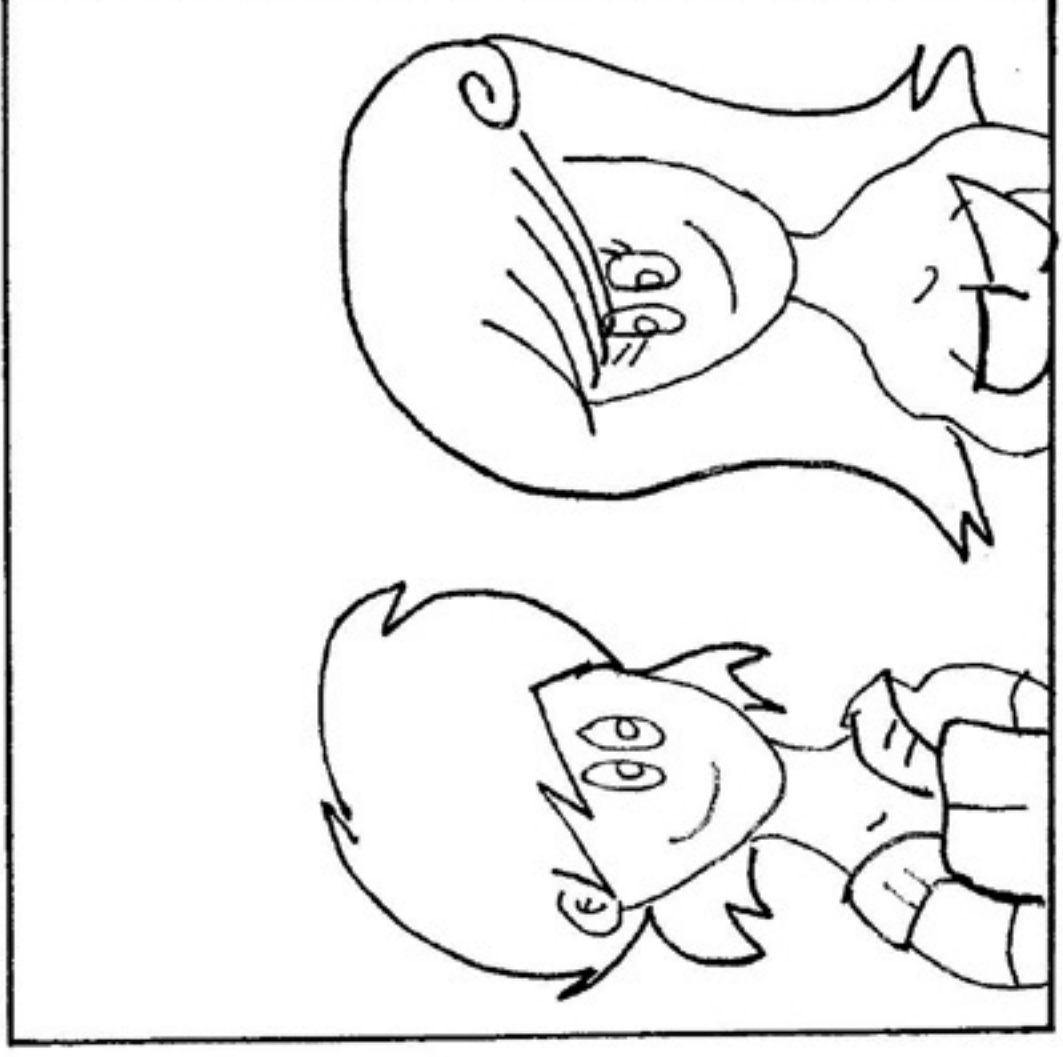
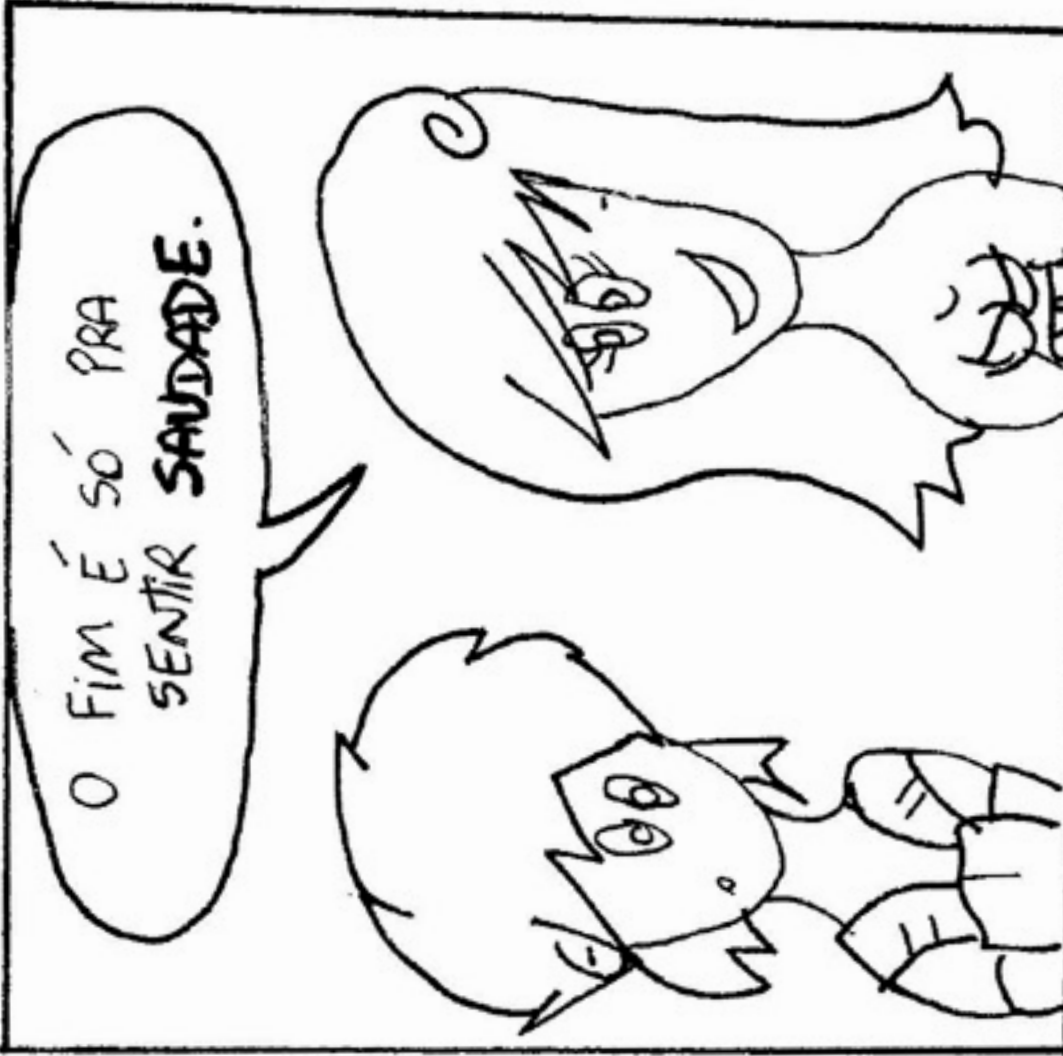
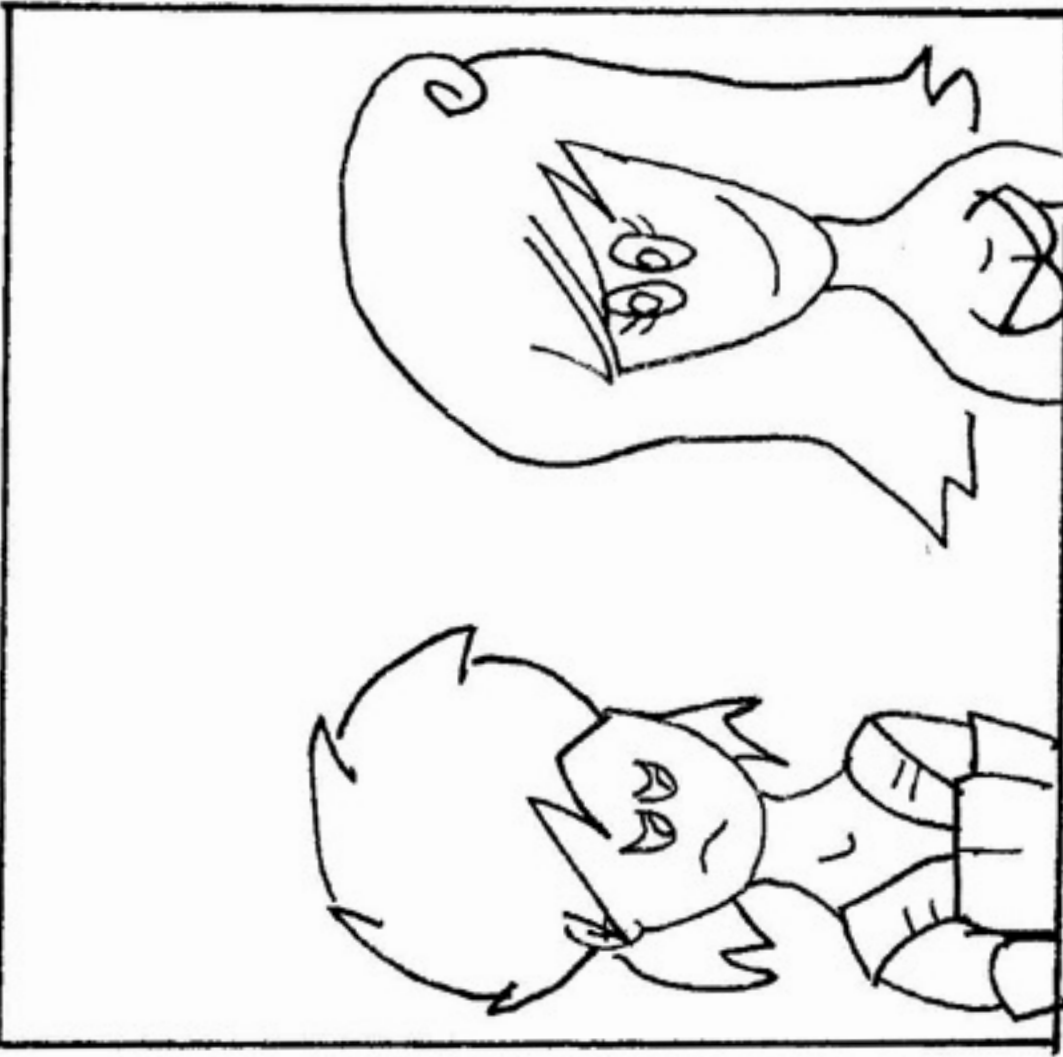
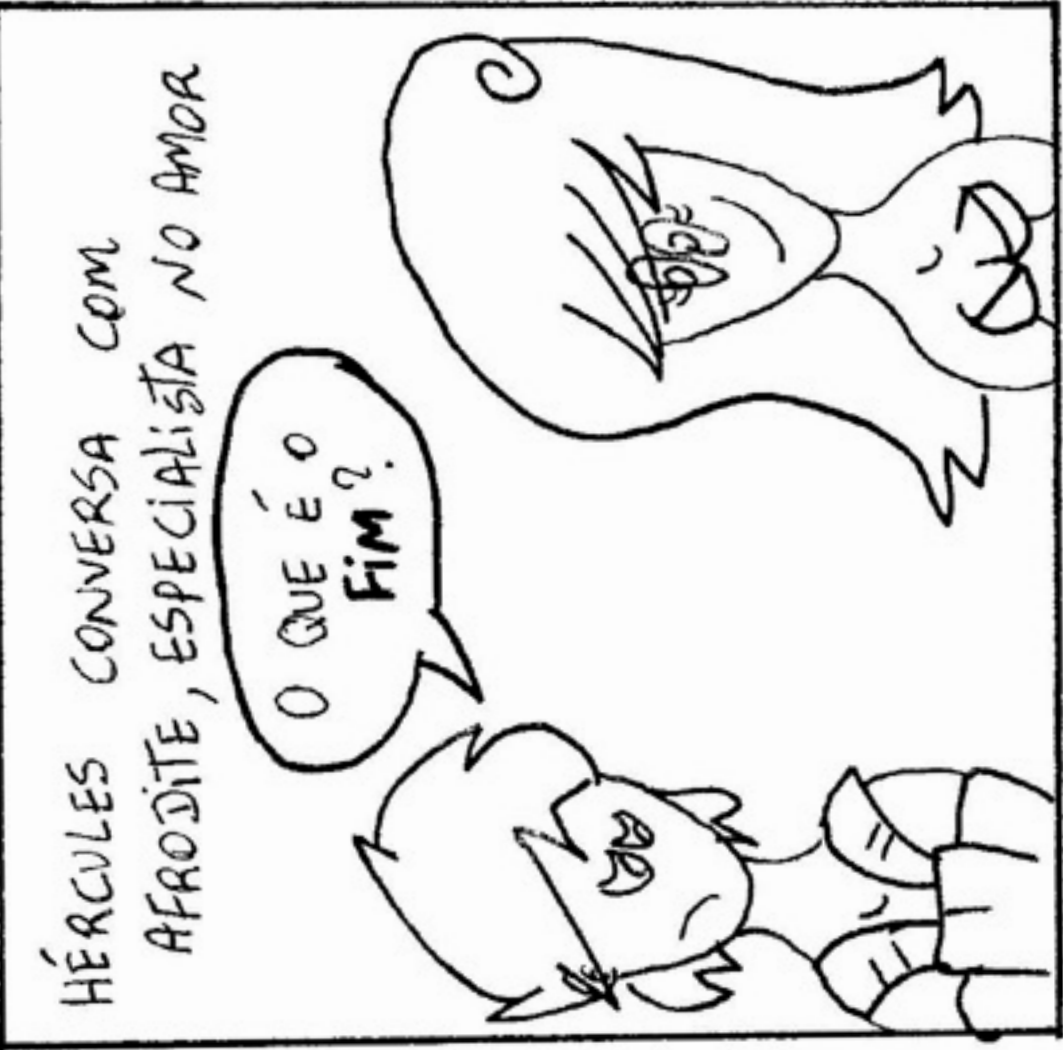


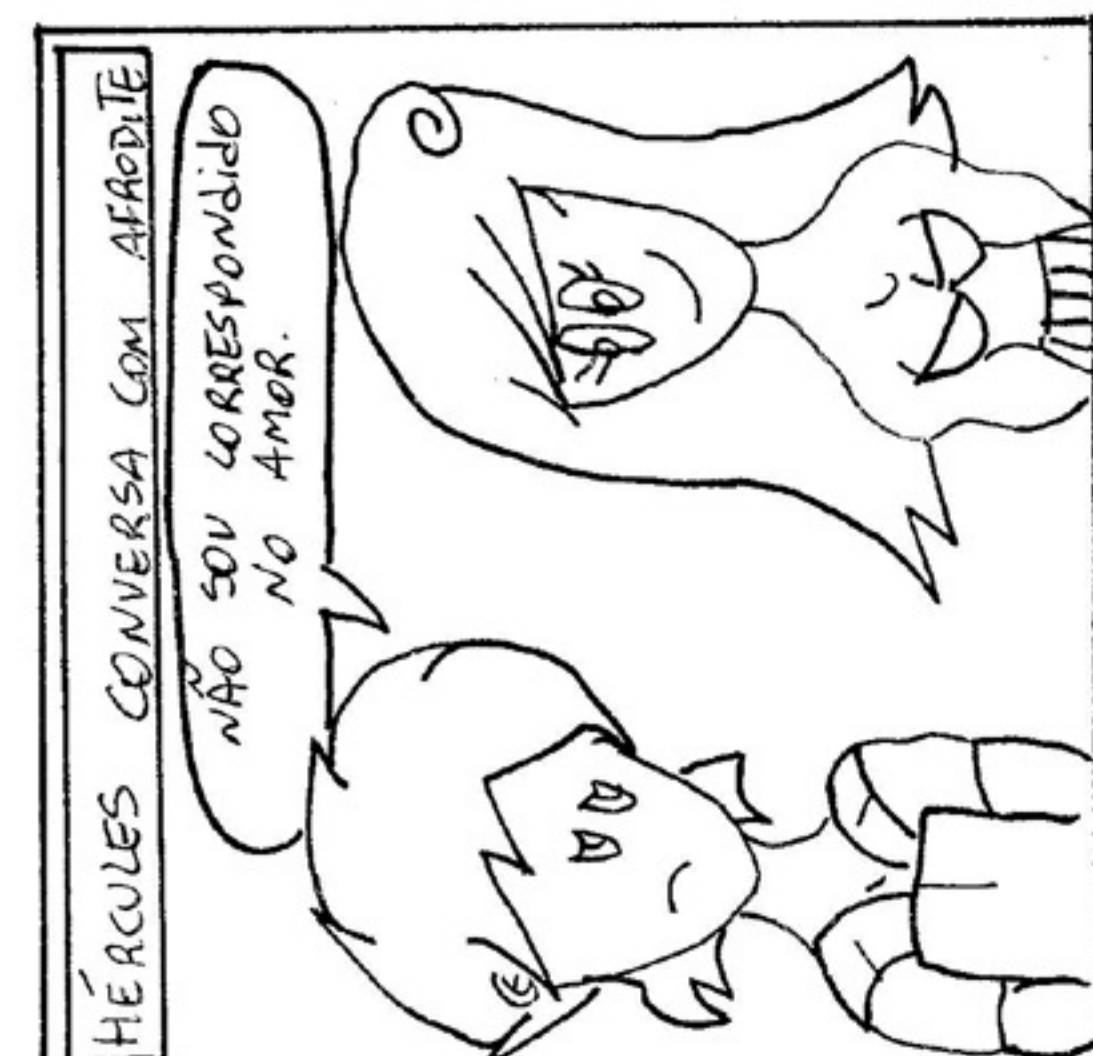
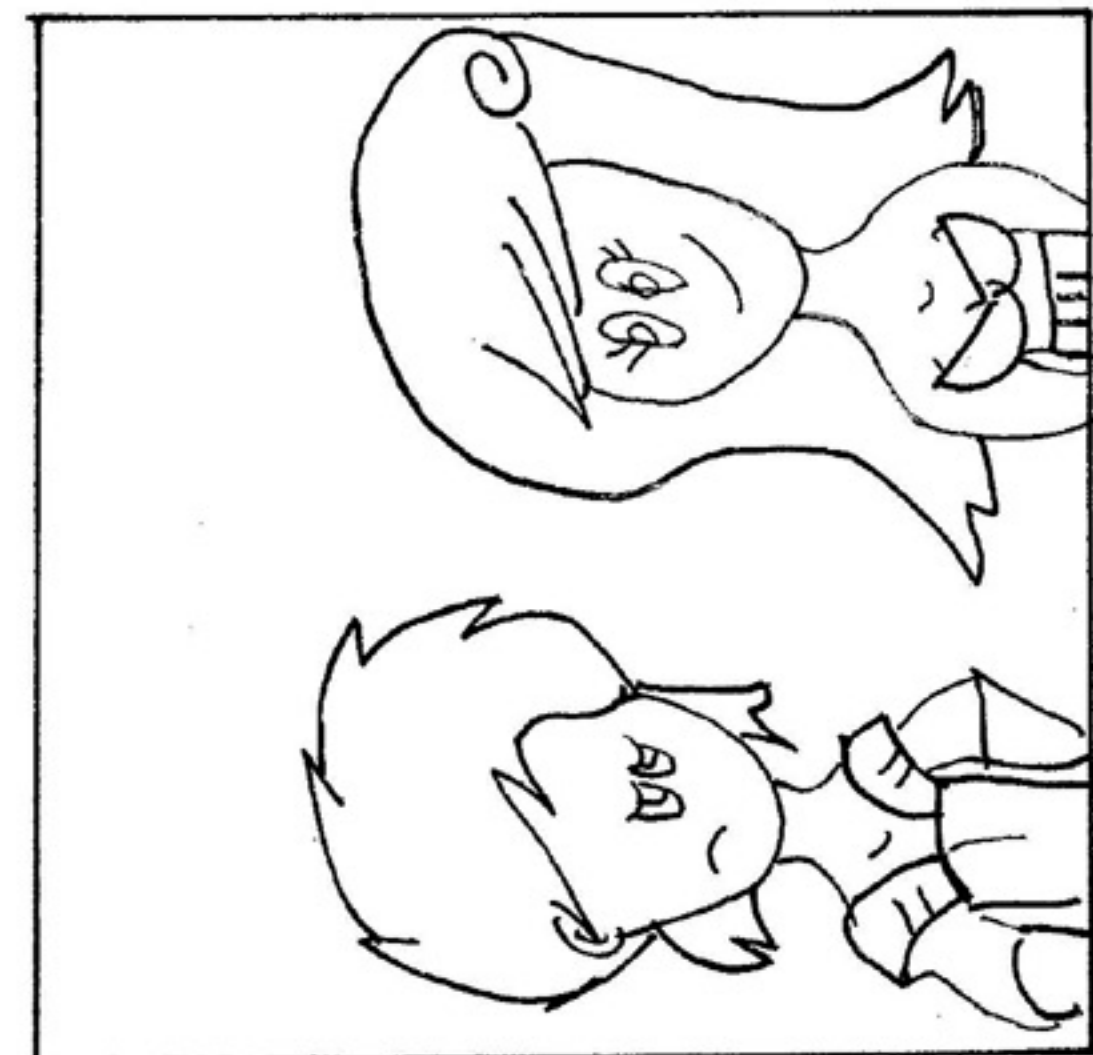
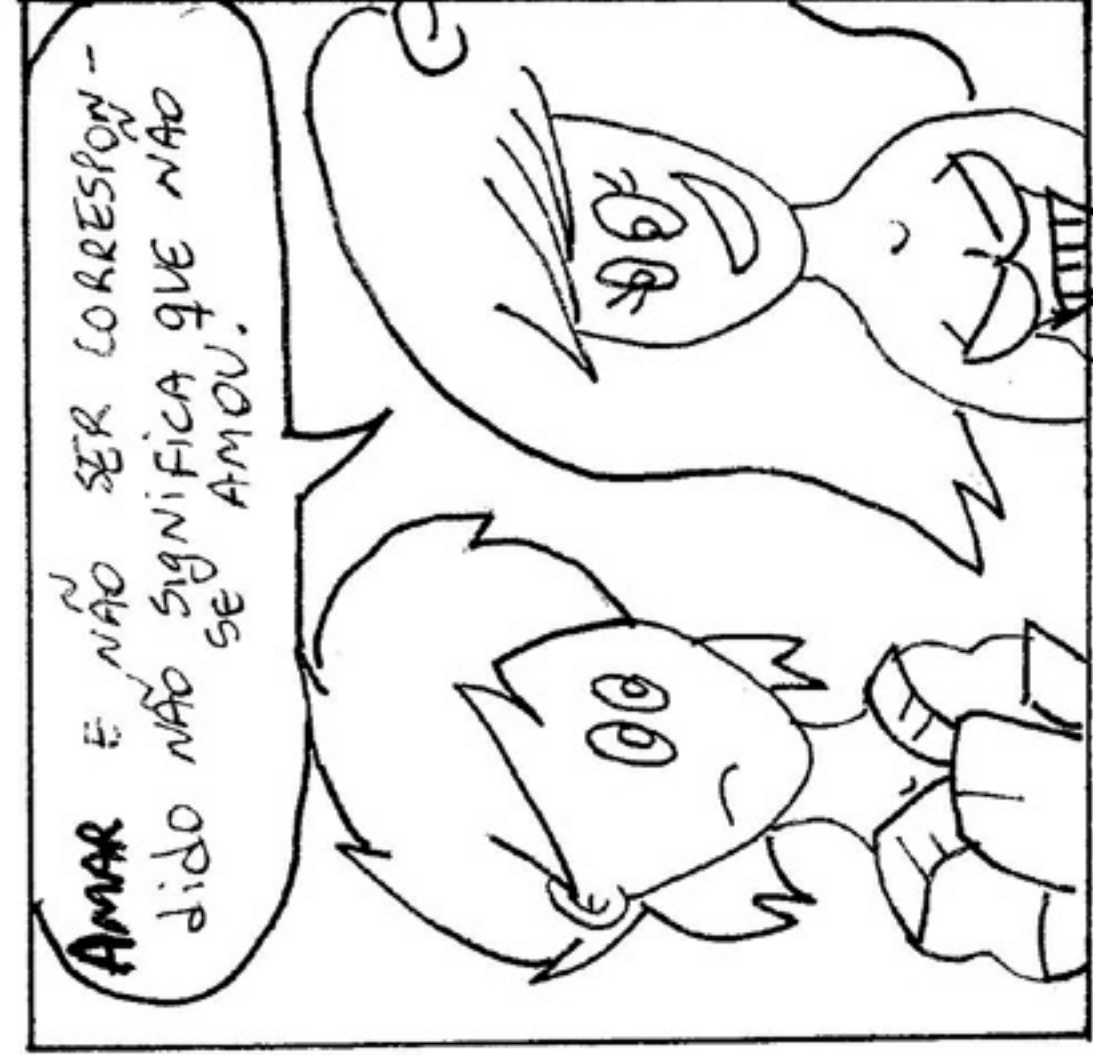
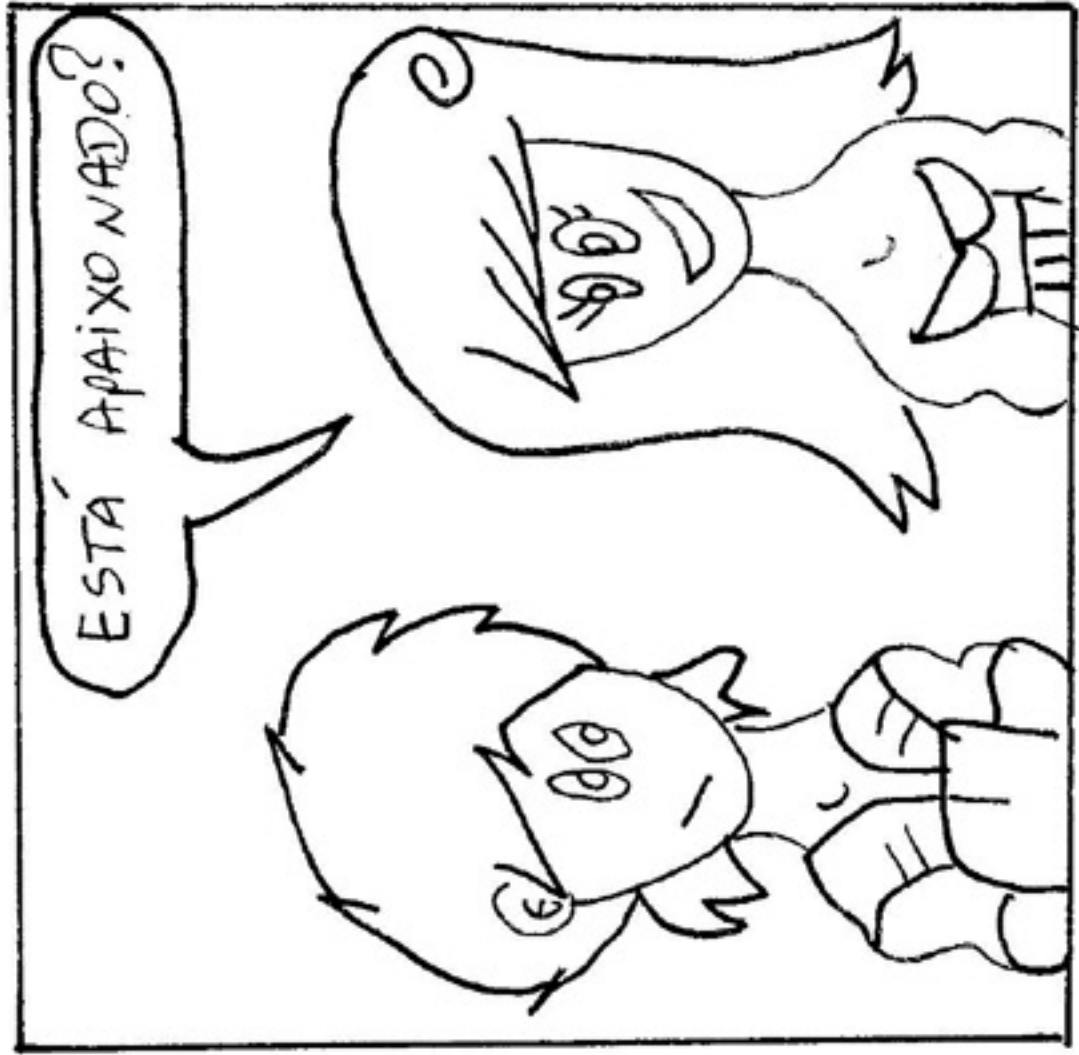
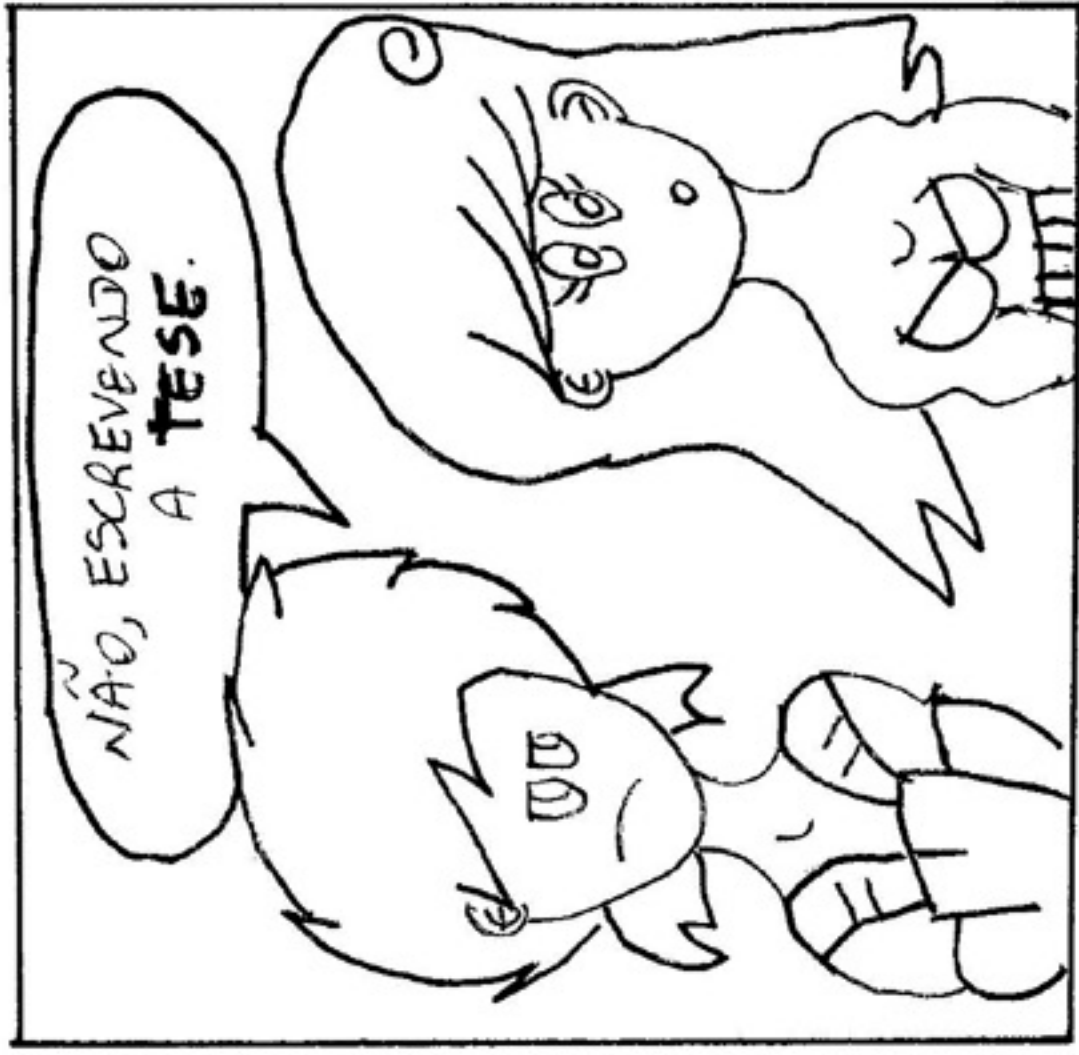


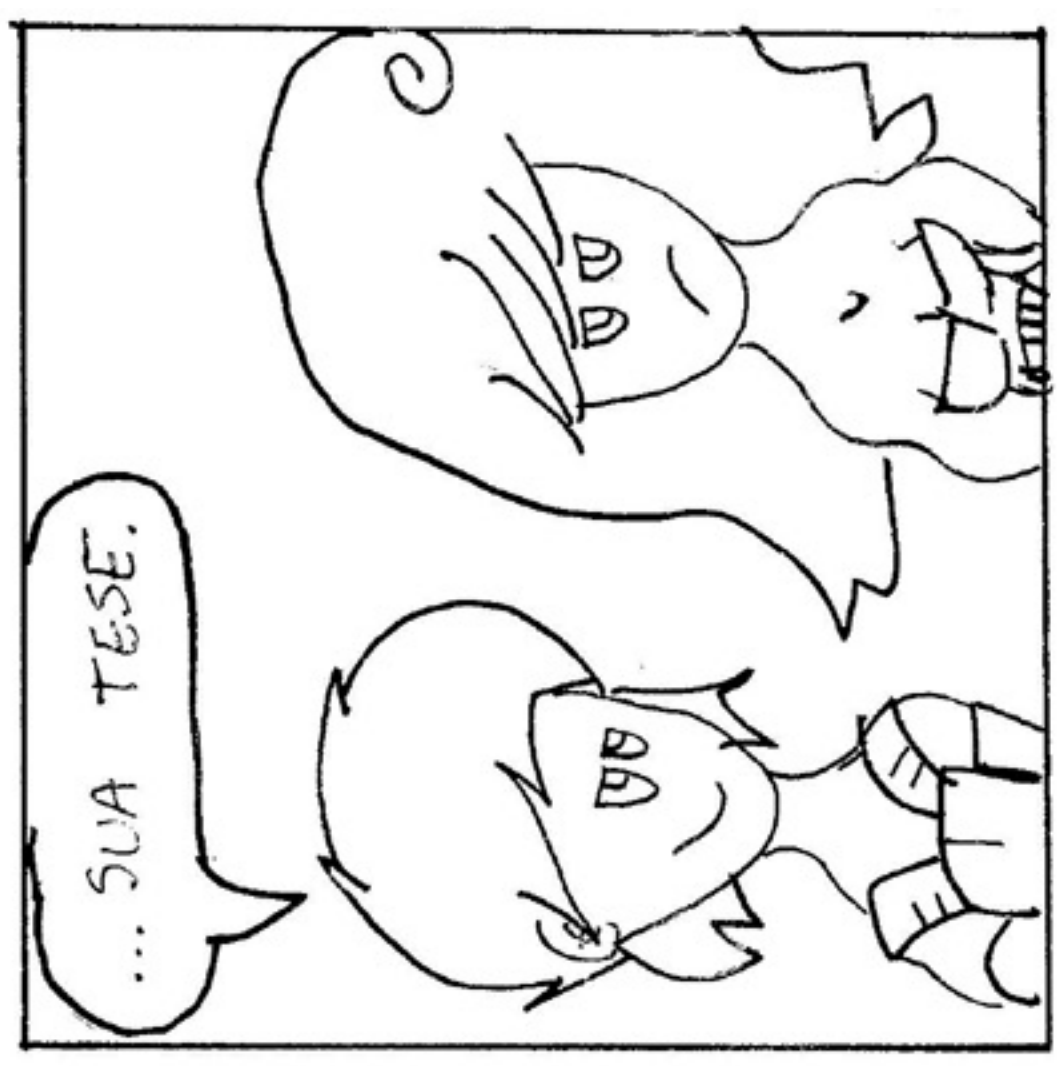
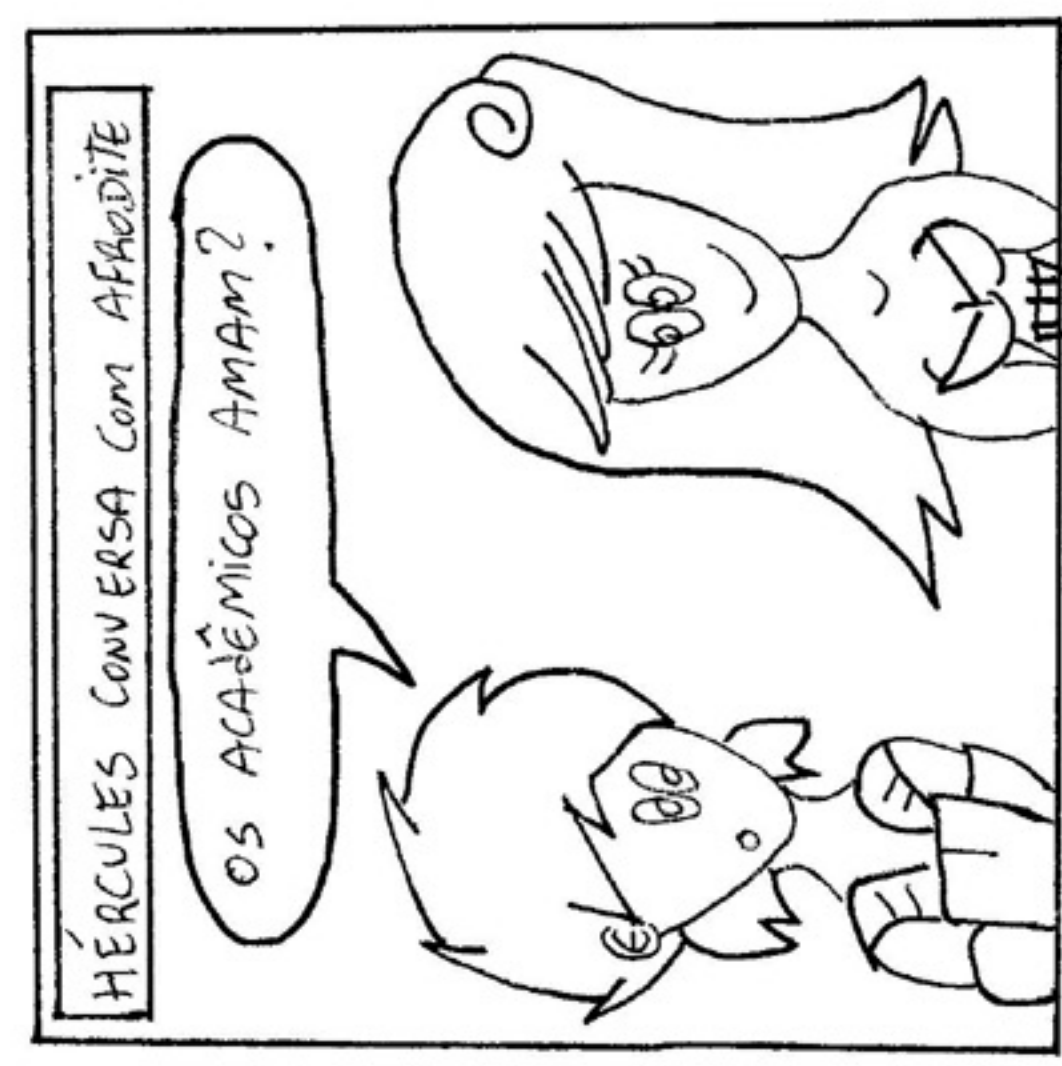
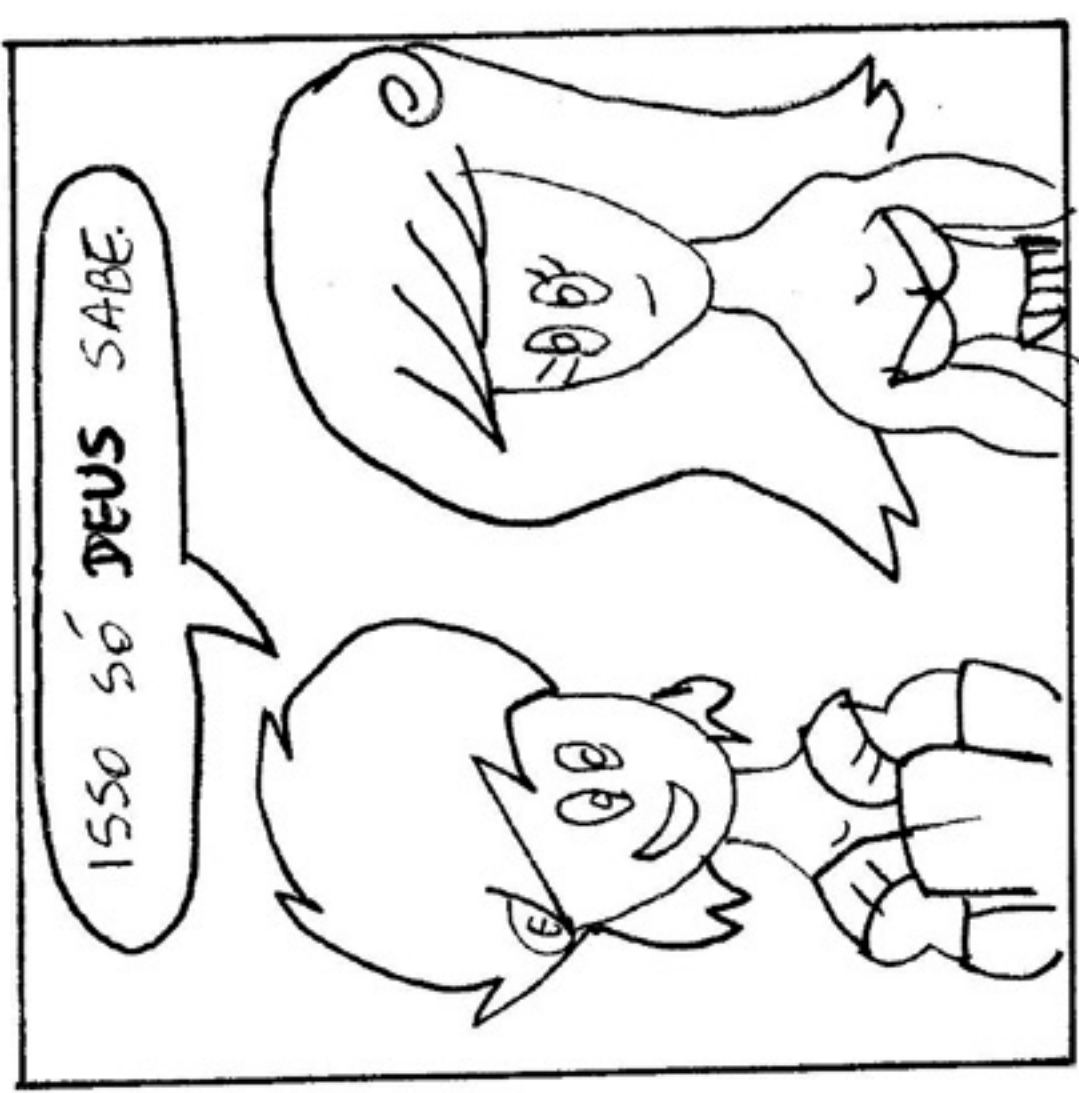




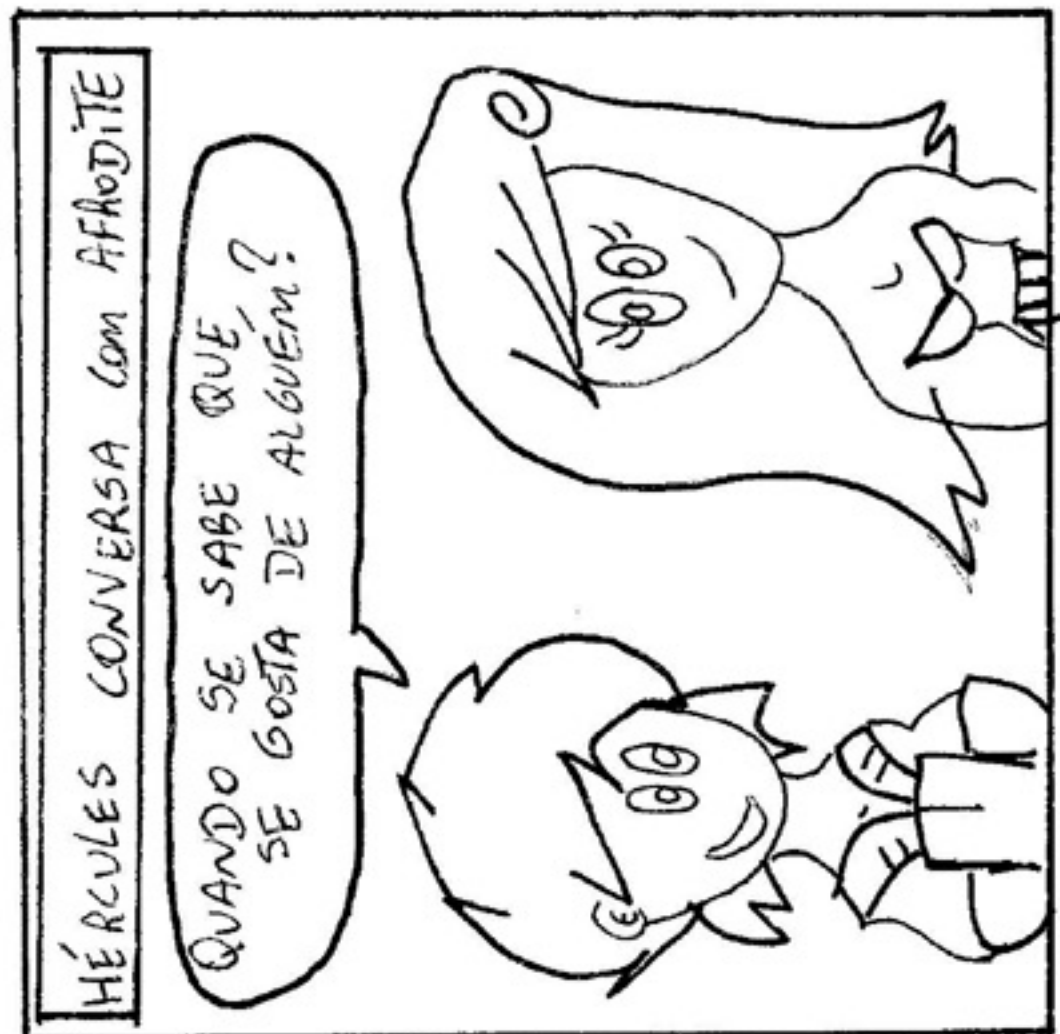
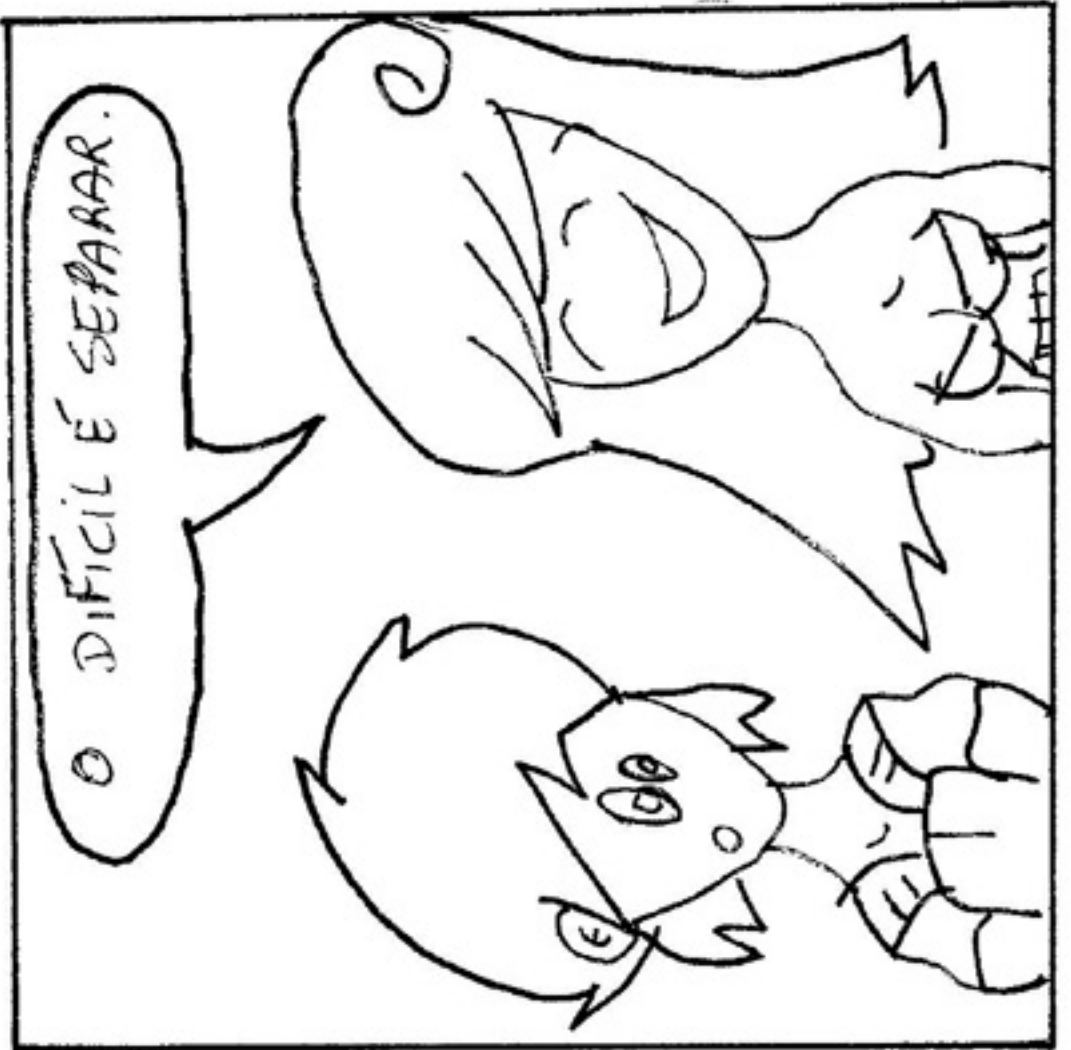
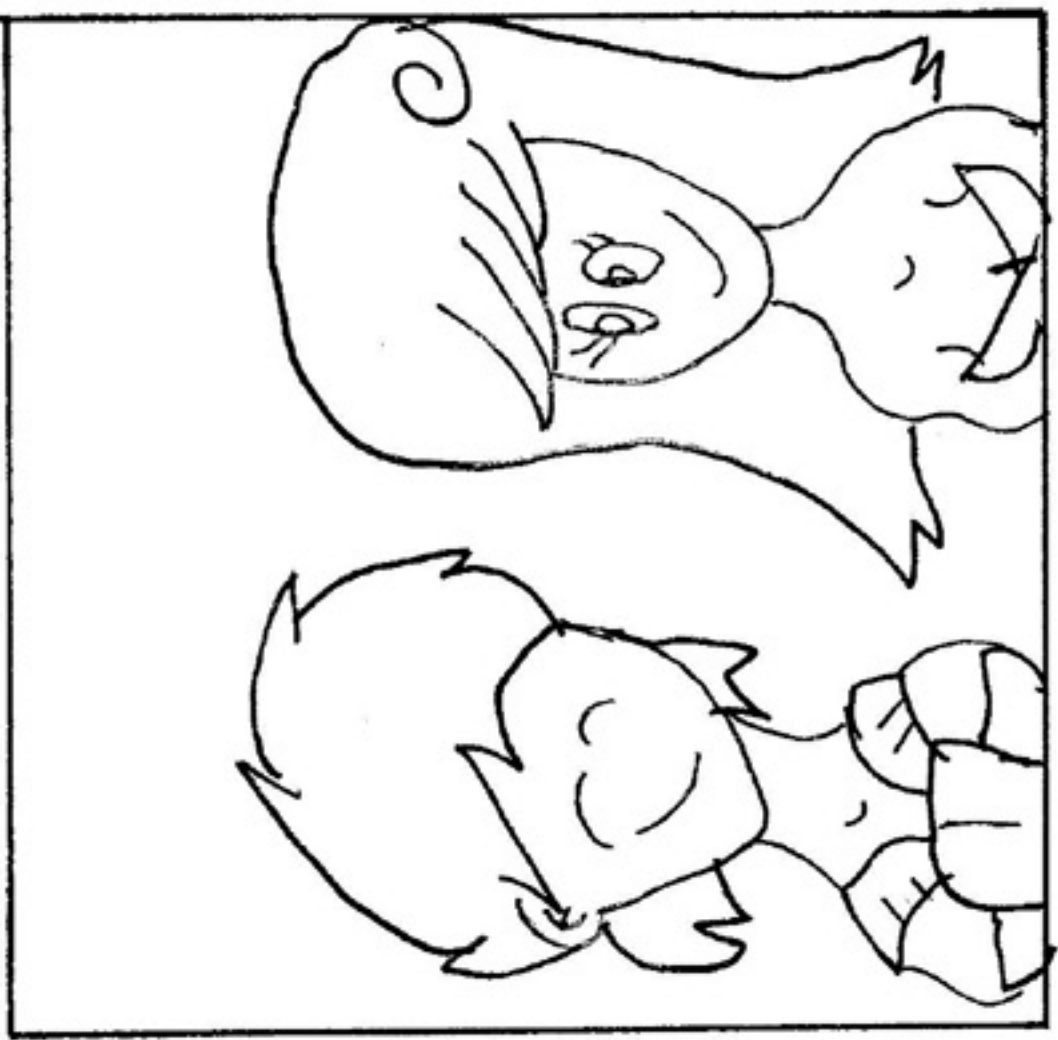
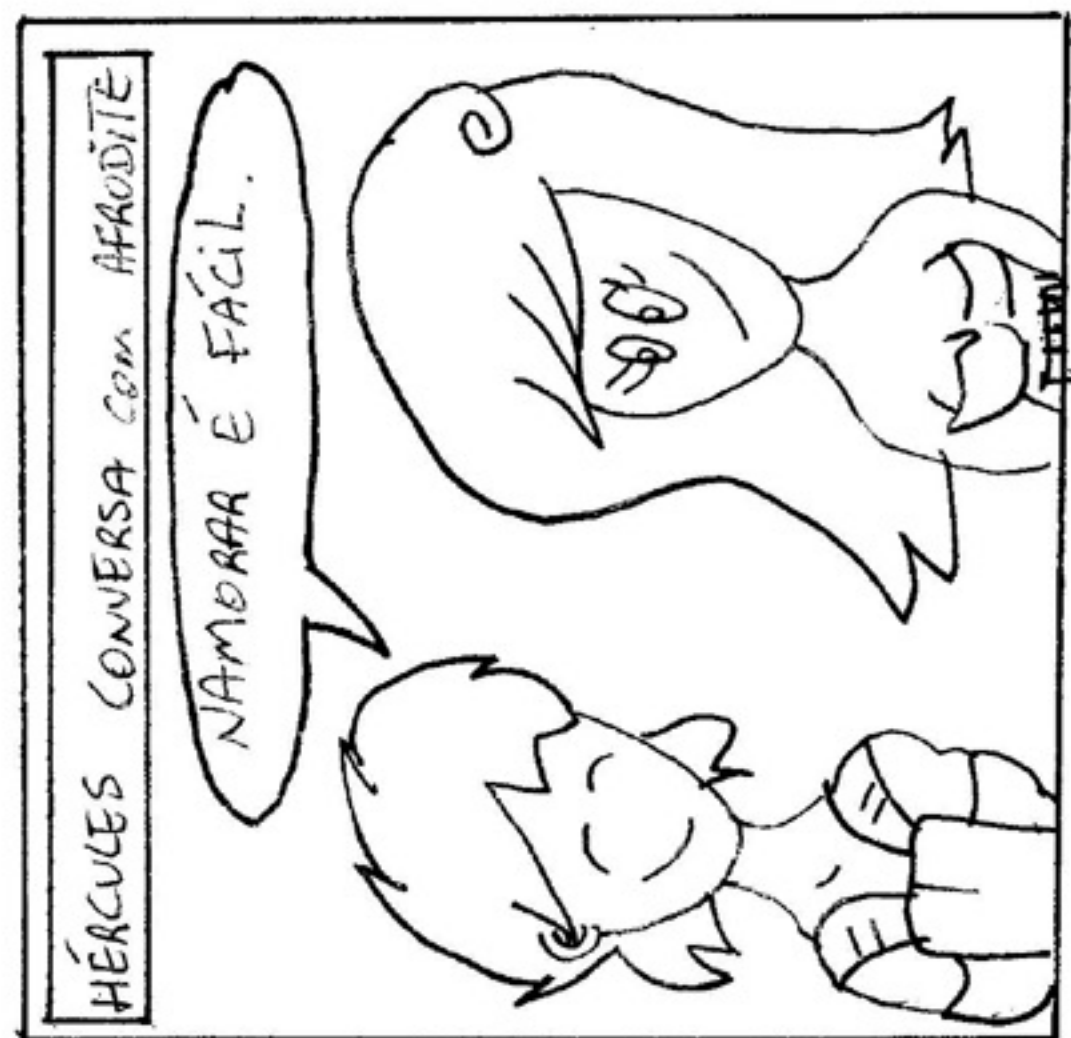


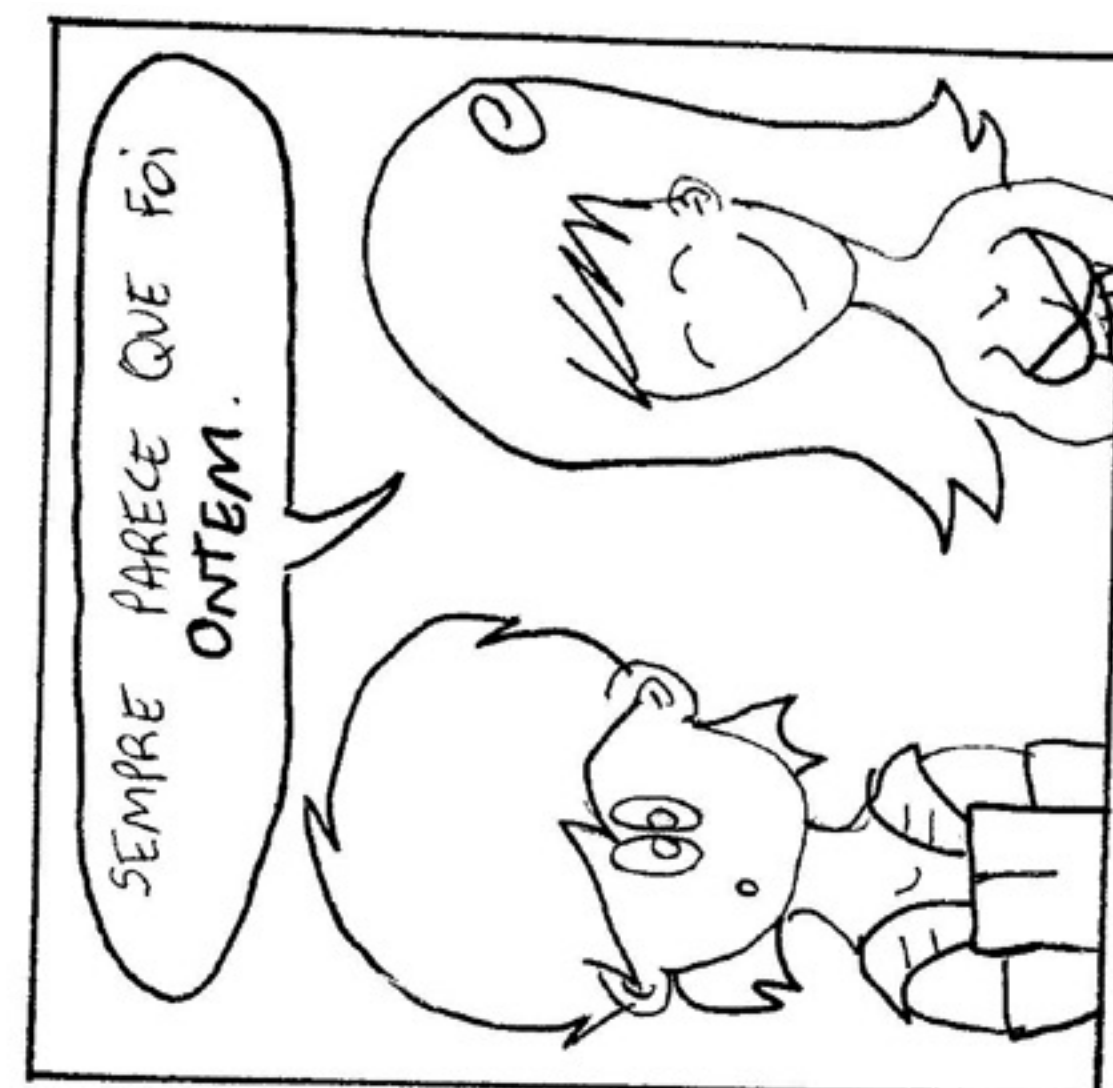
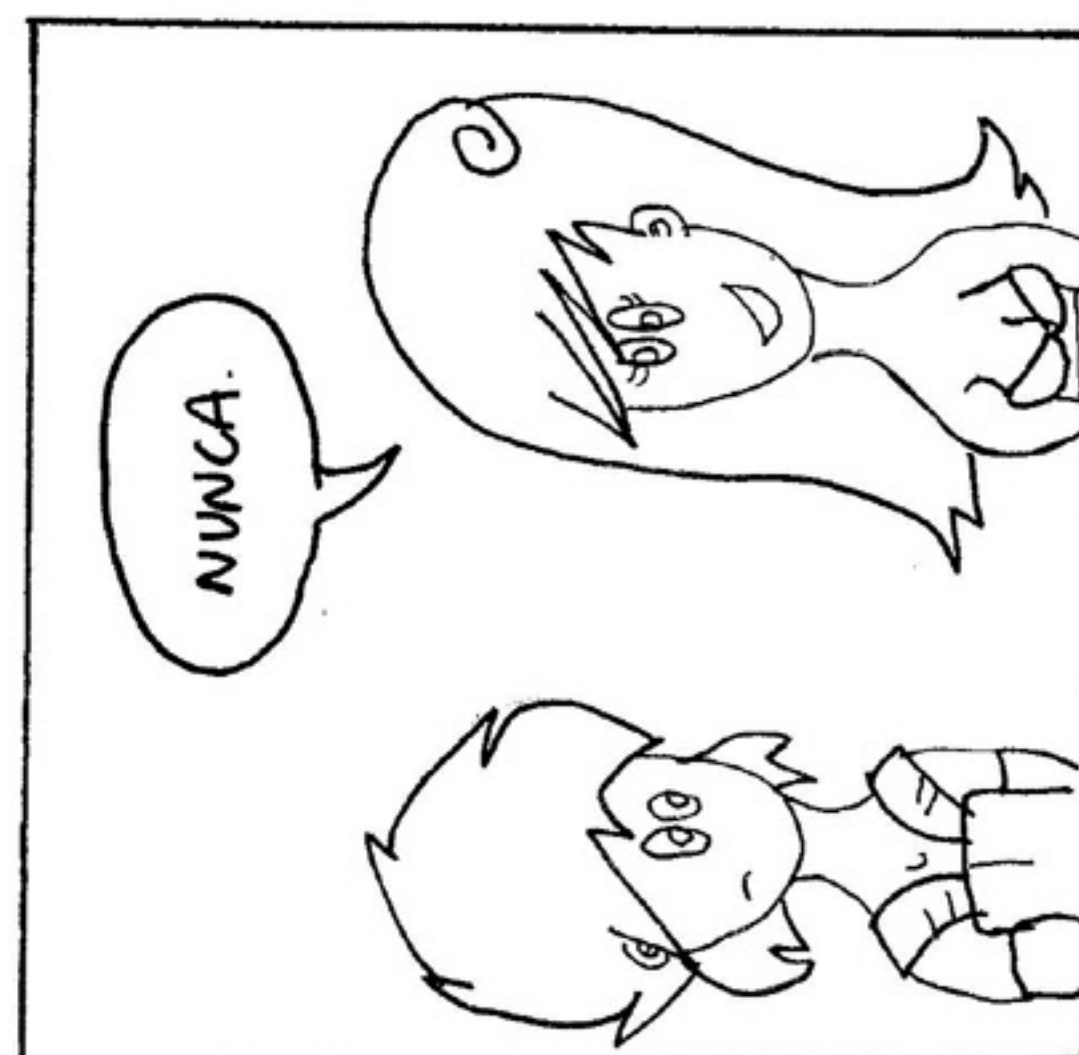
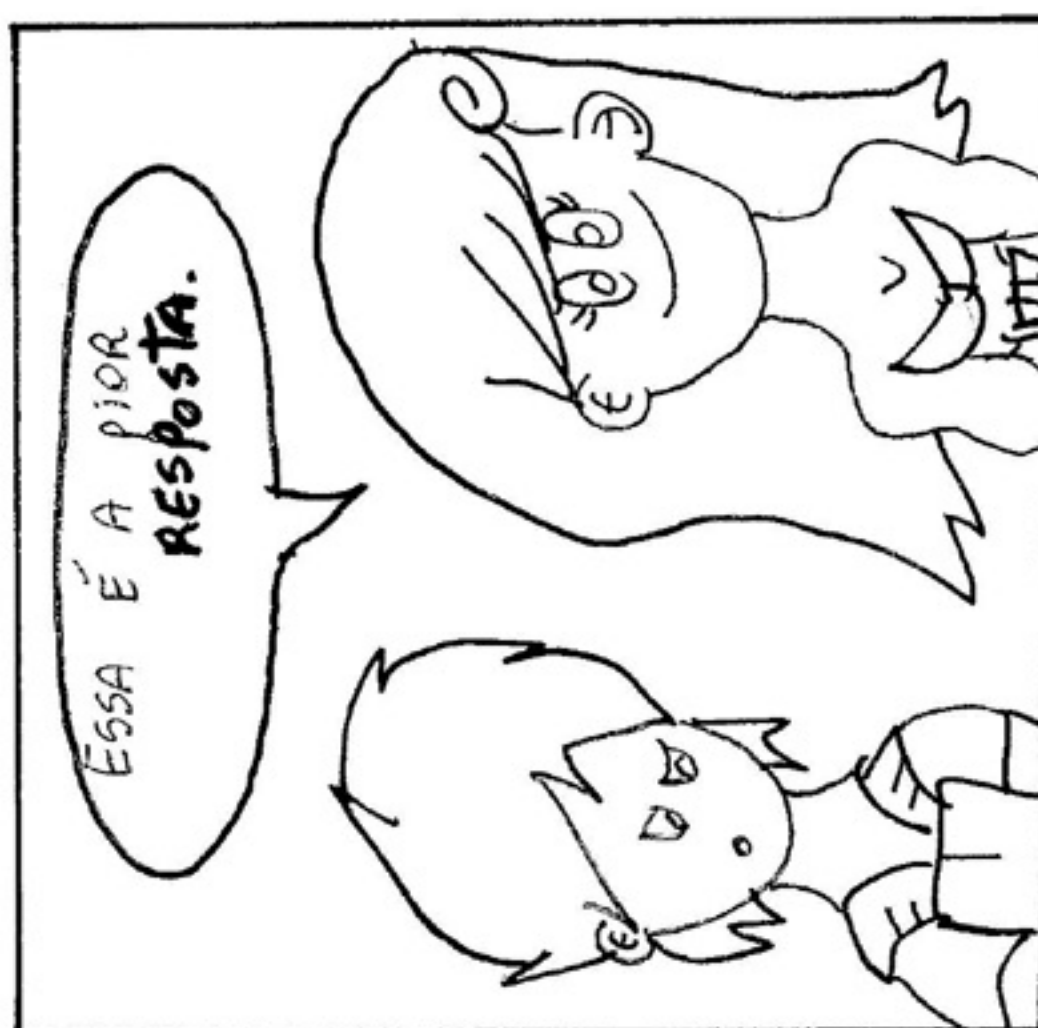
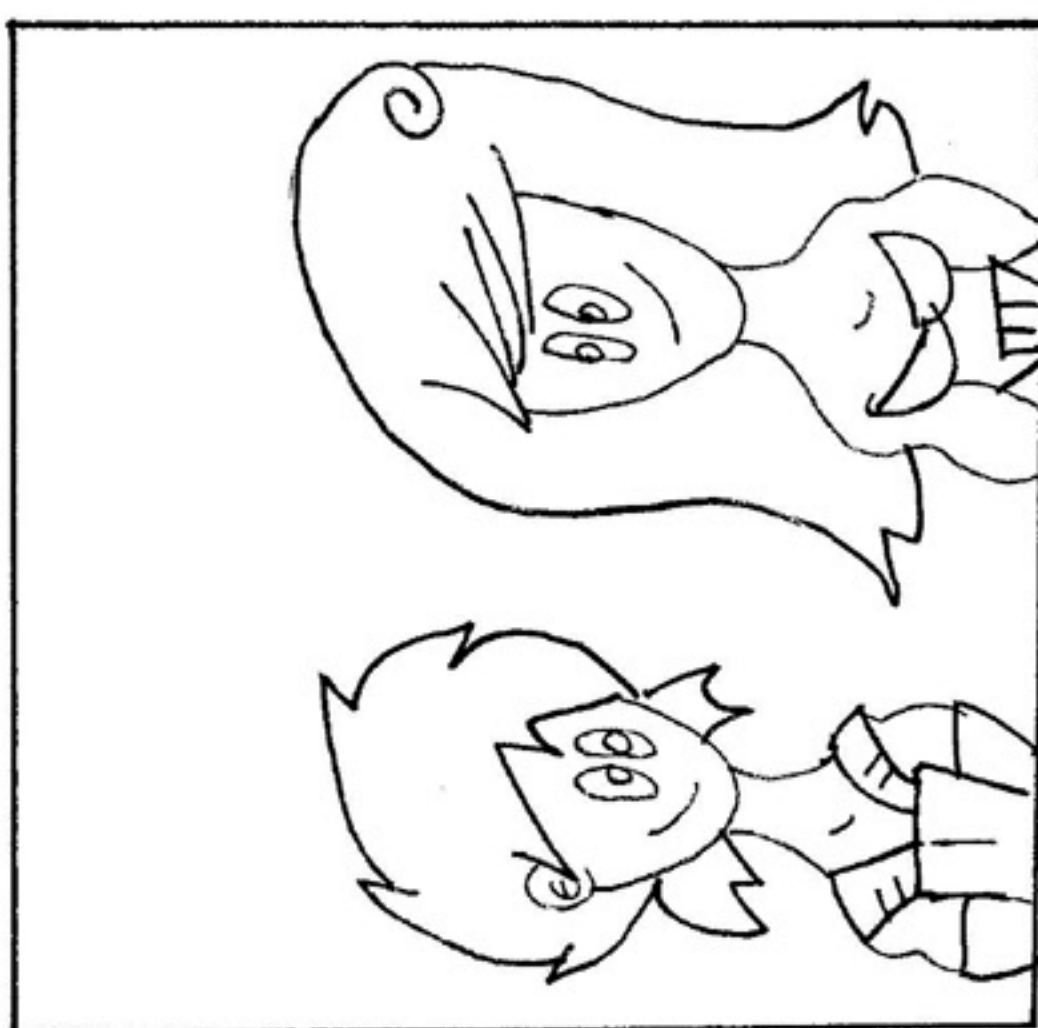
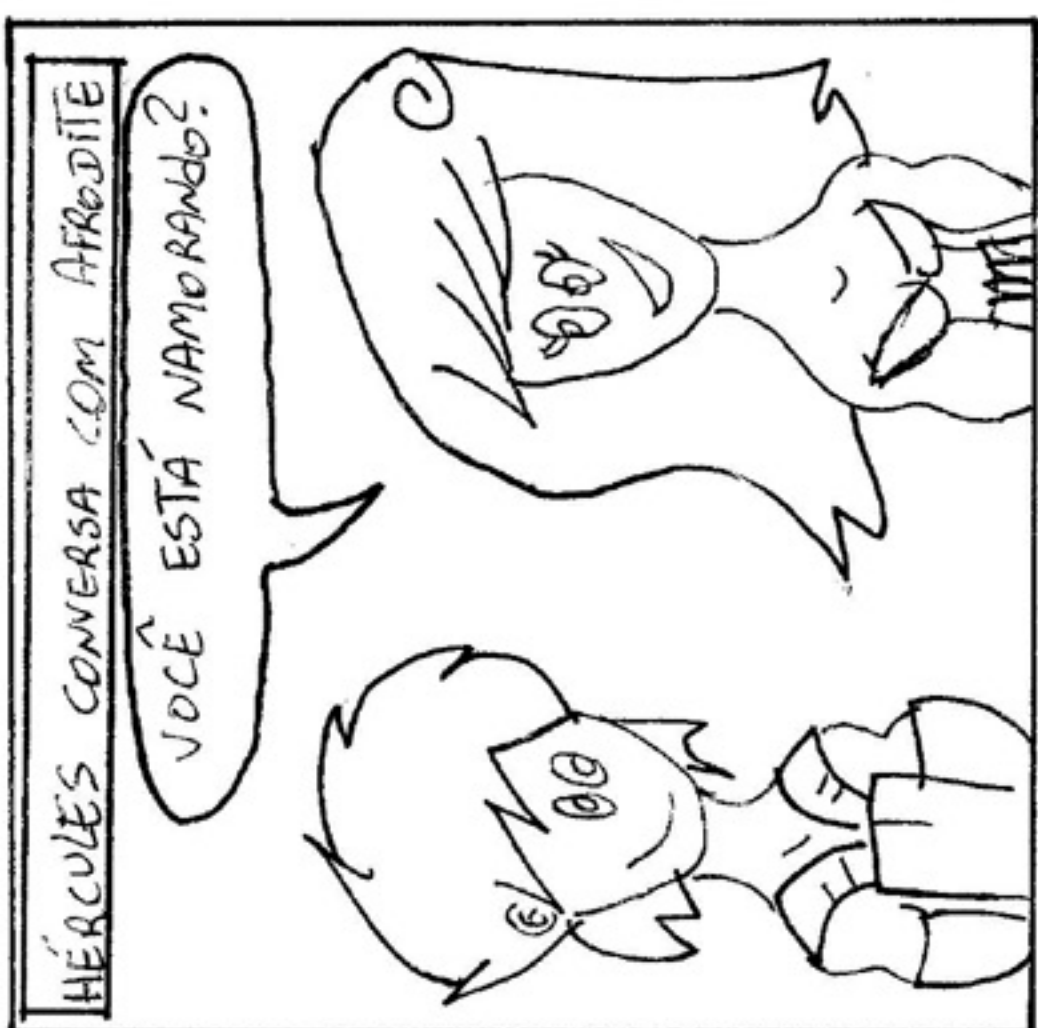


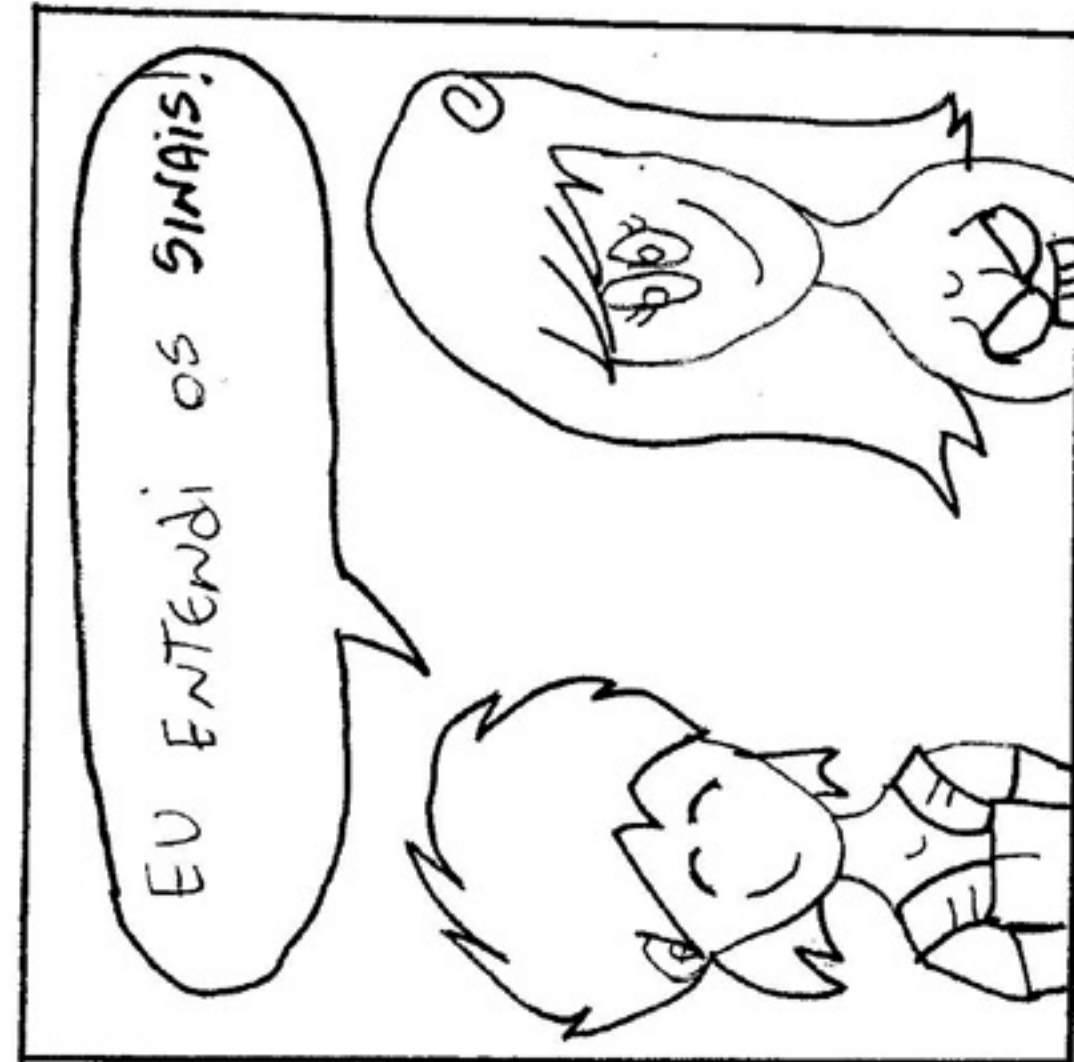
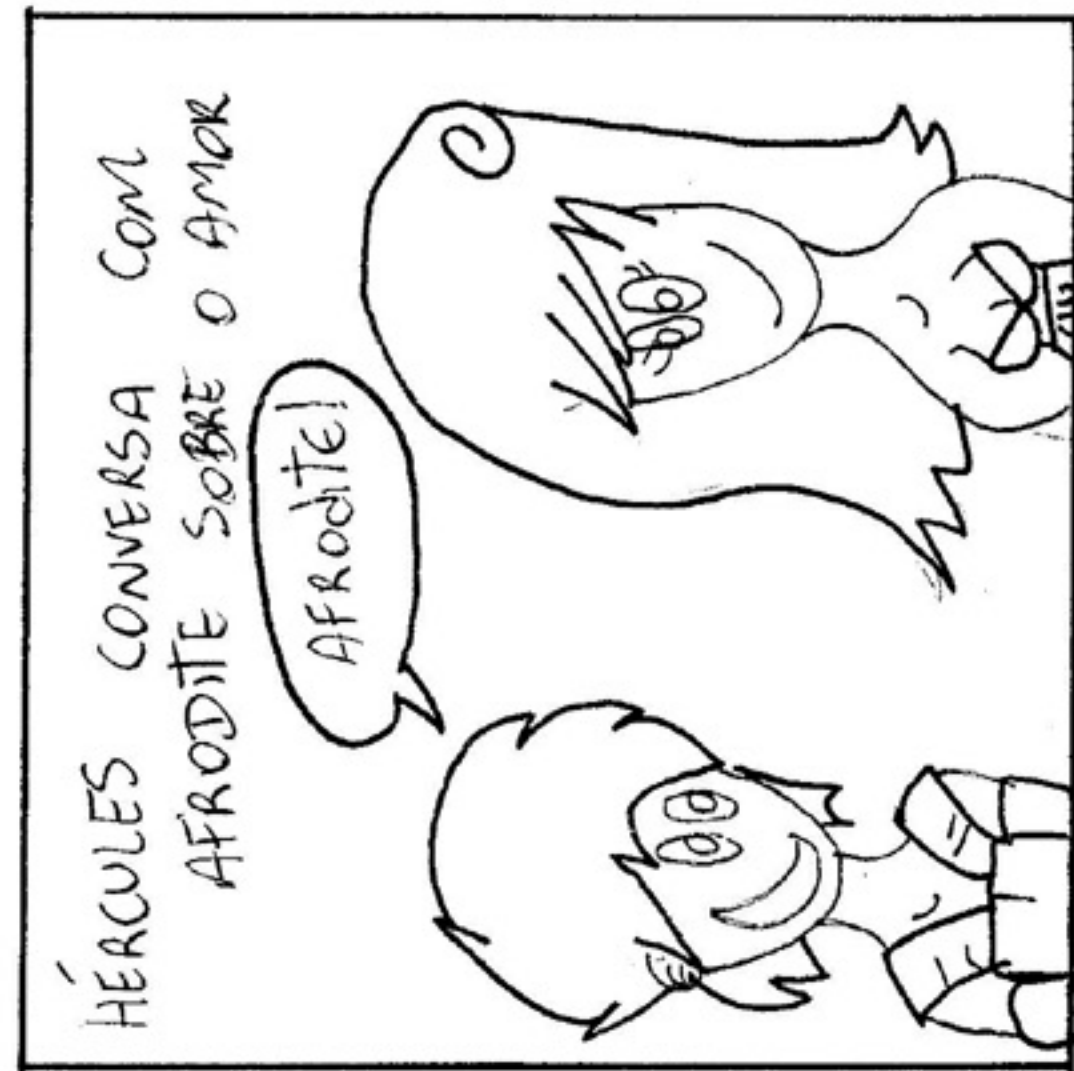
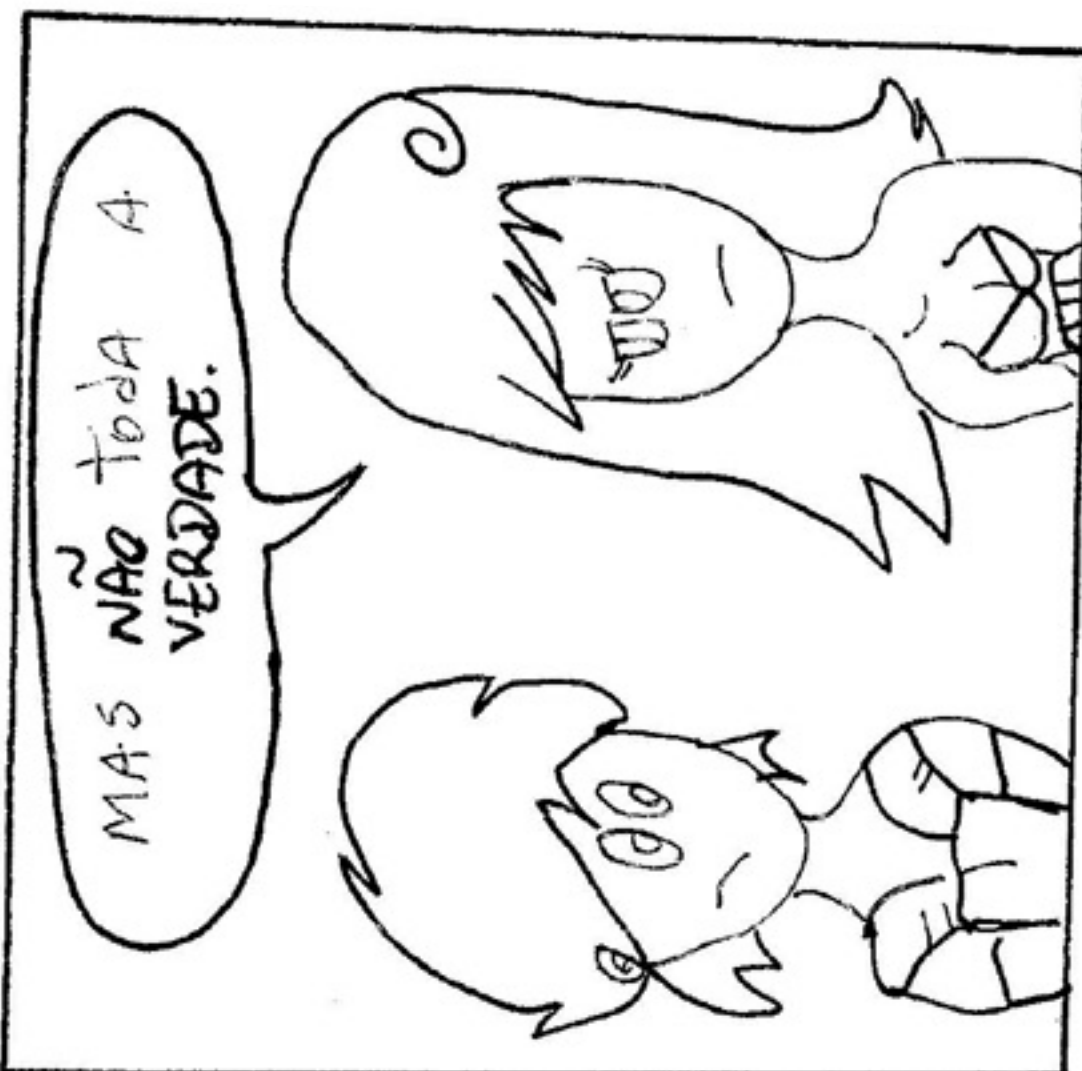
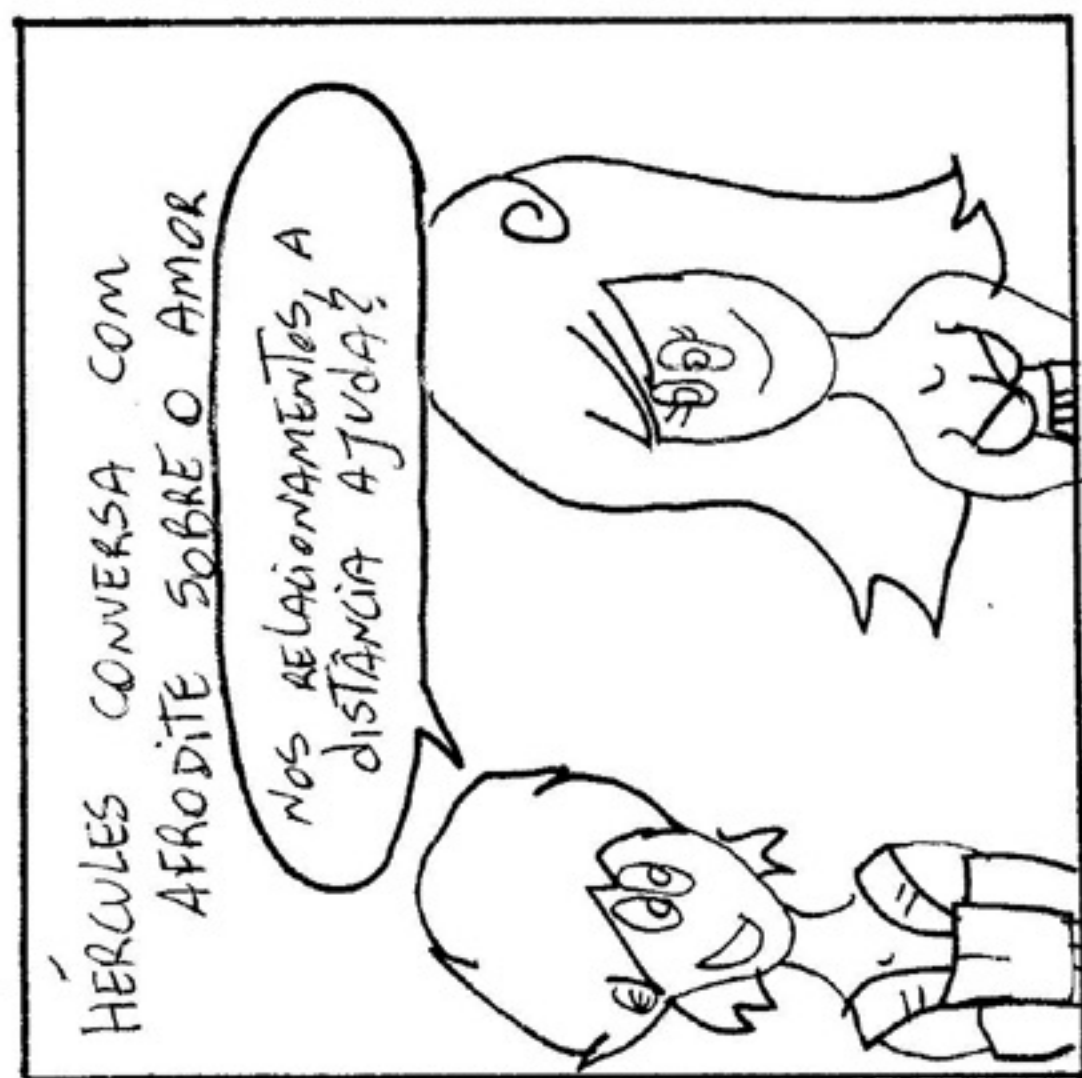


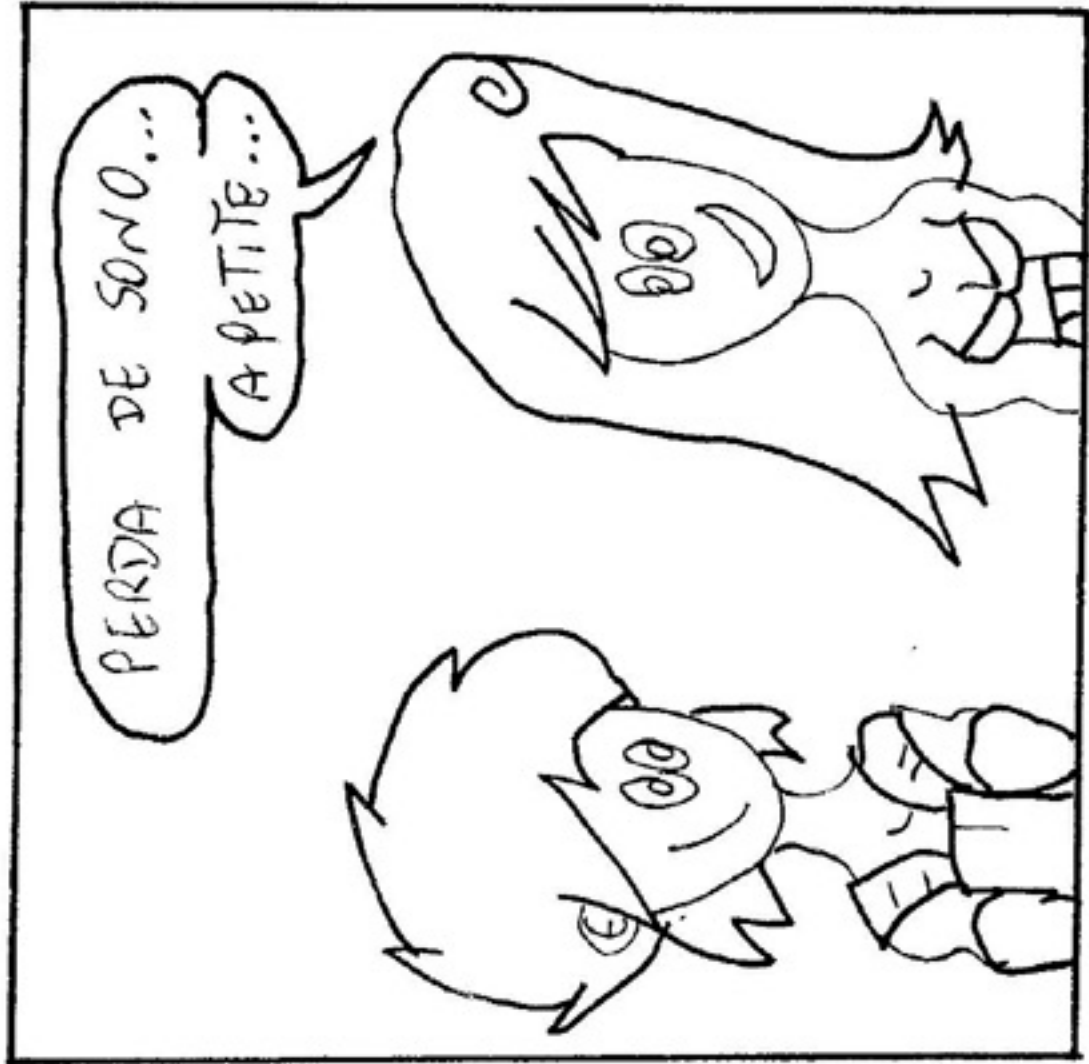
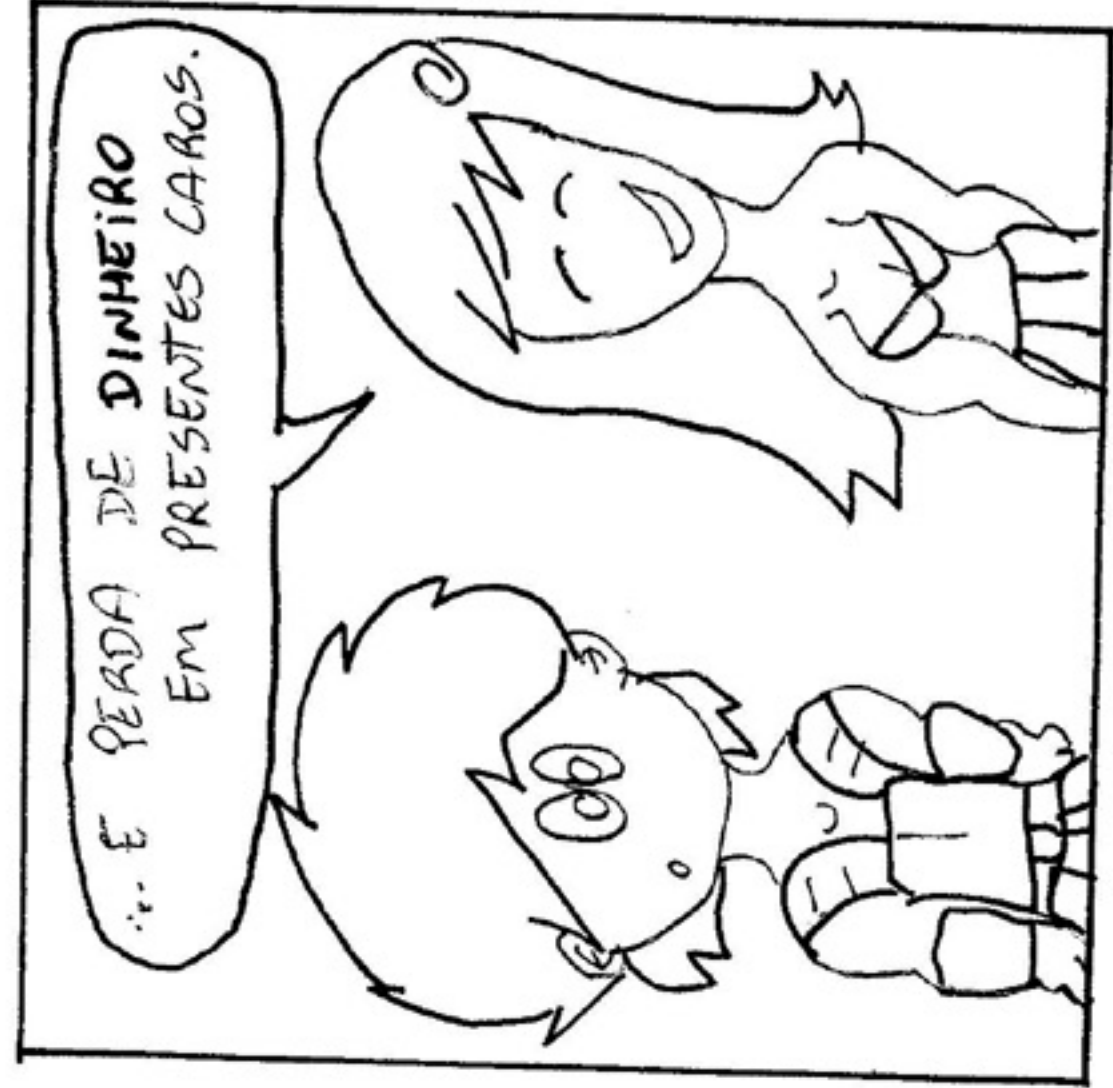
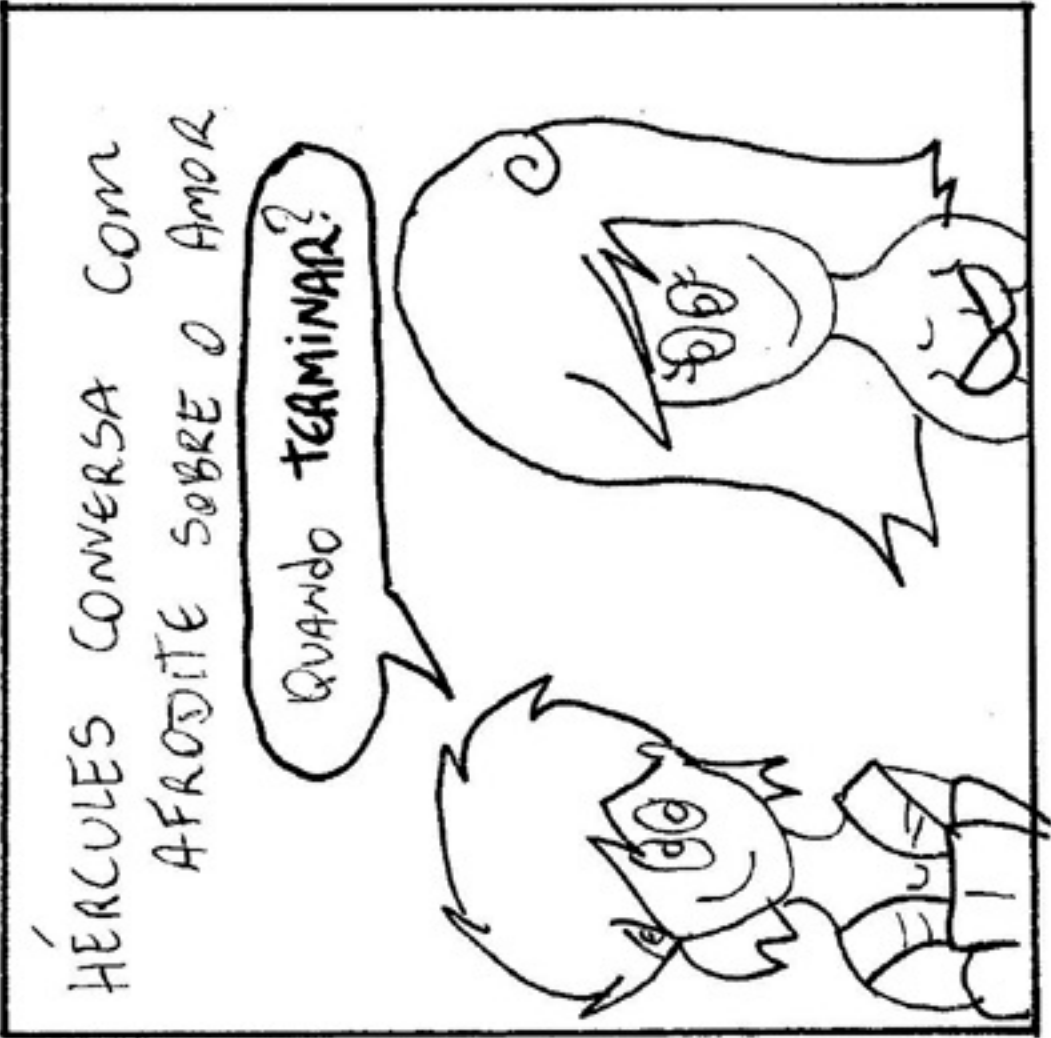
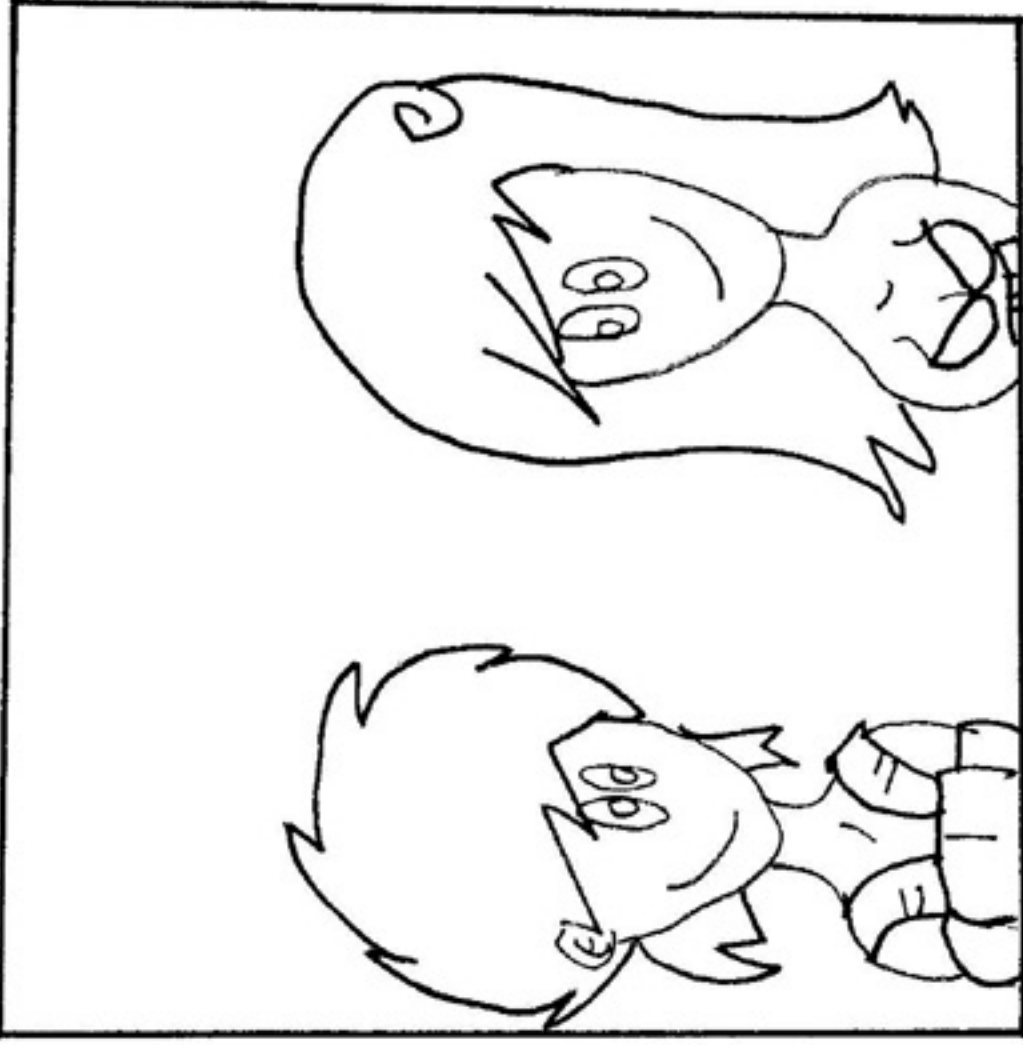


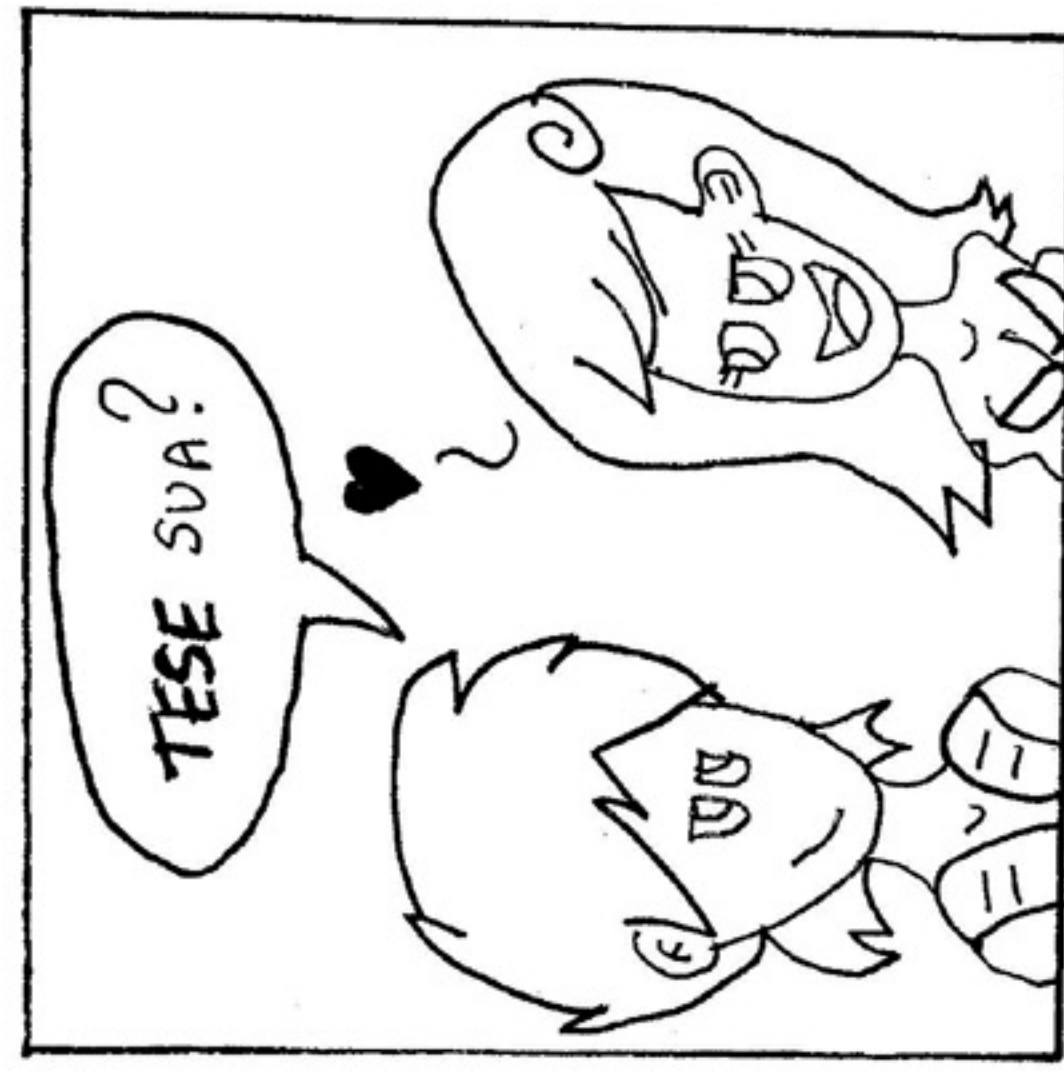
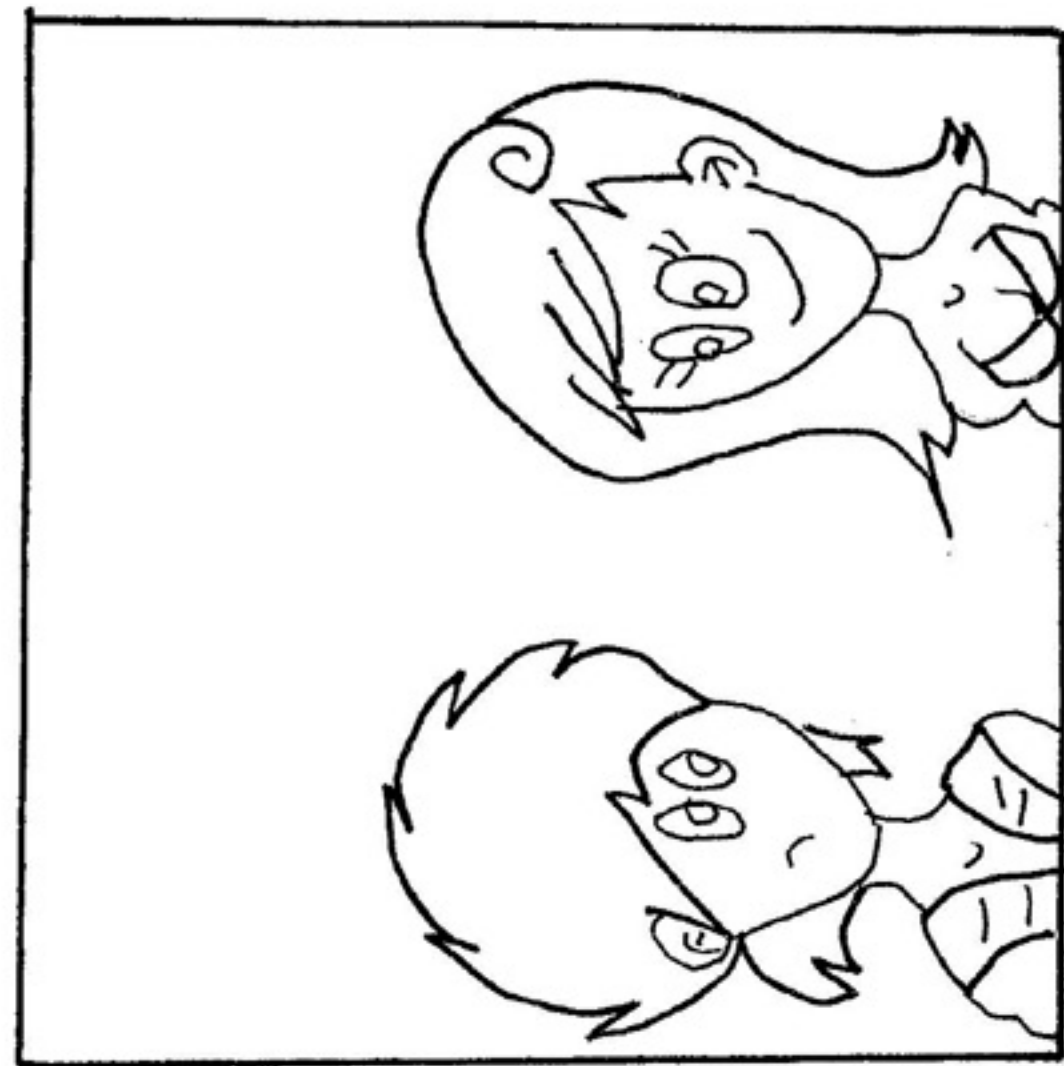
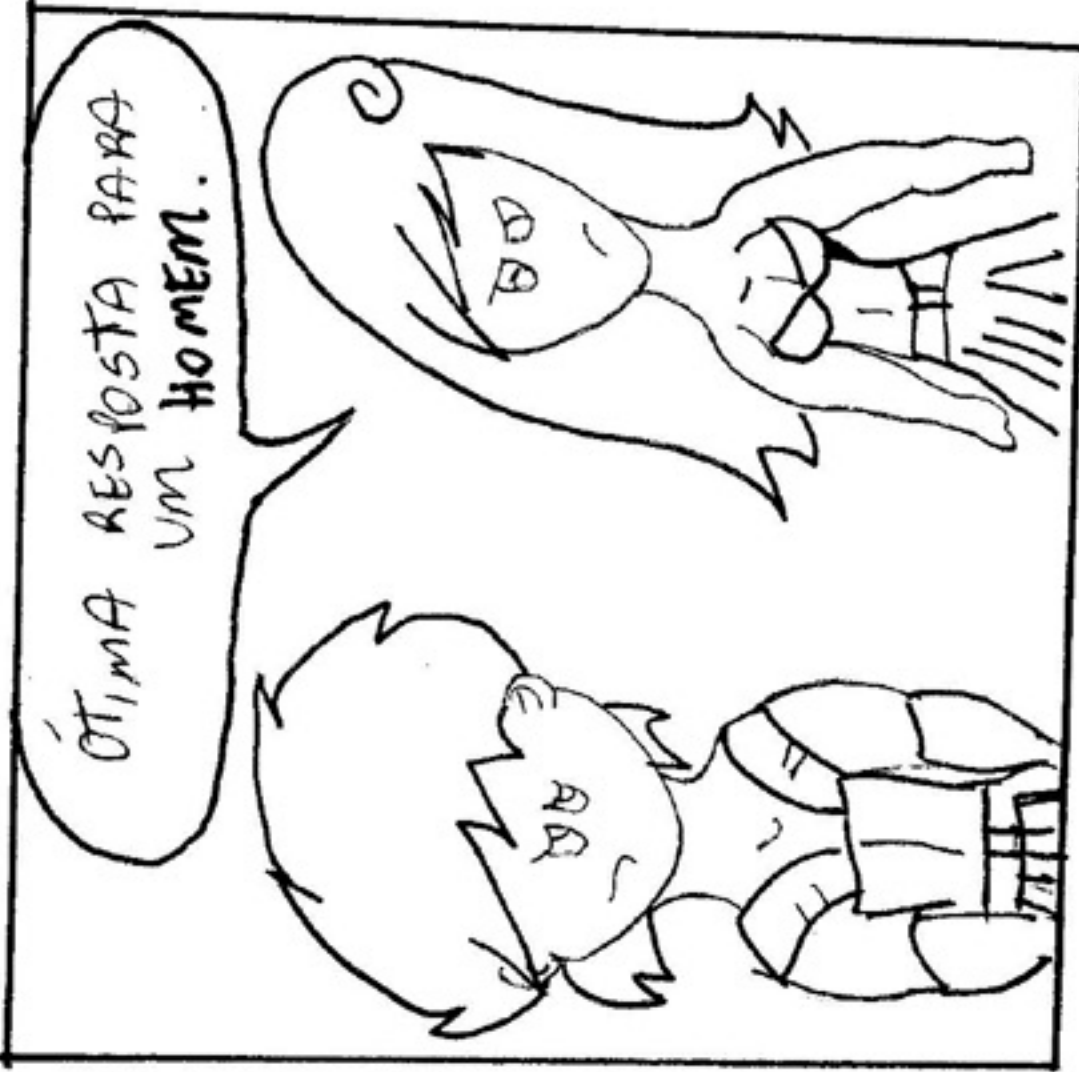
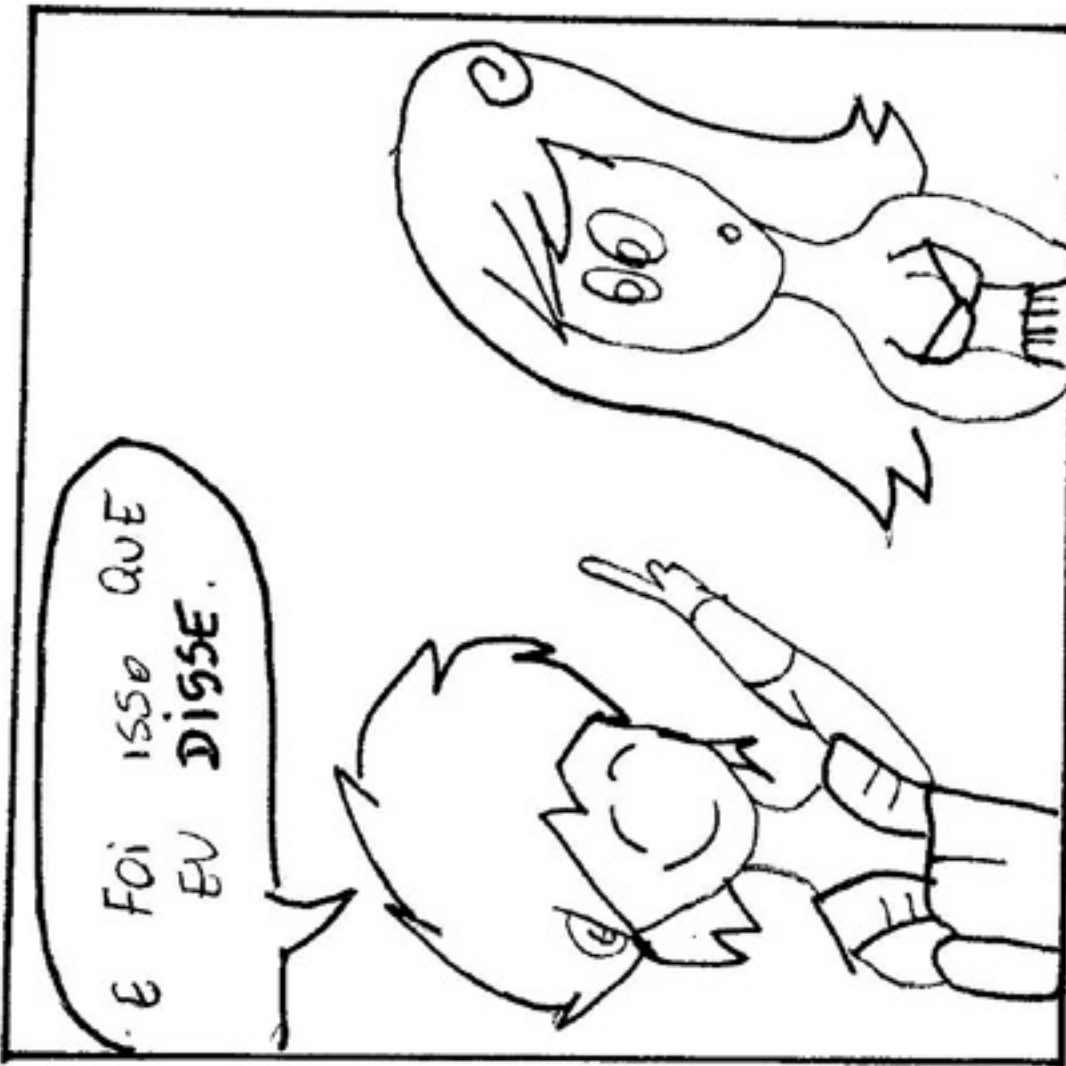


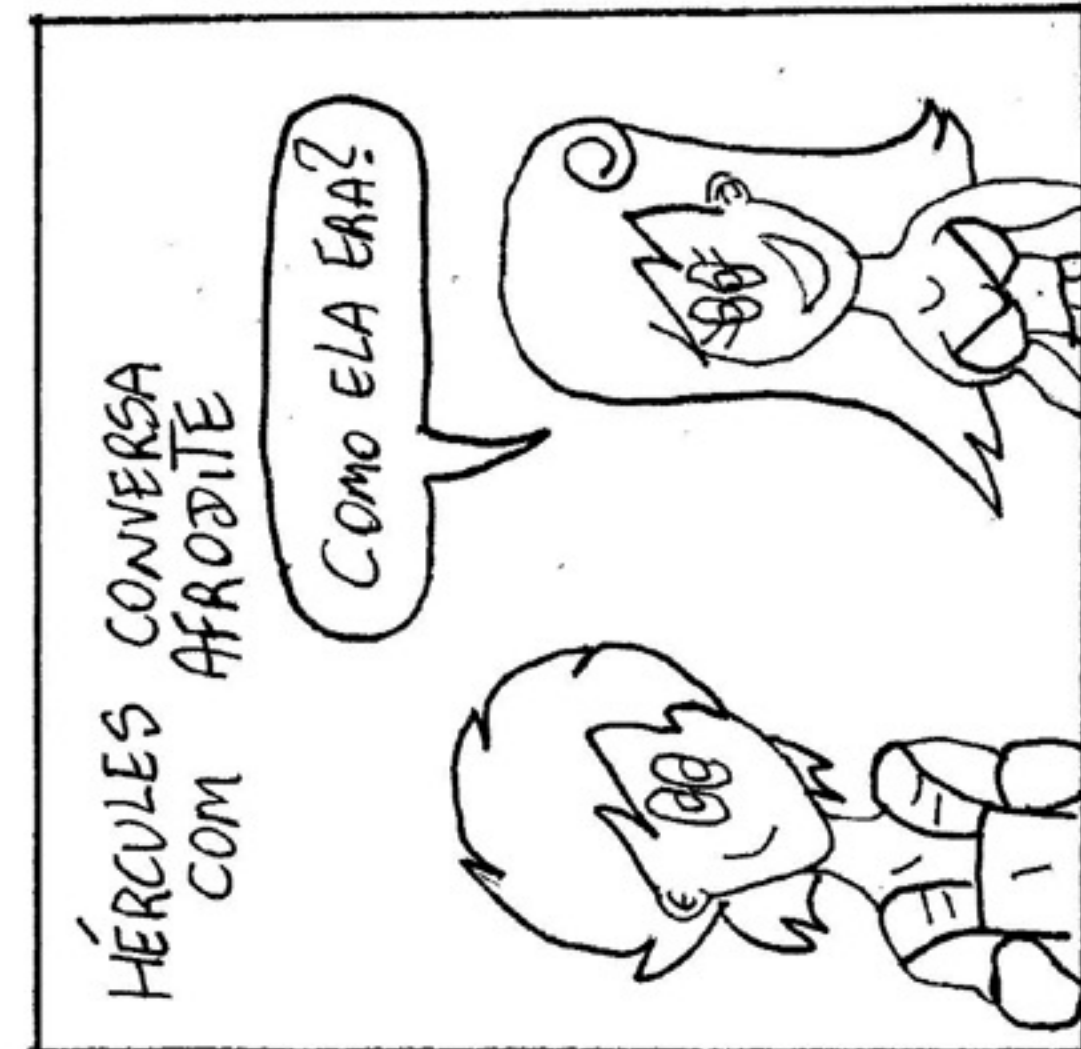
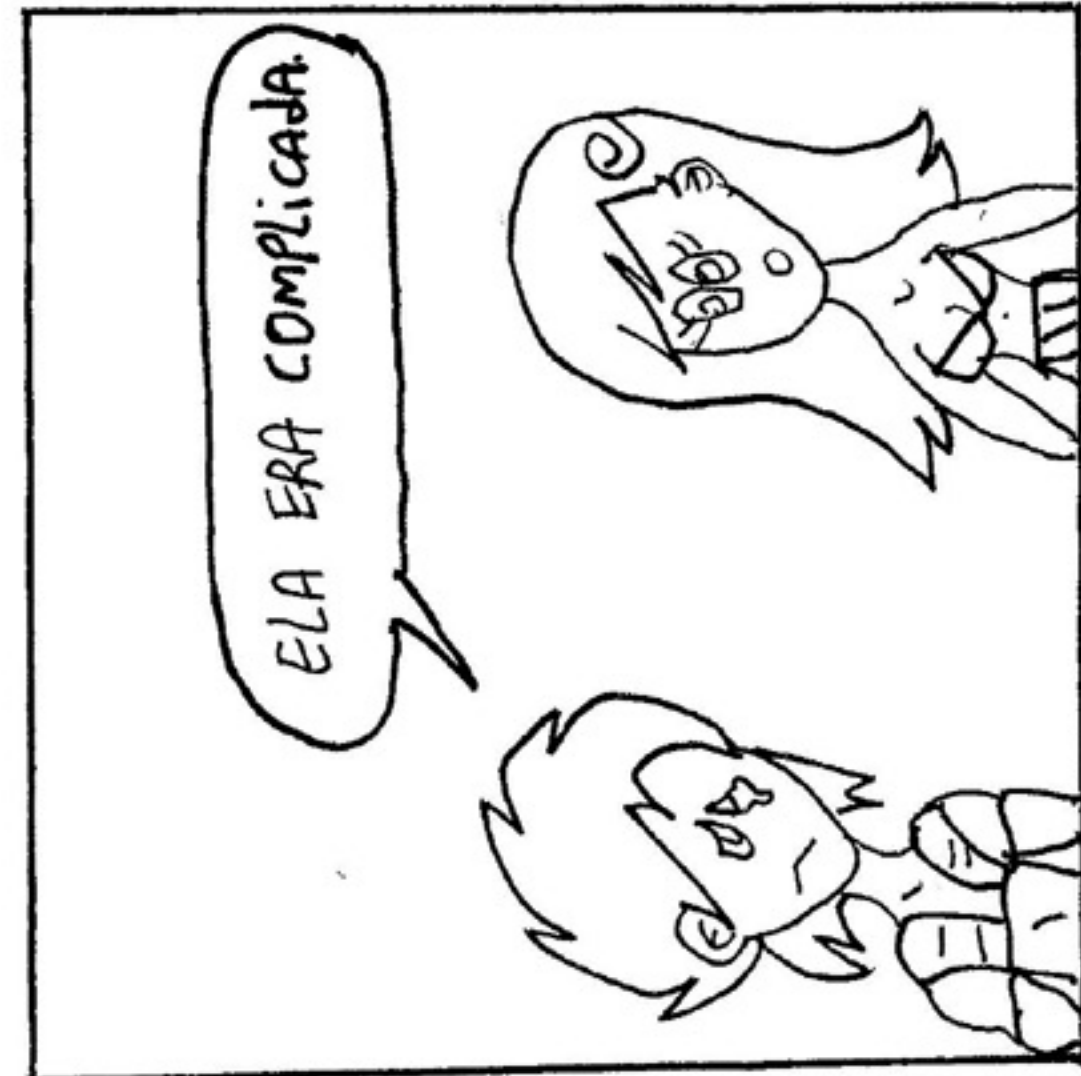
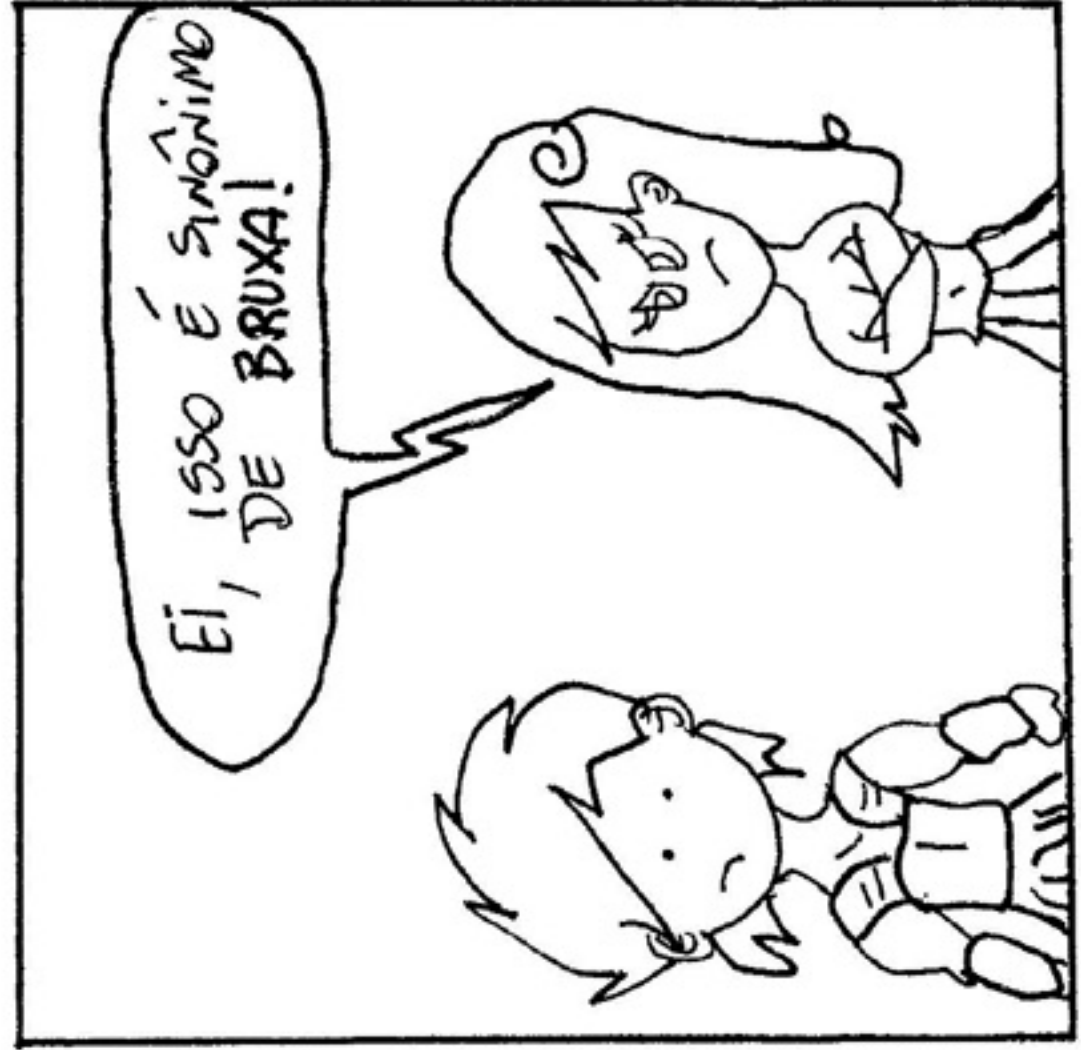
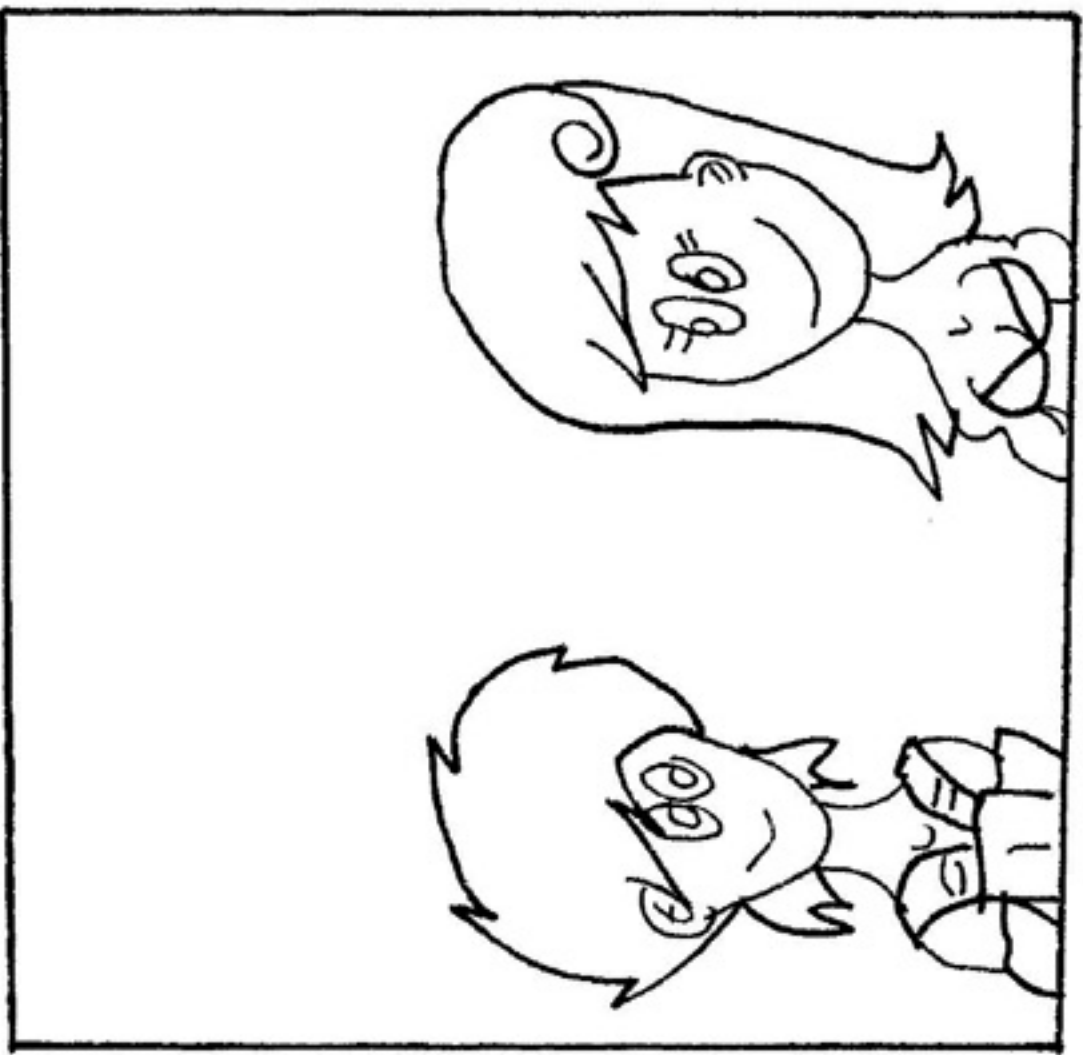


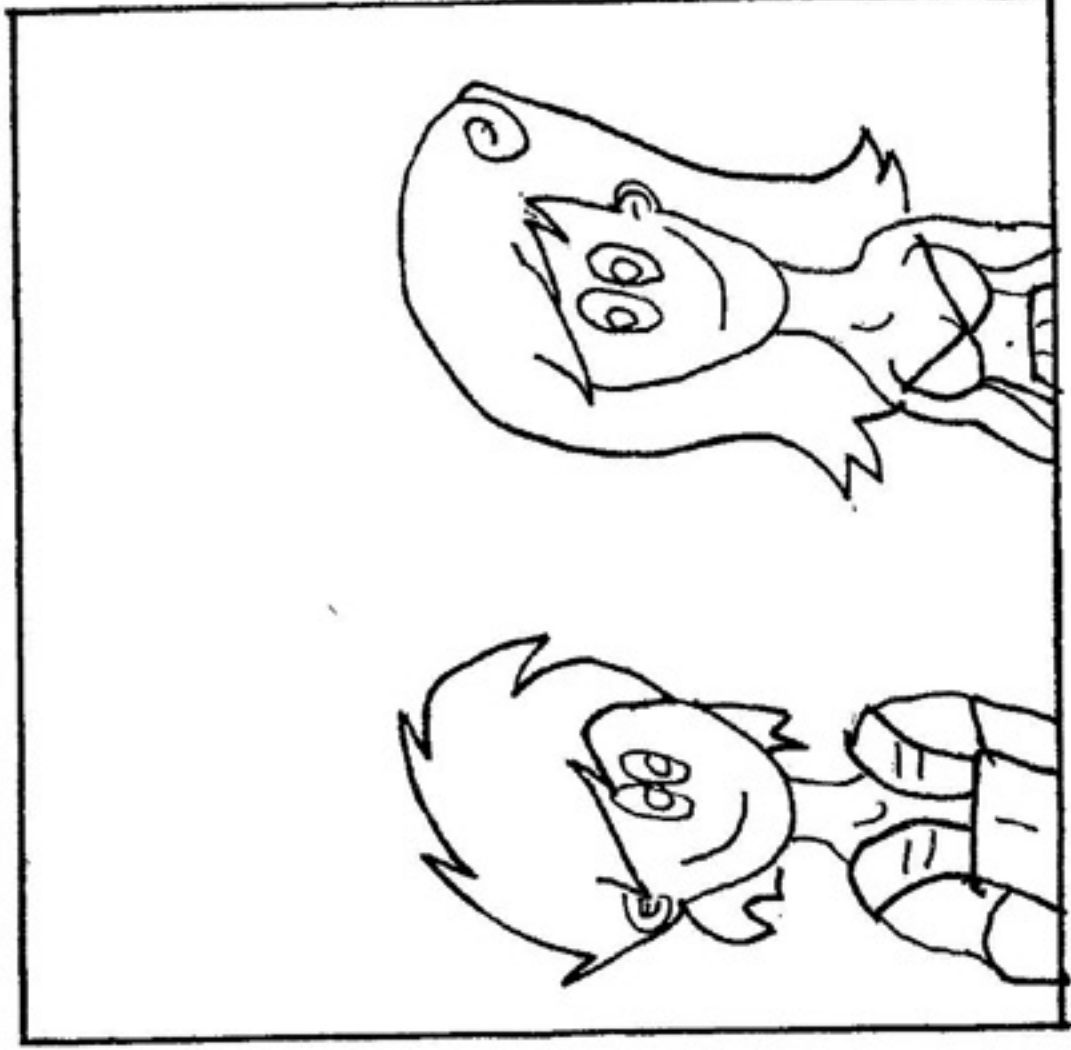
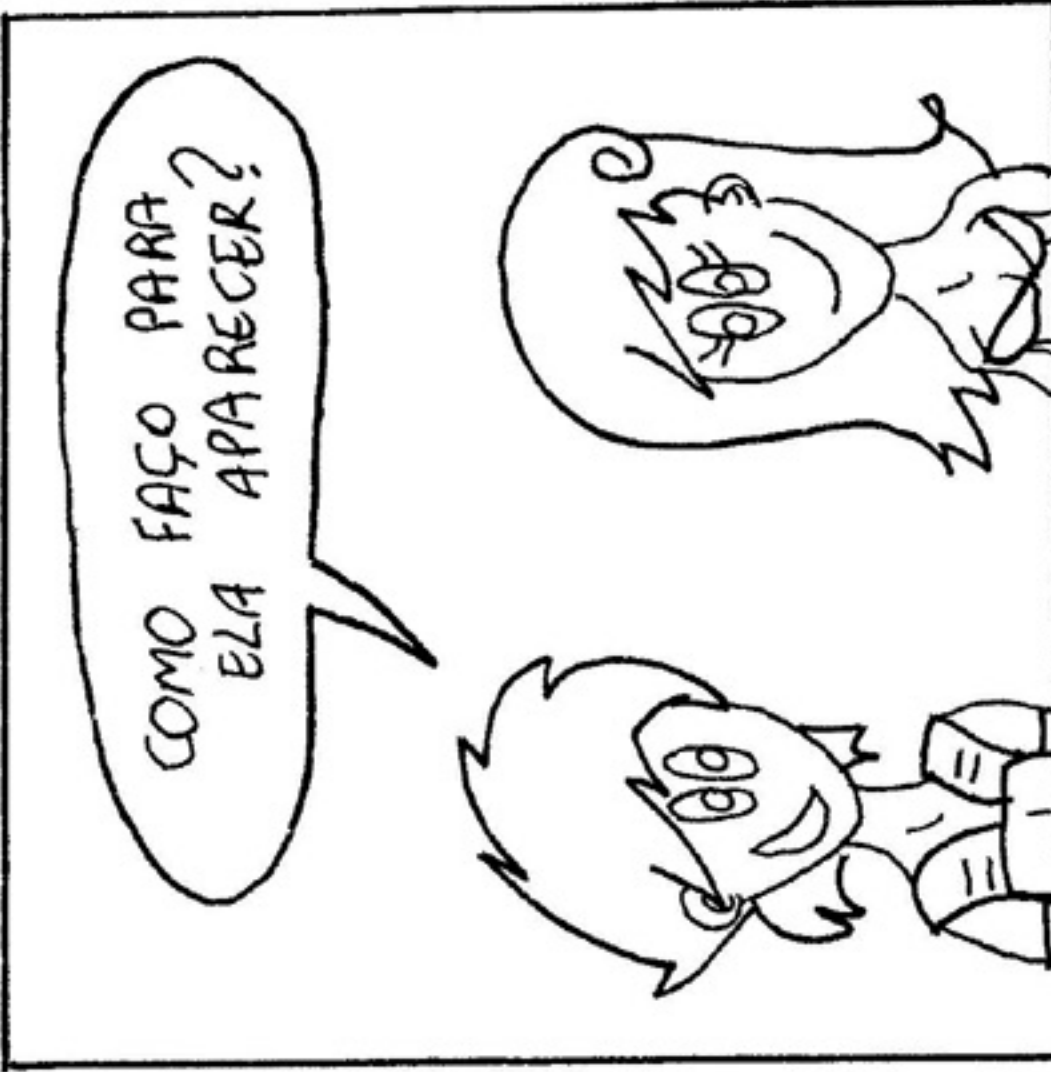
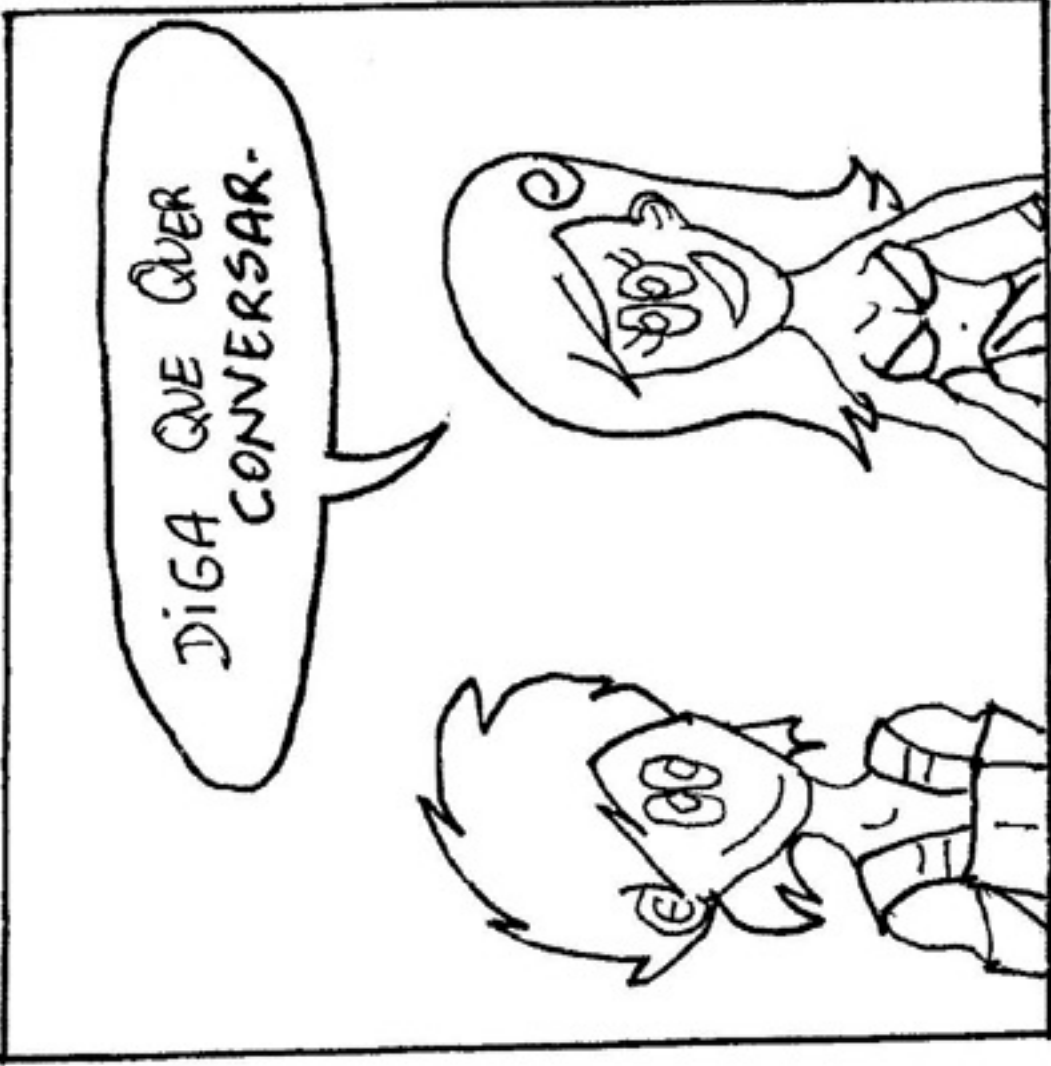


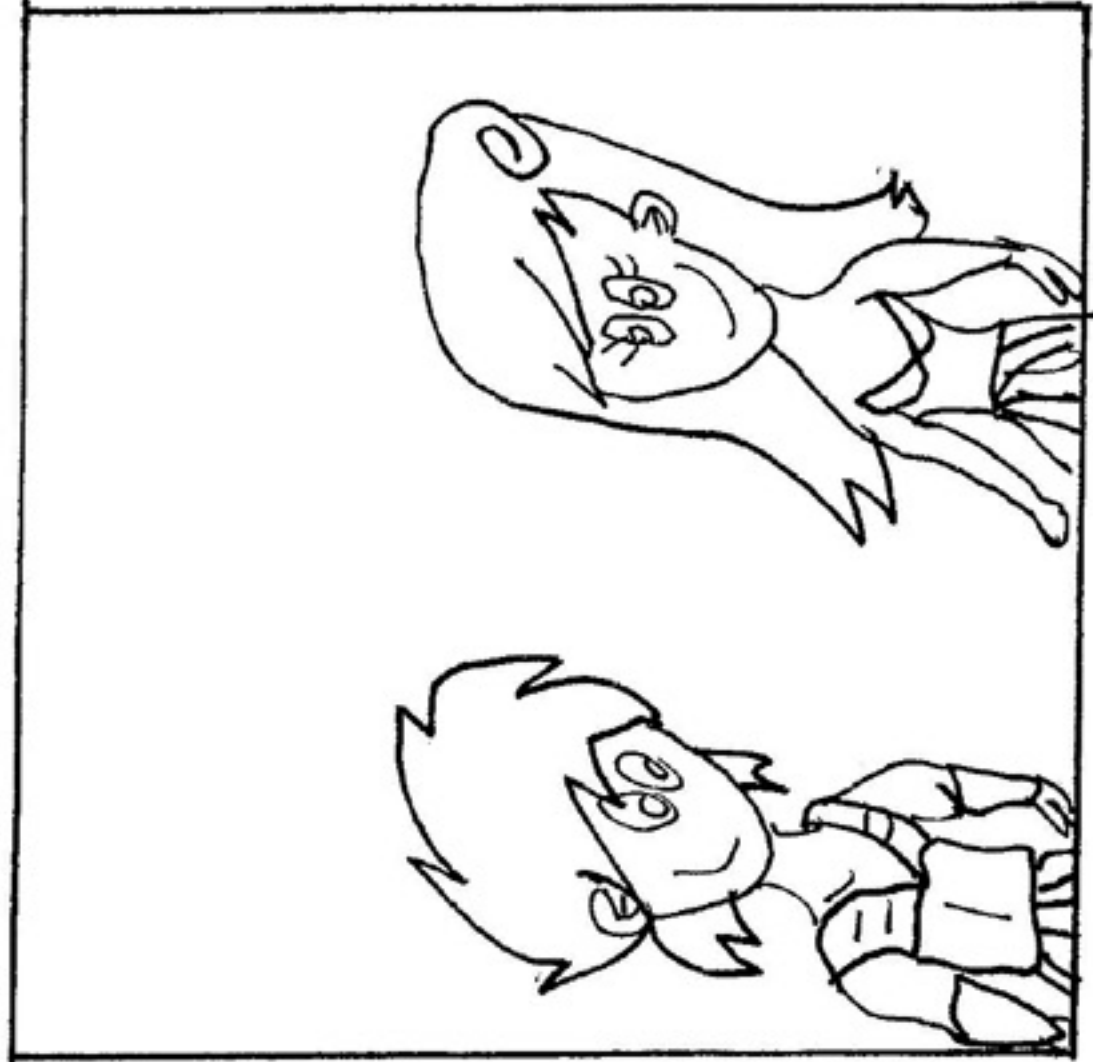




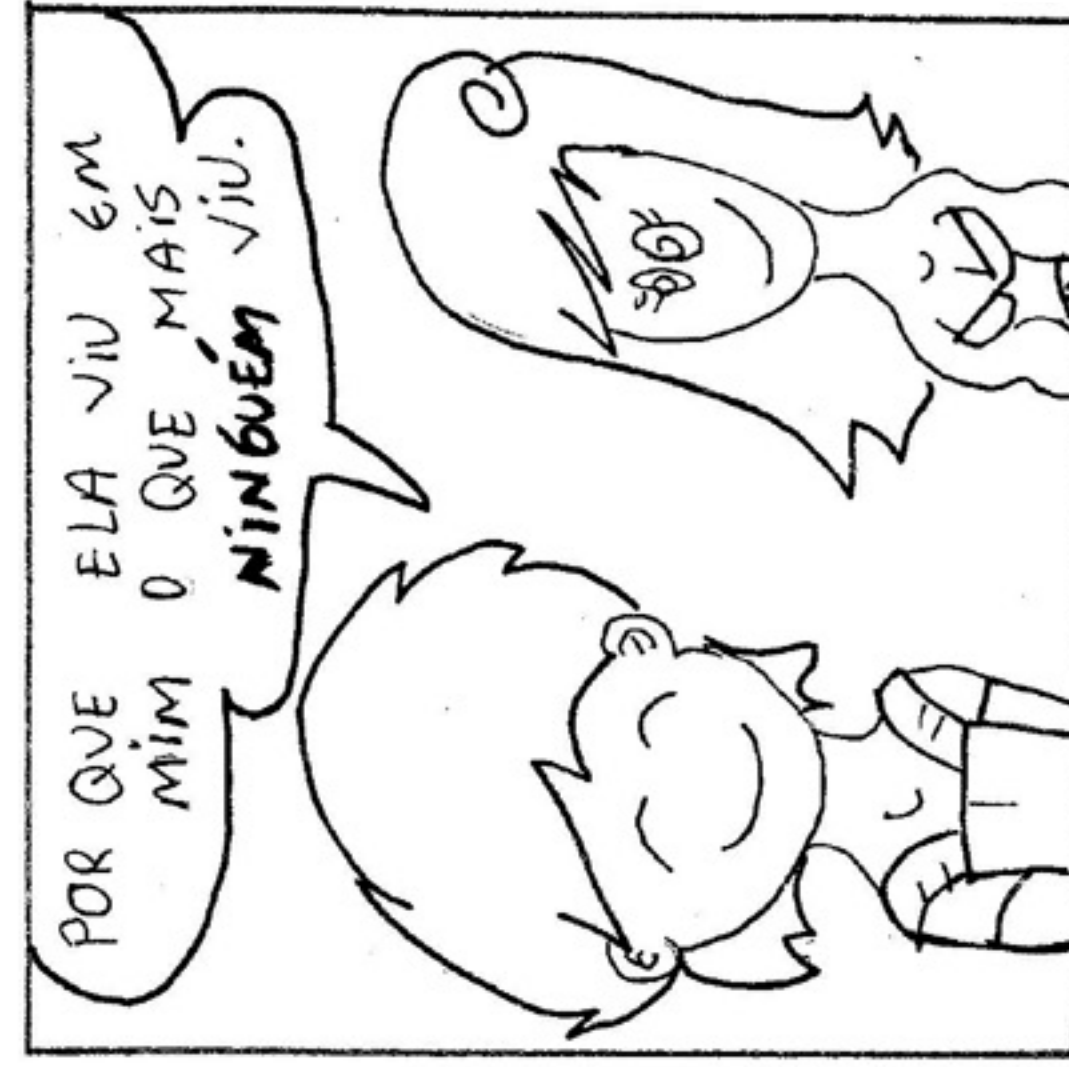
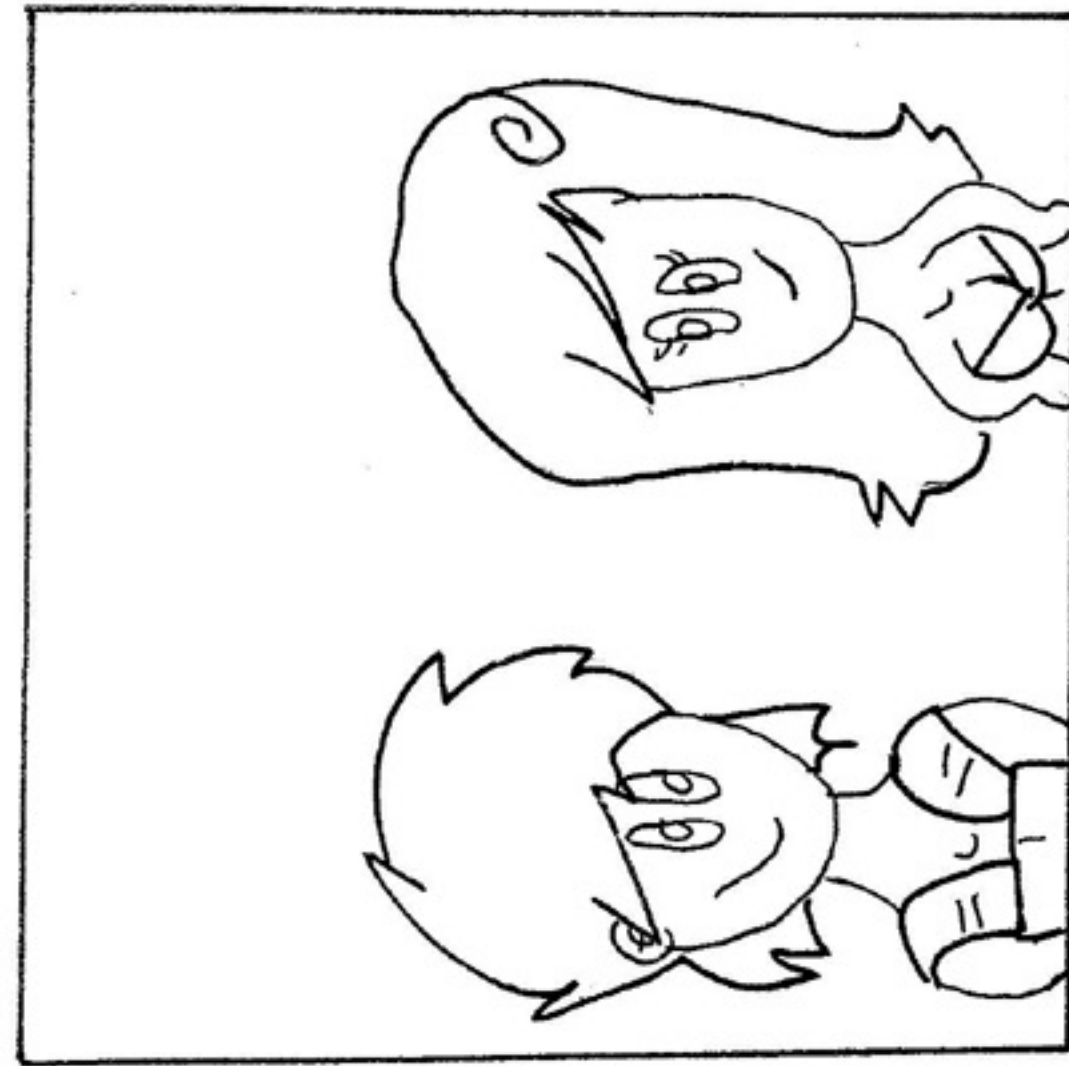
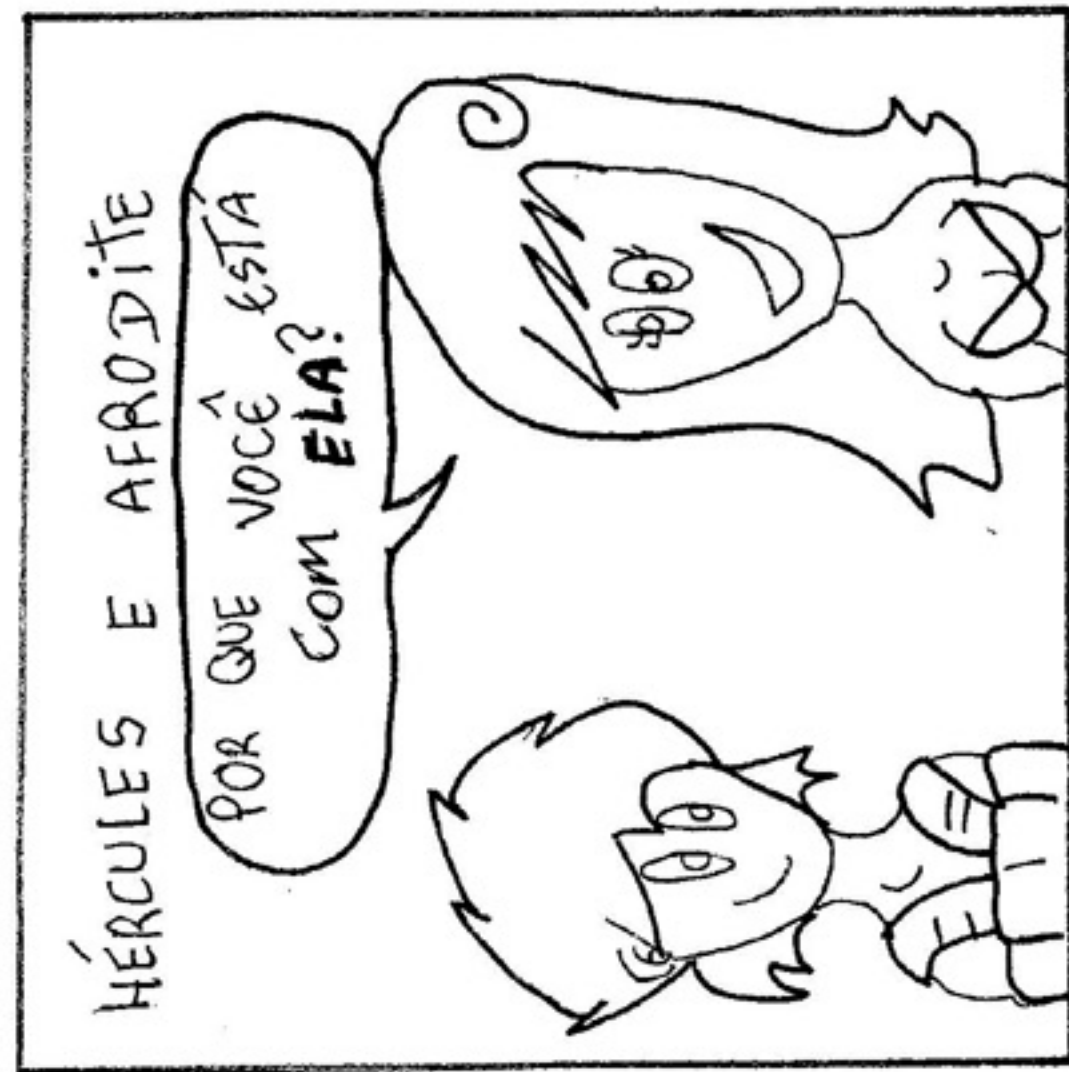
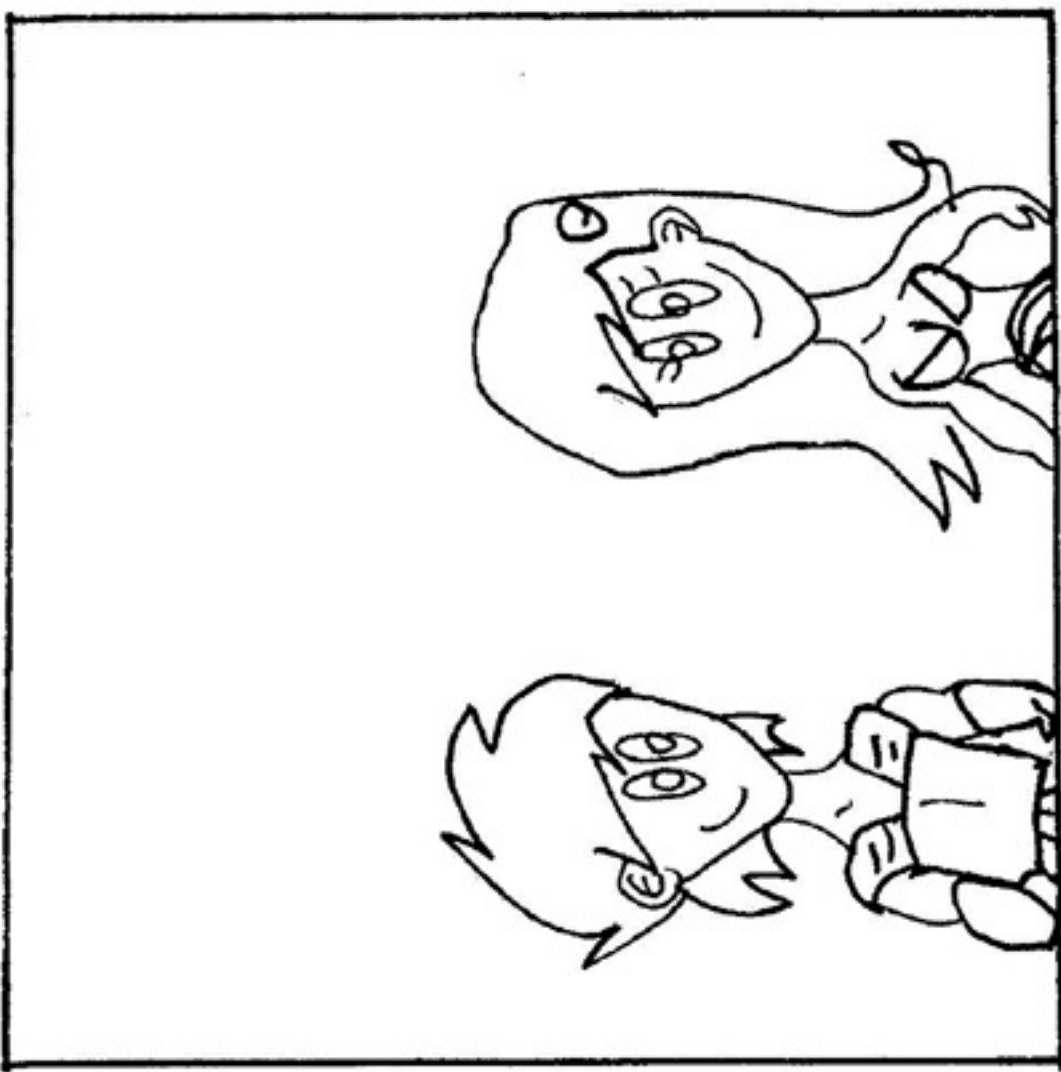
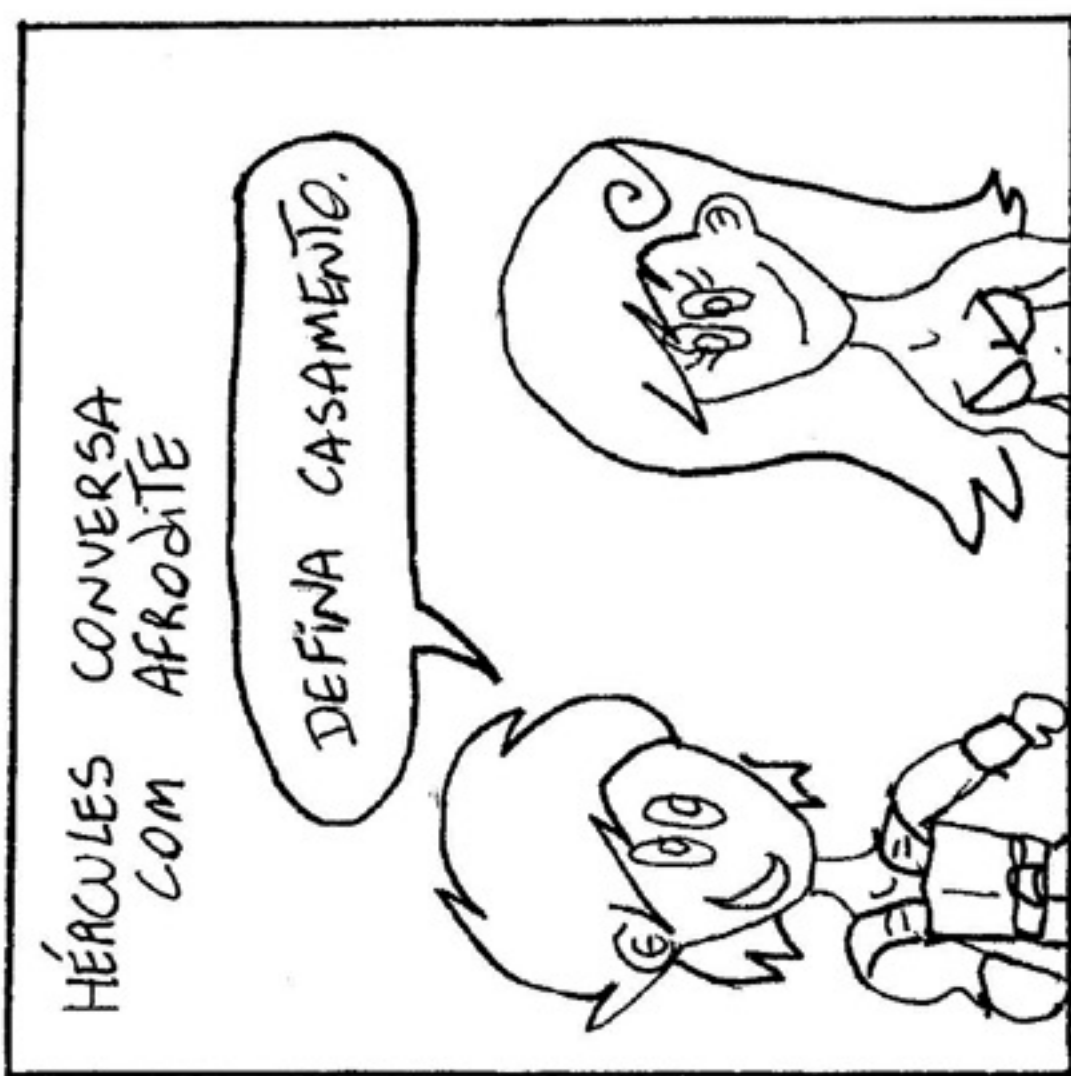






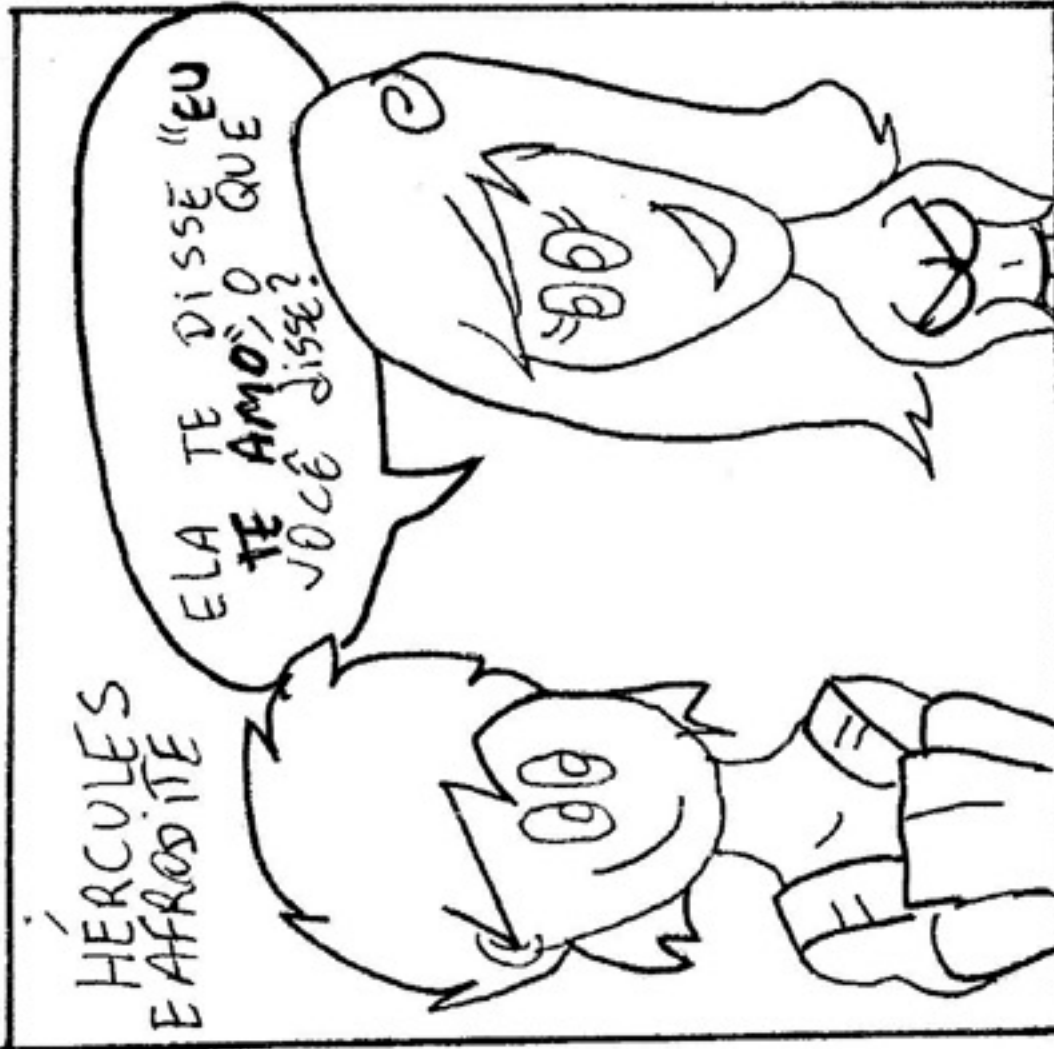
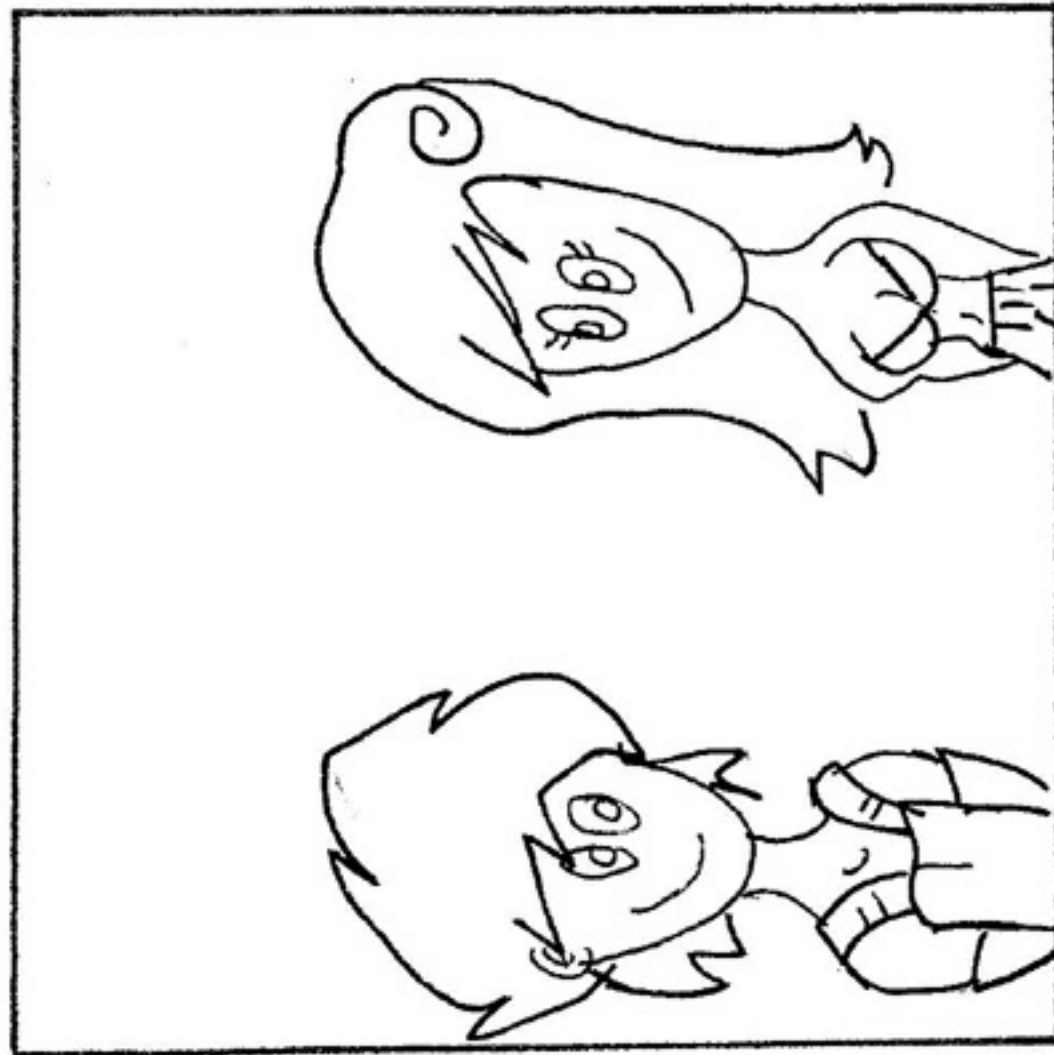






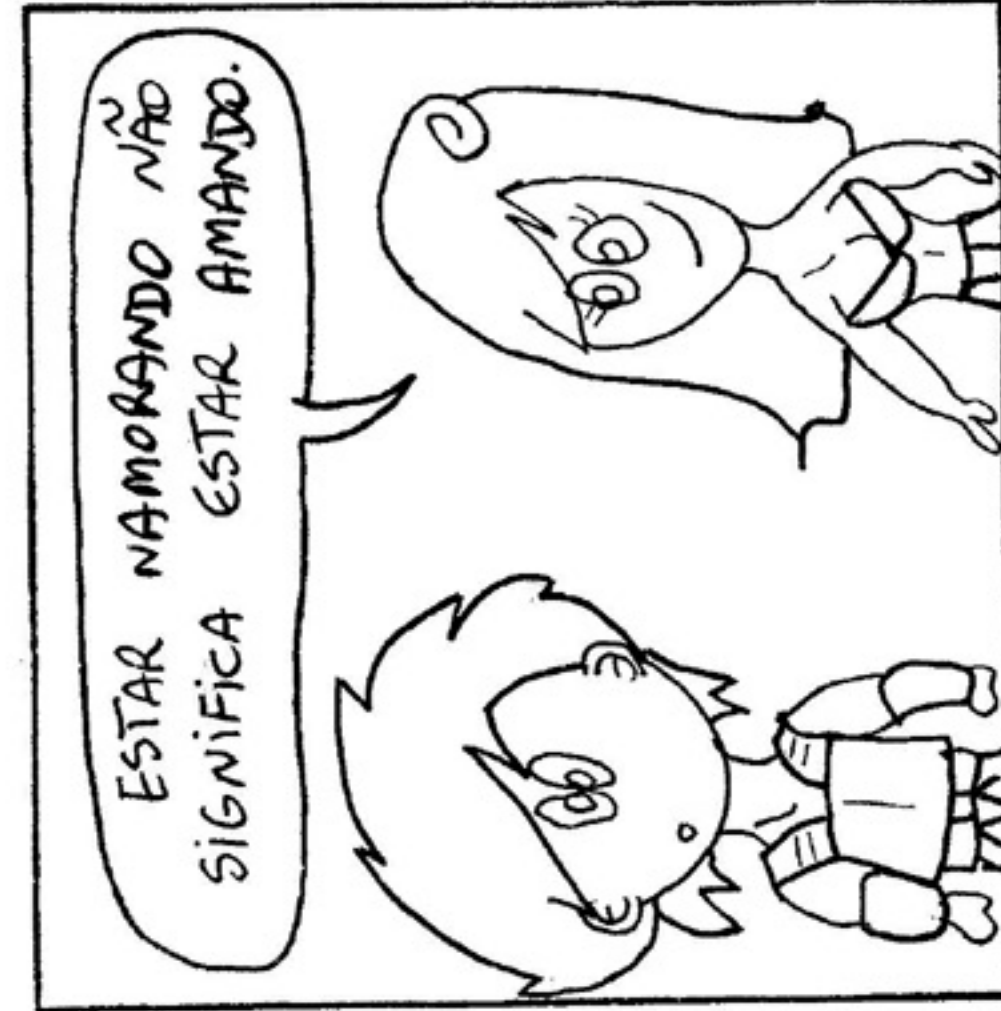


OBRIGADO!

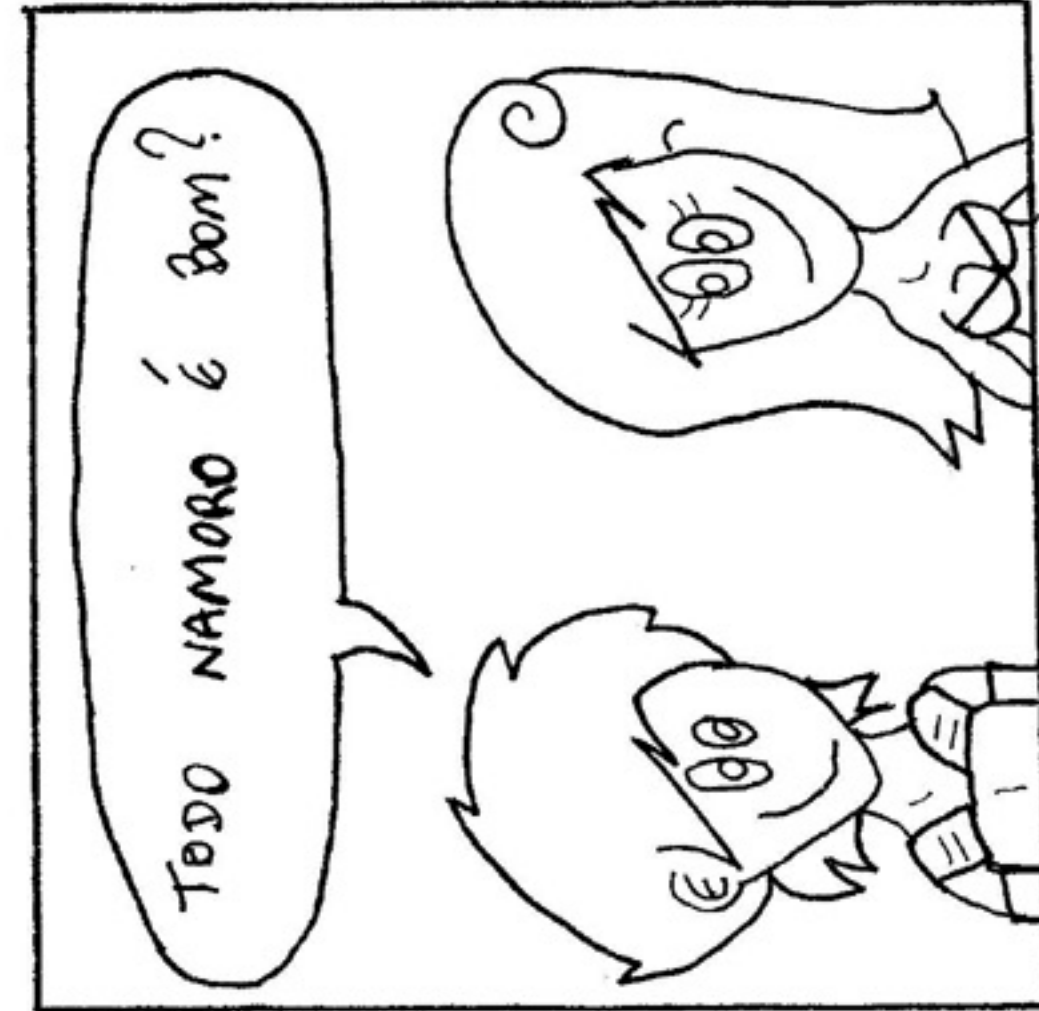
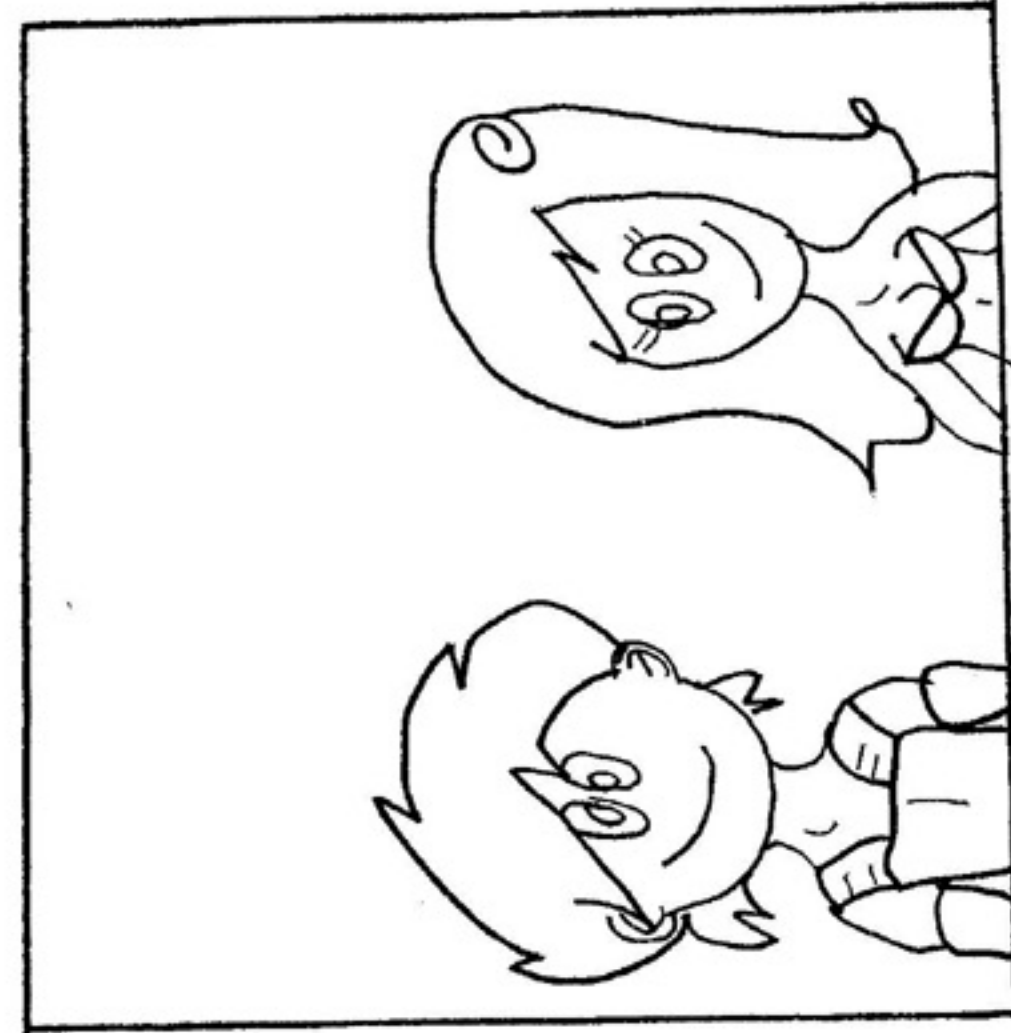


HÉRCULES  
E AFRODITE

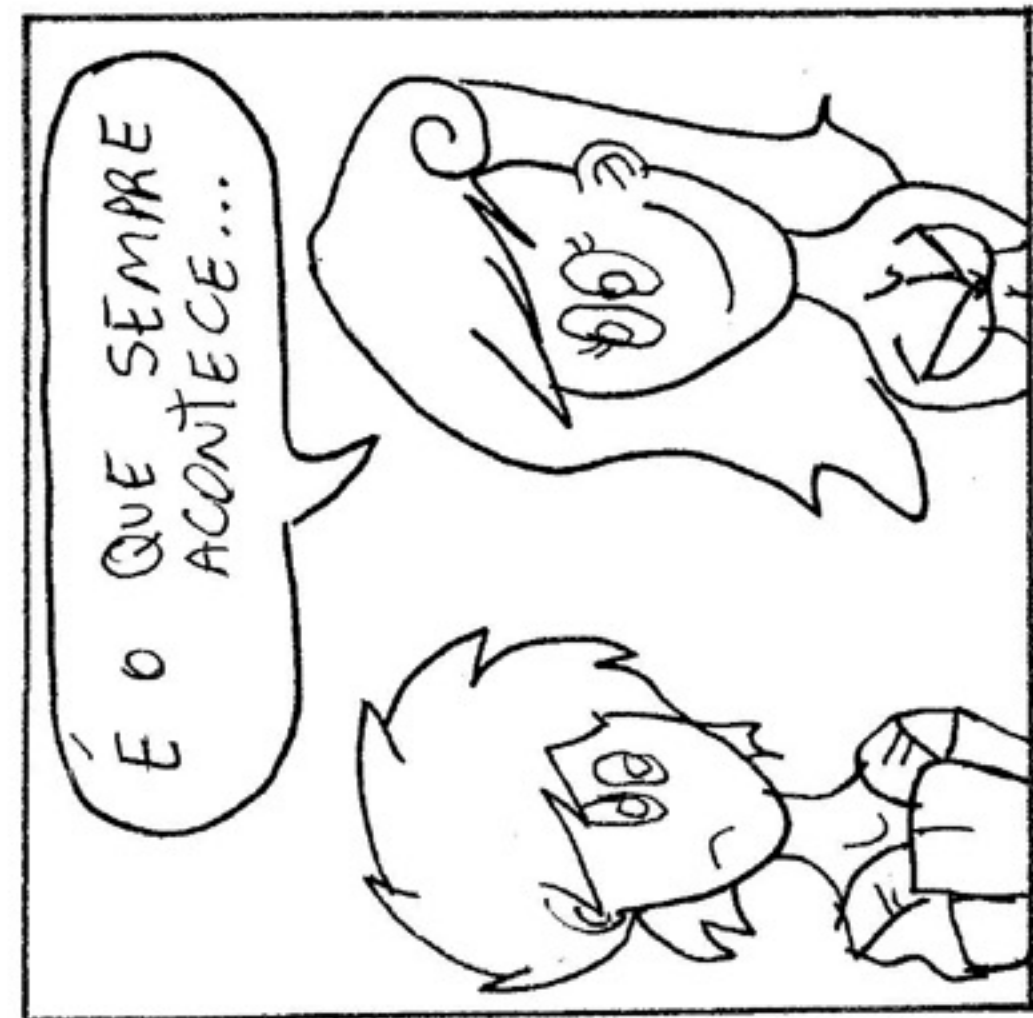
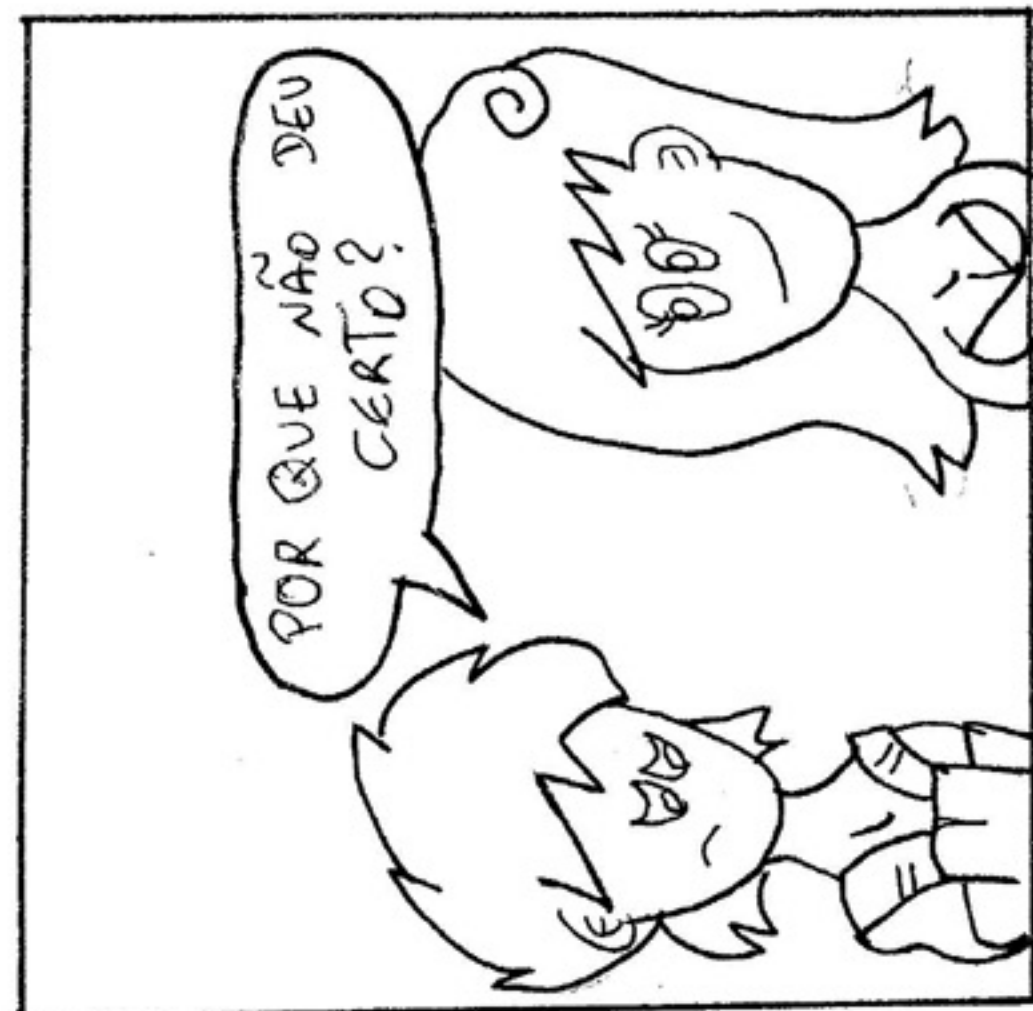
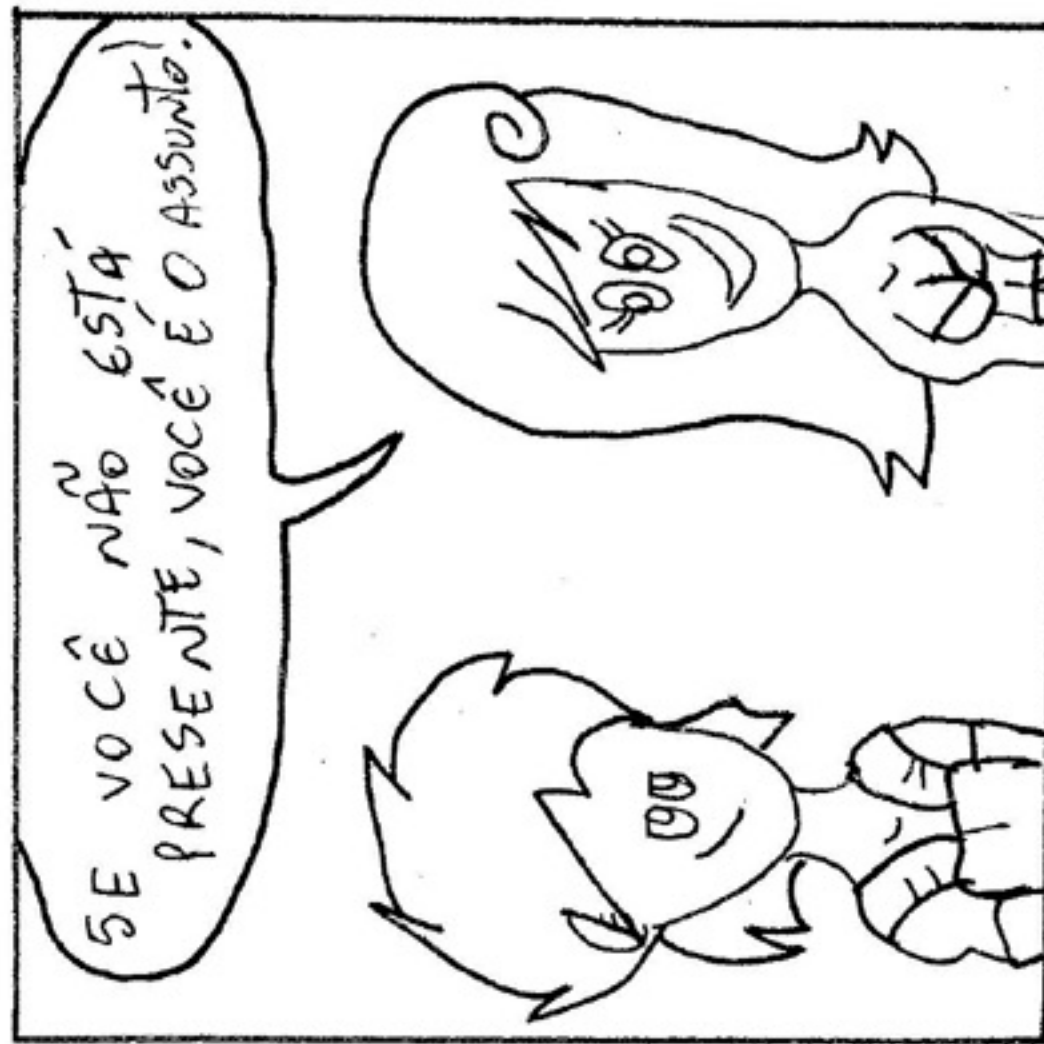
ELA TE DISSSE "EU  
TE AMO", O QUE  
VOCÊ DISSSE?

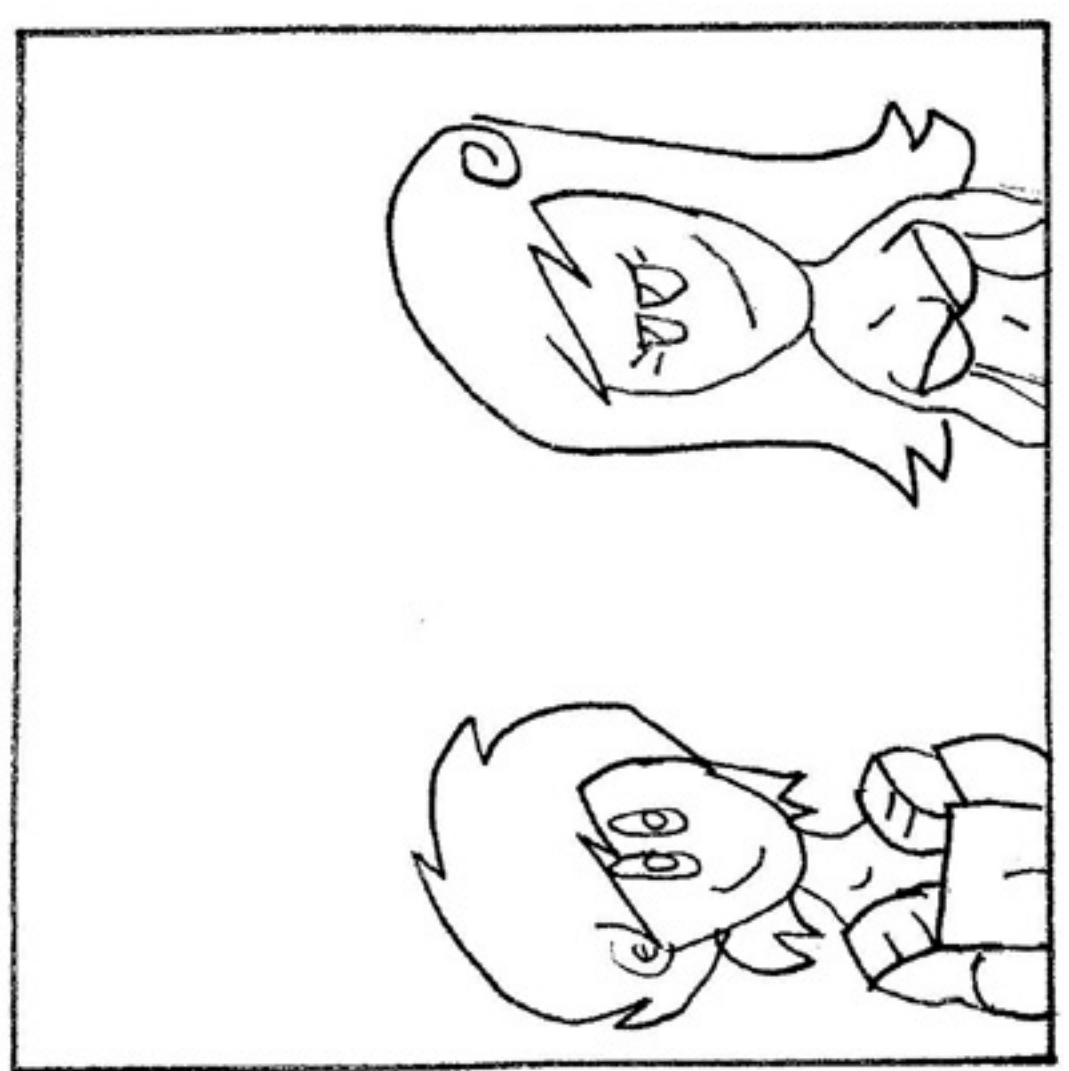
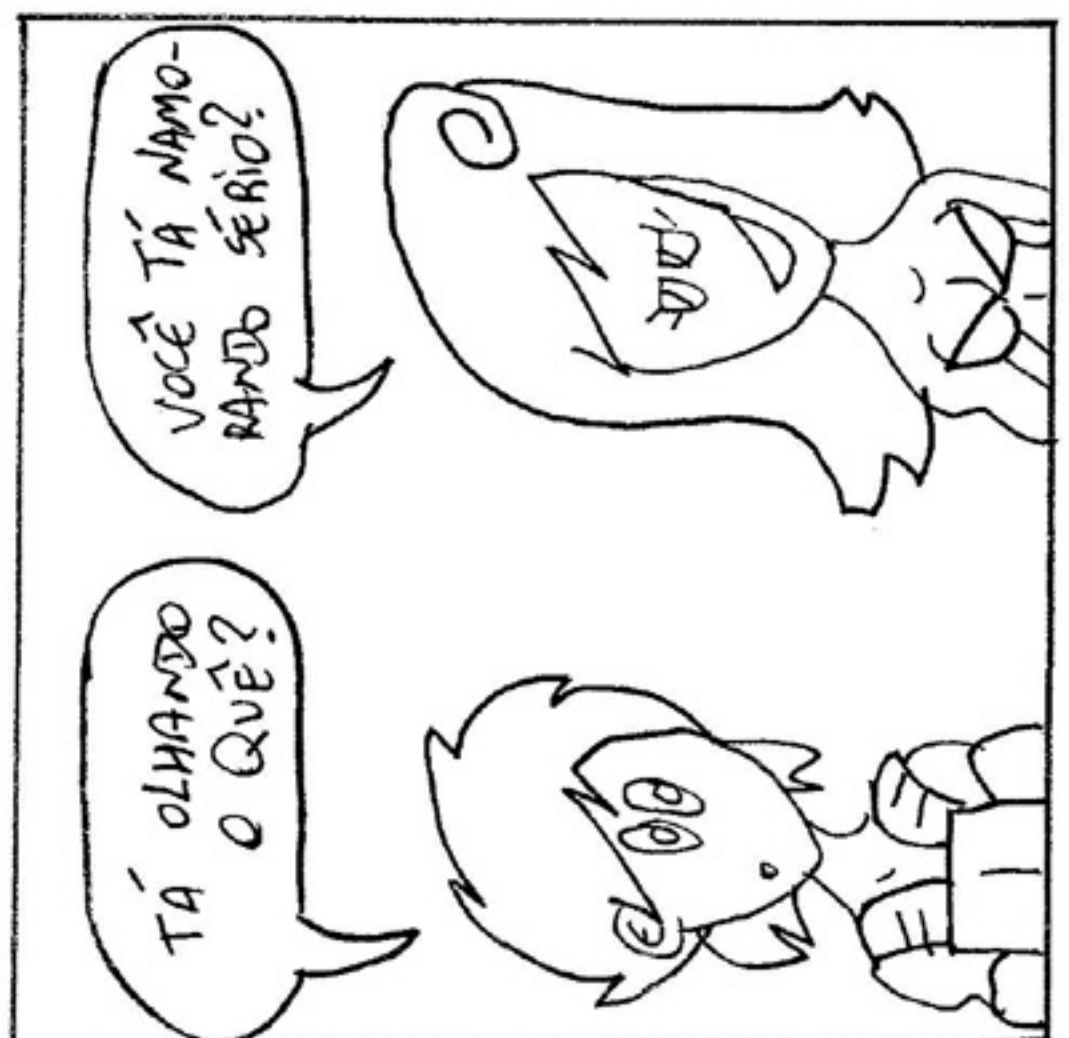
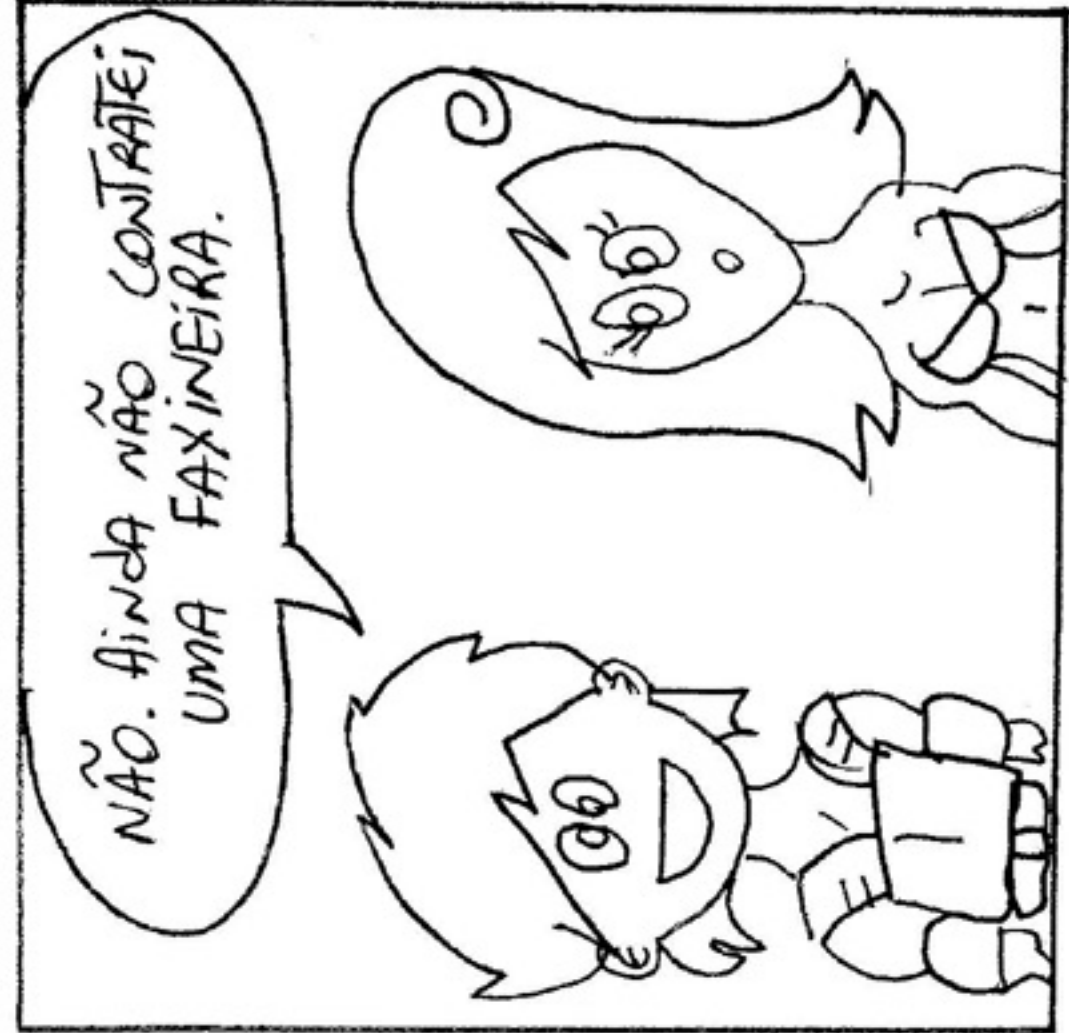
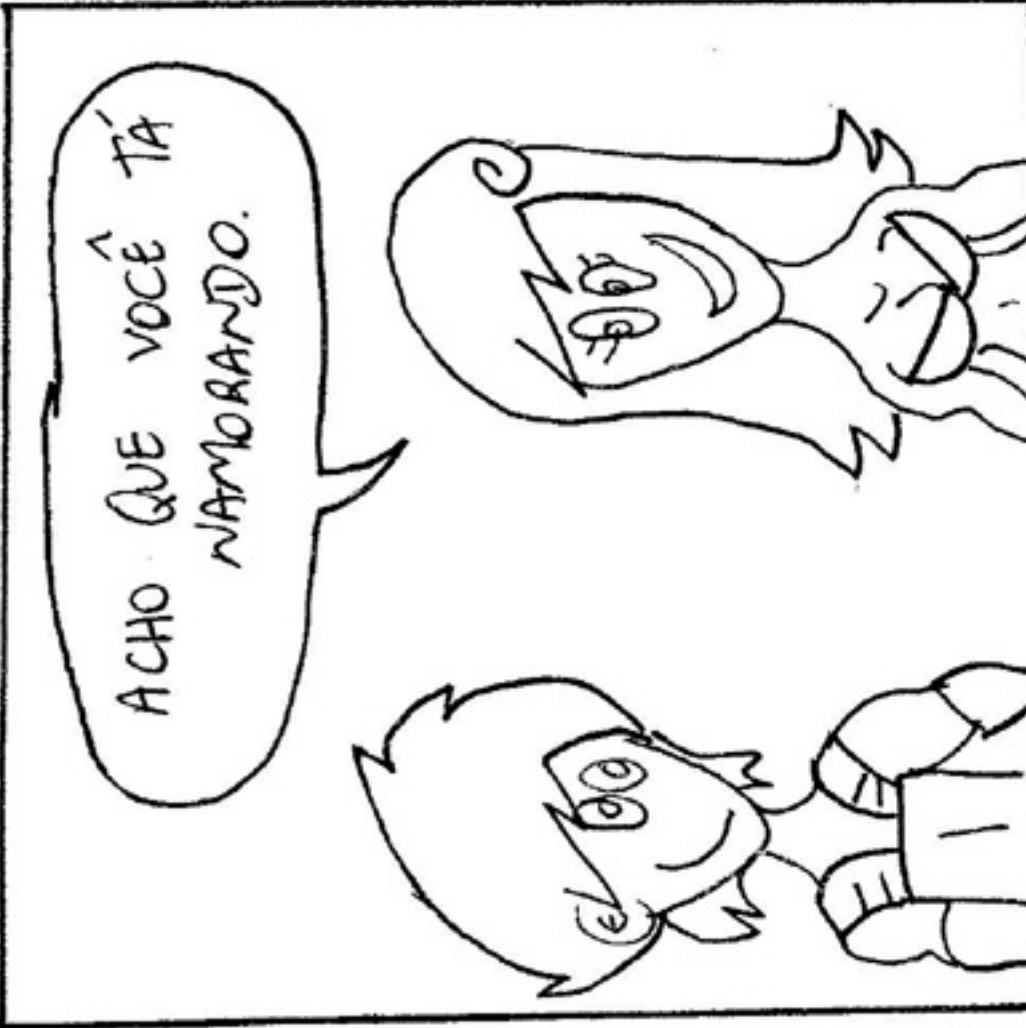
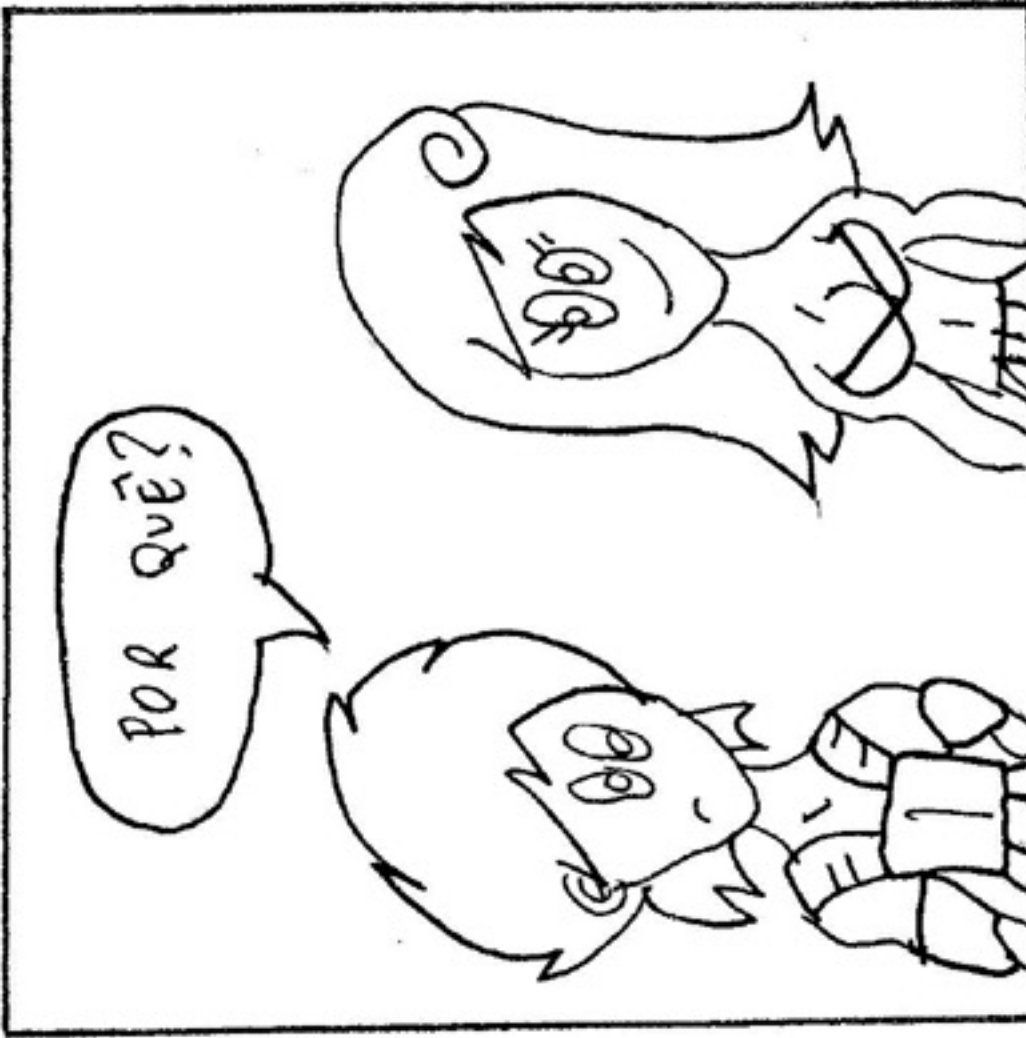


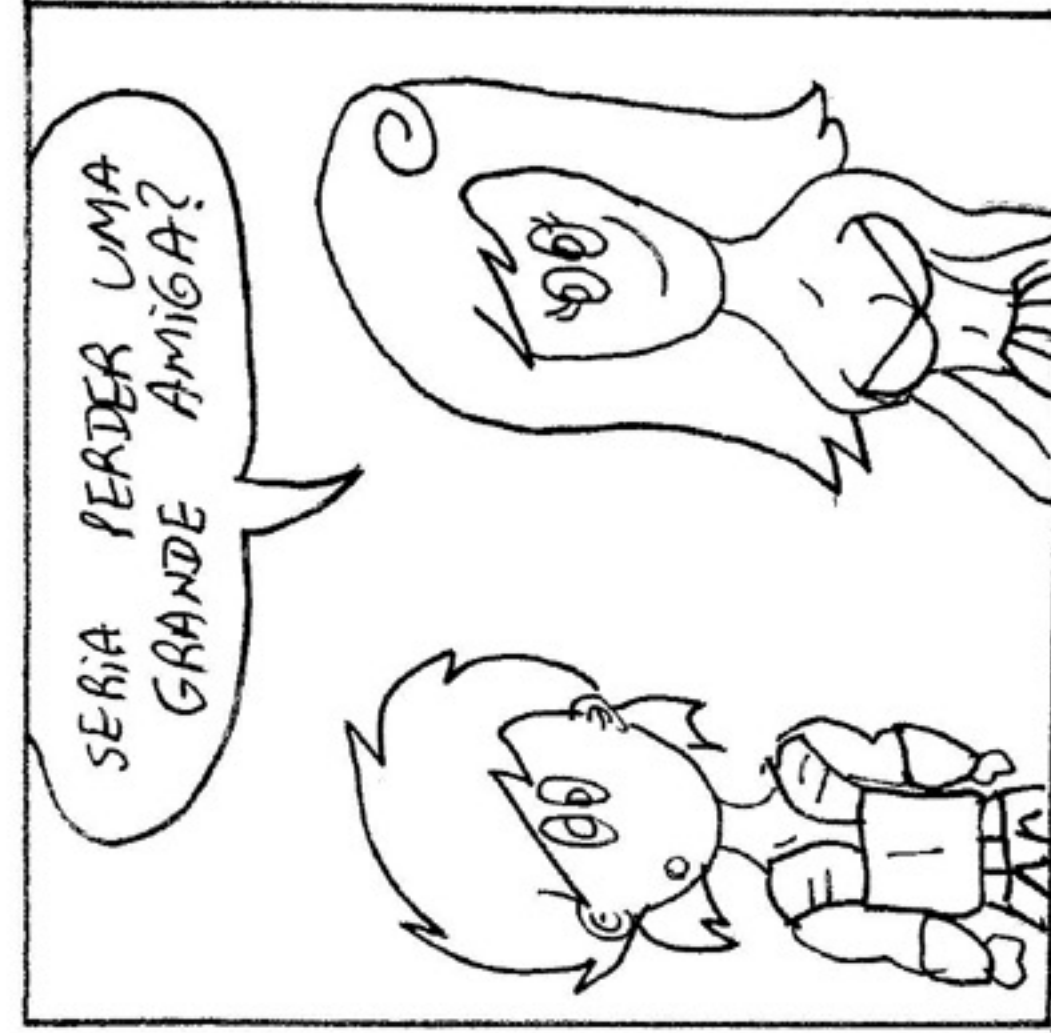
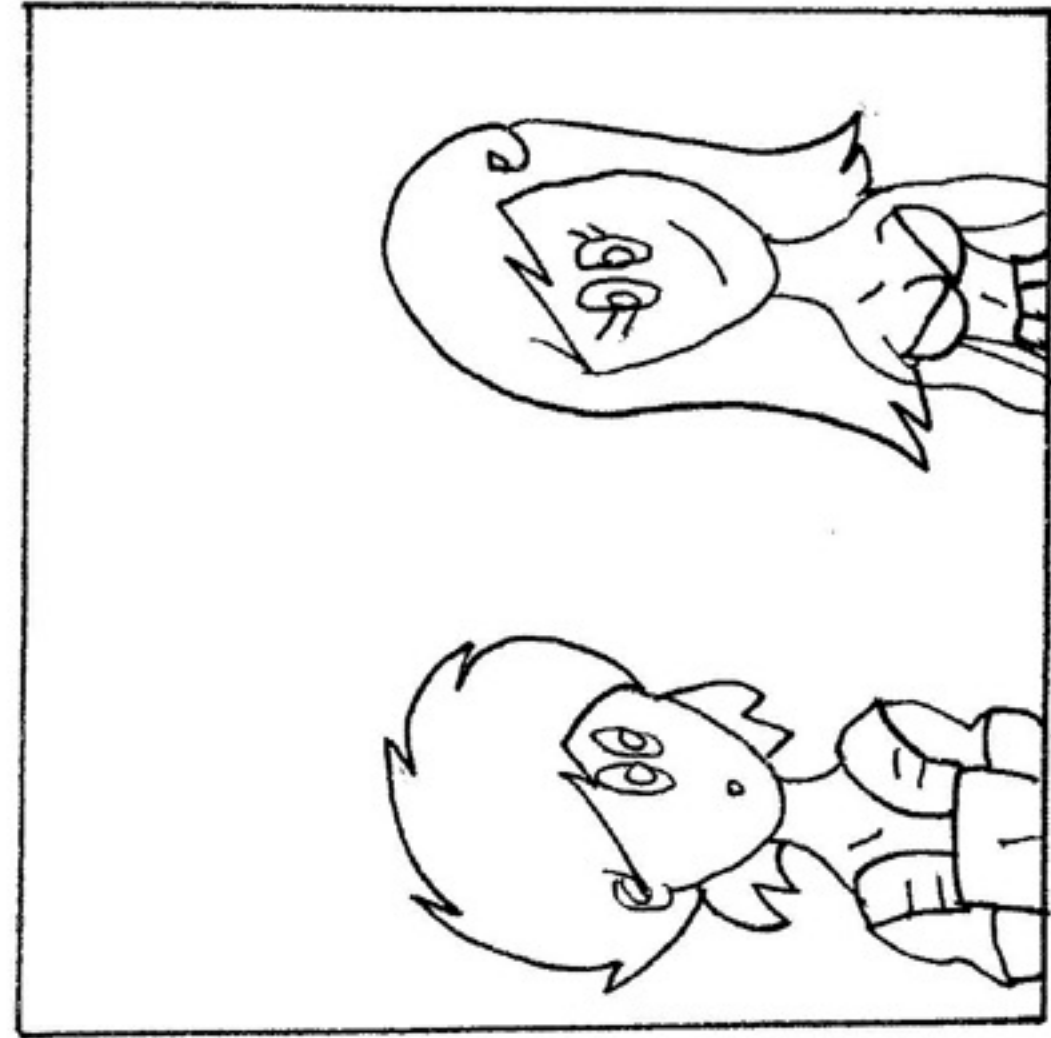
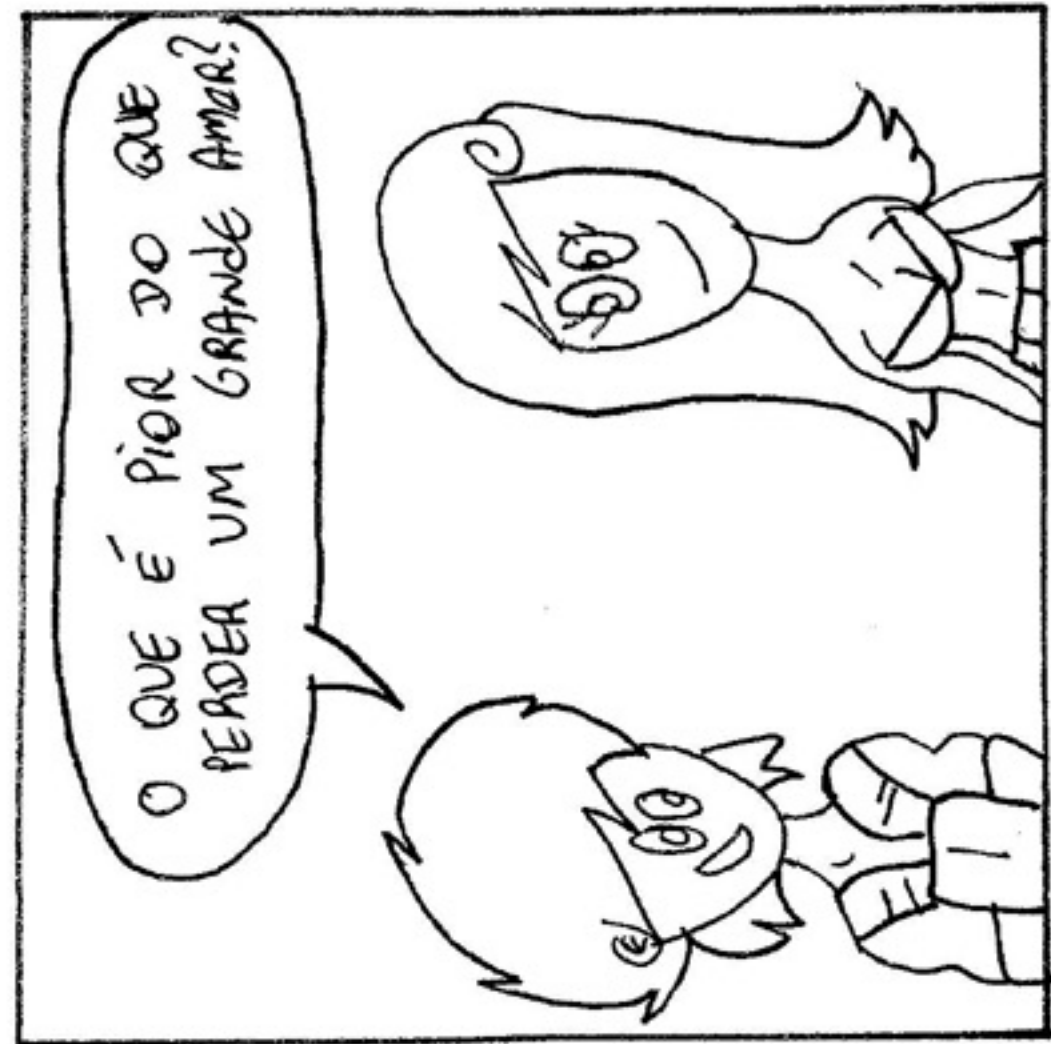
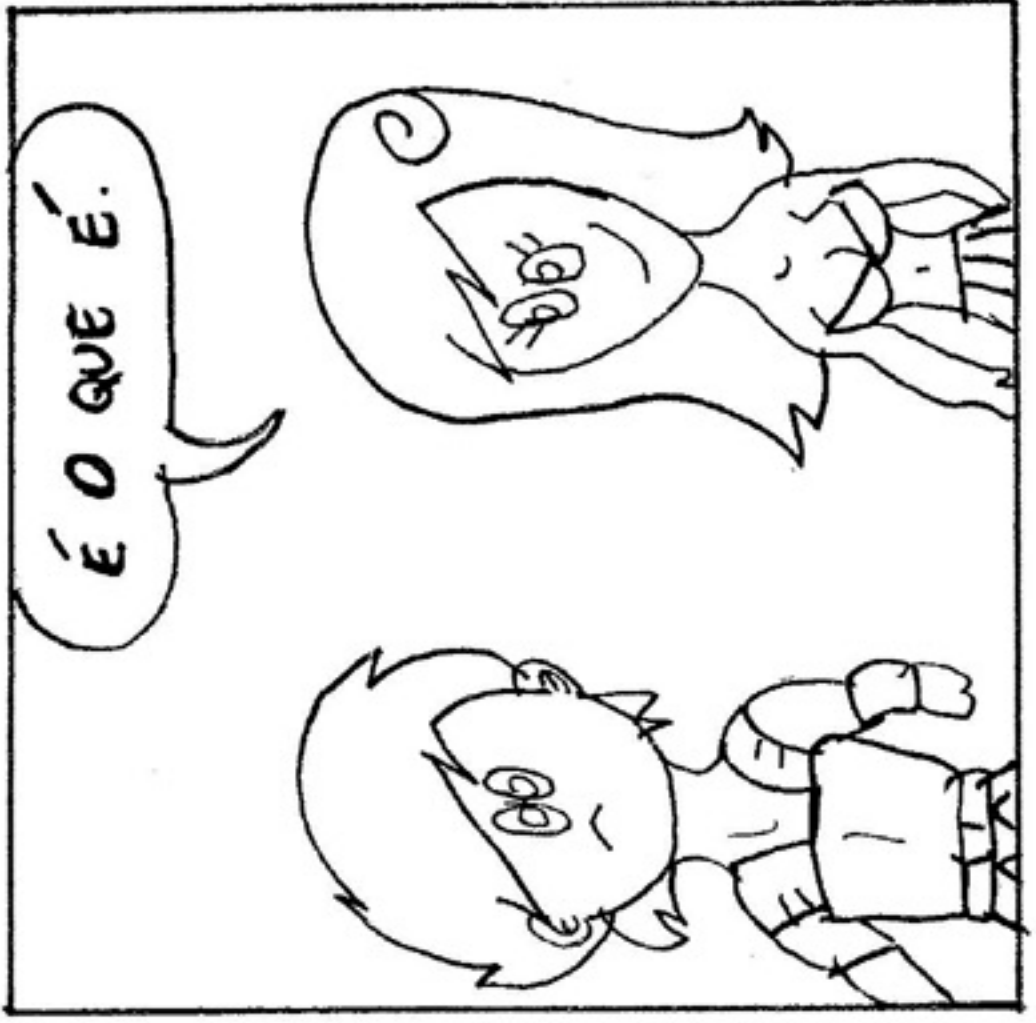
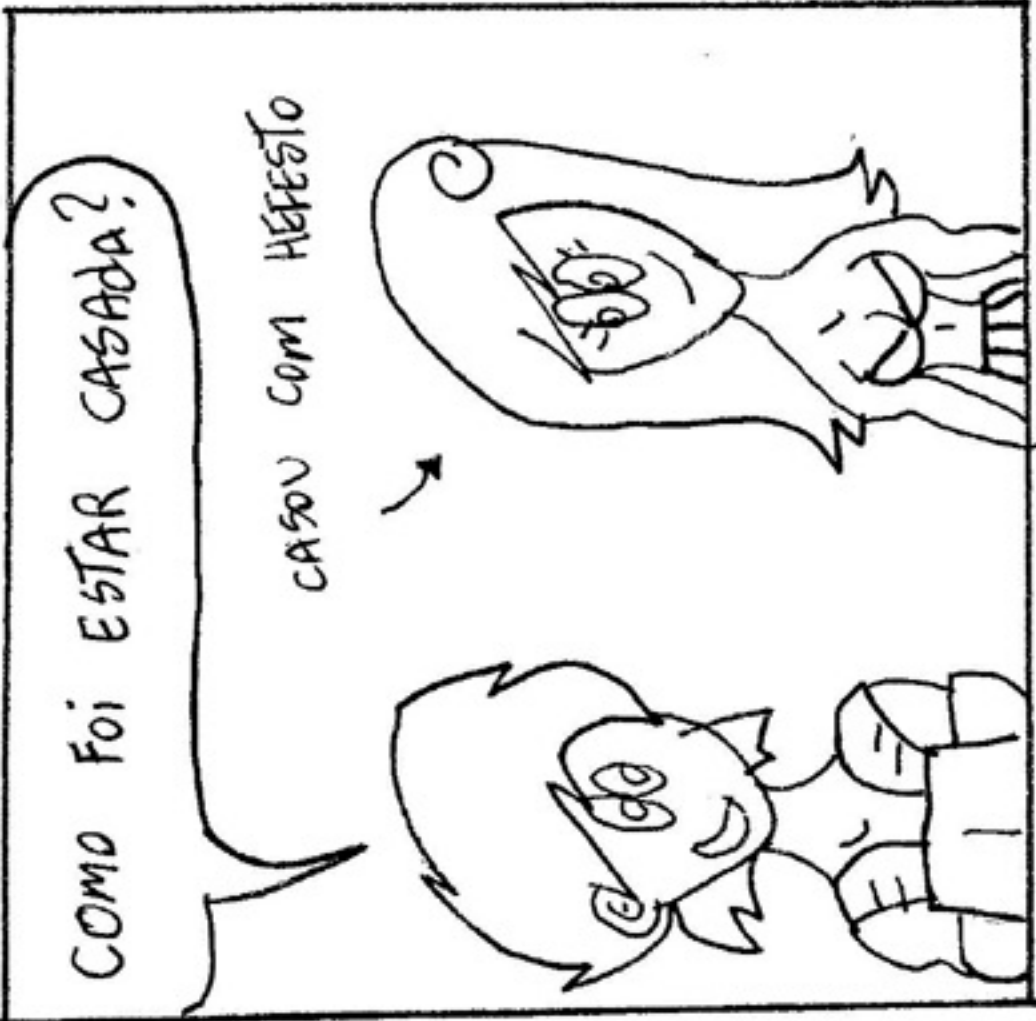
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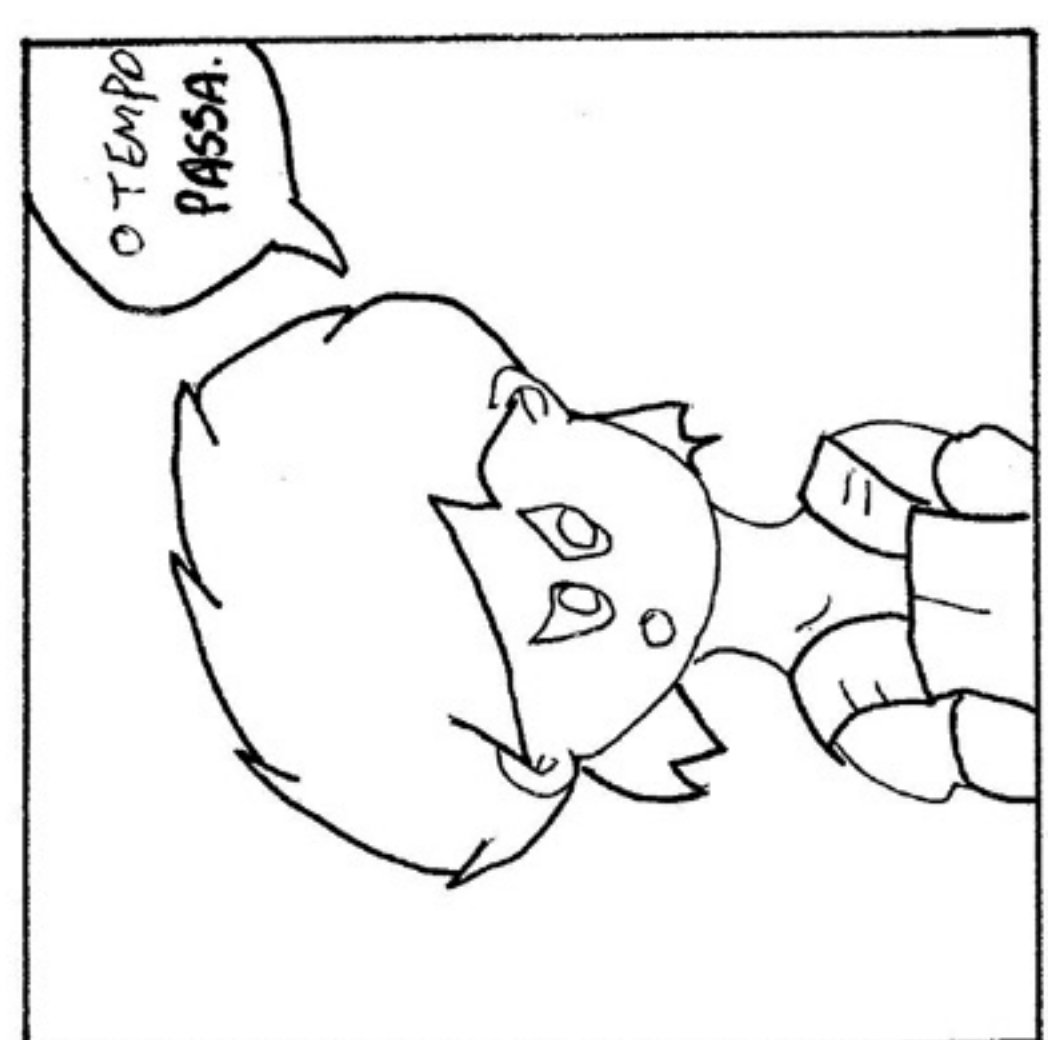
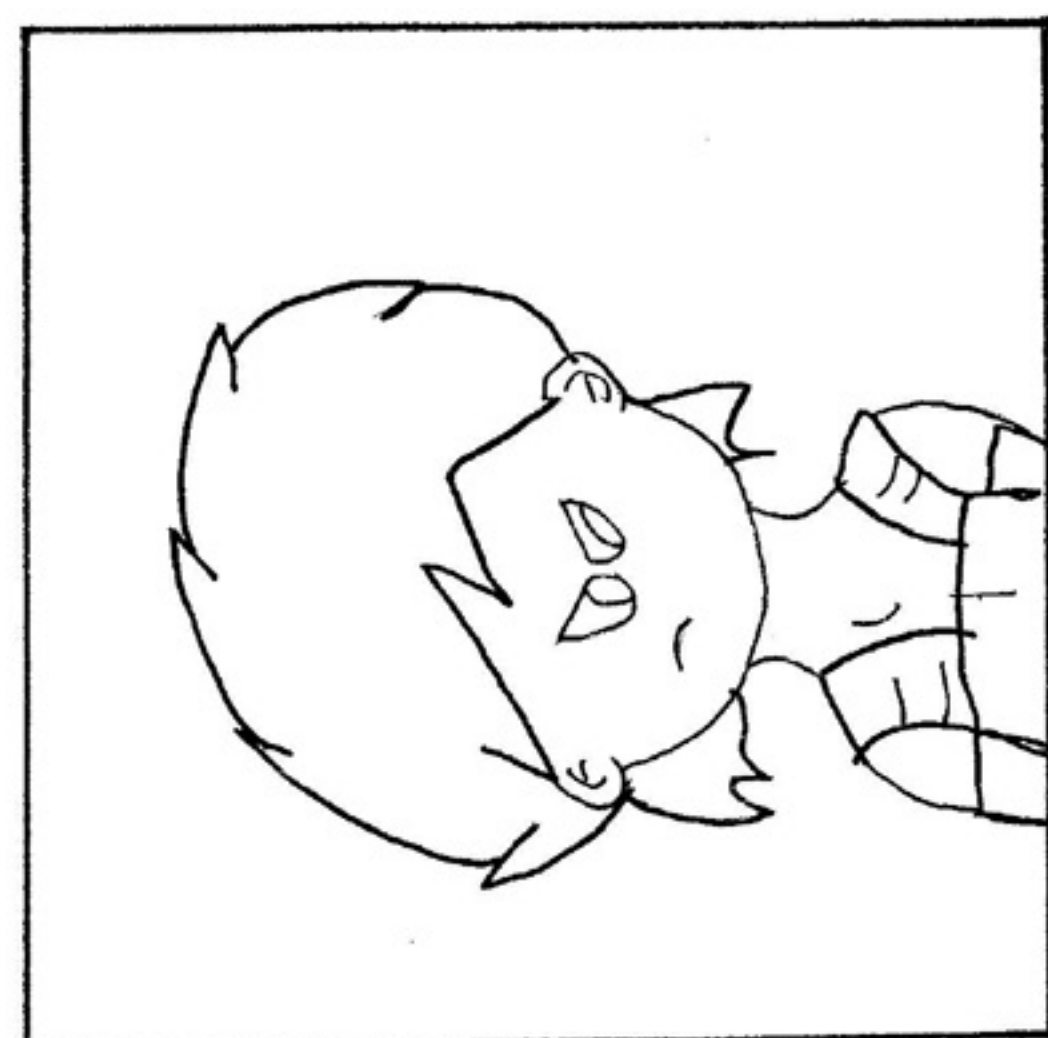
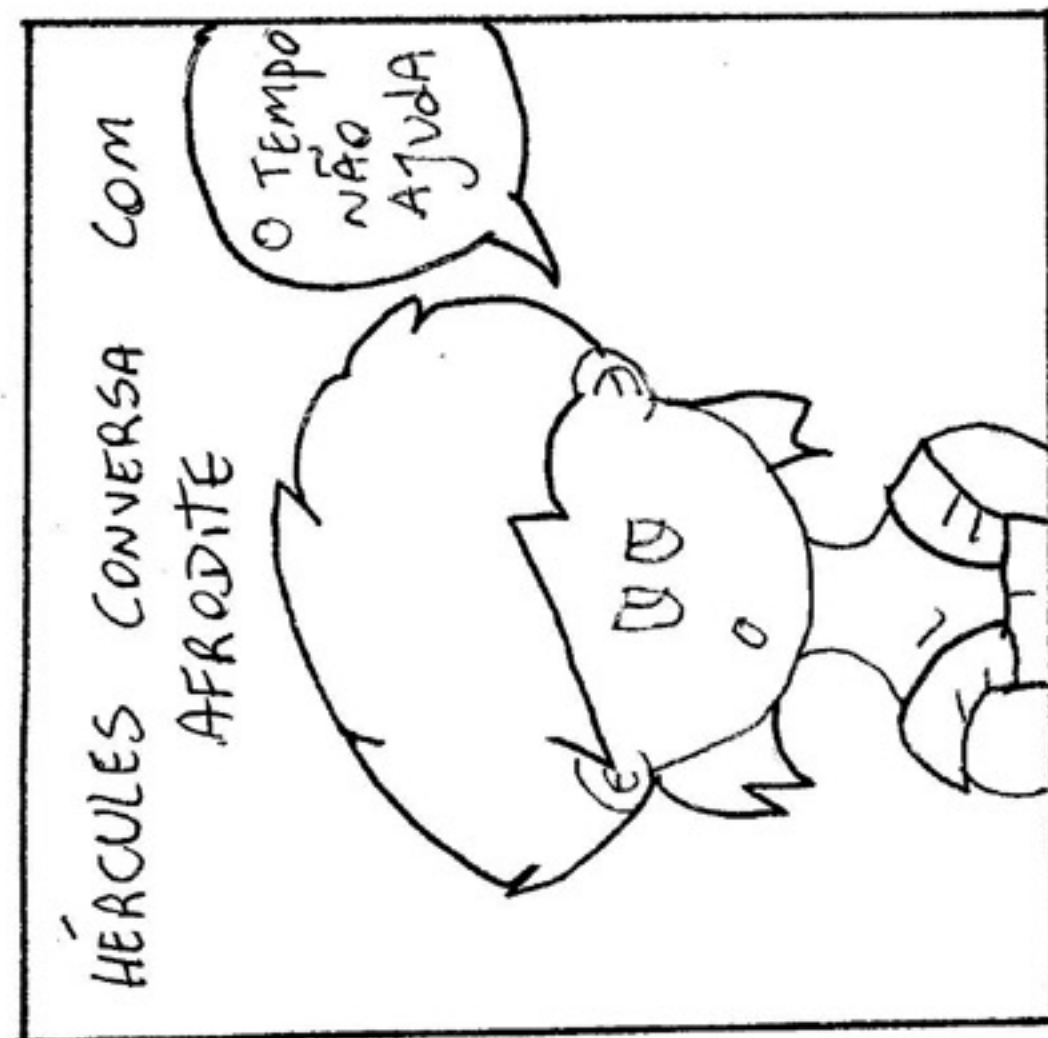
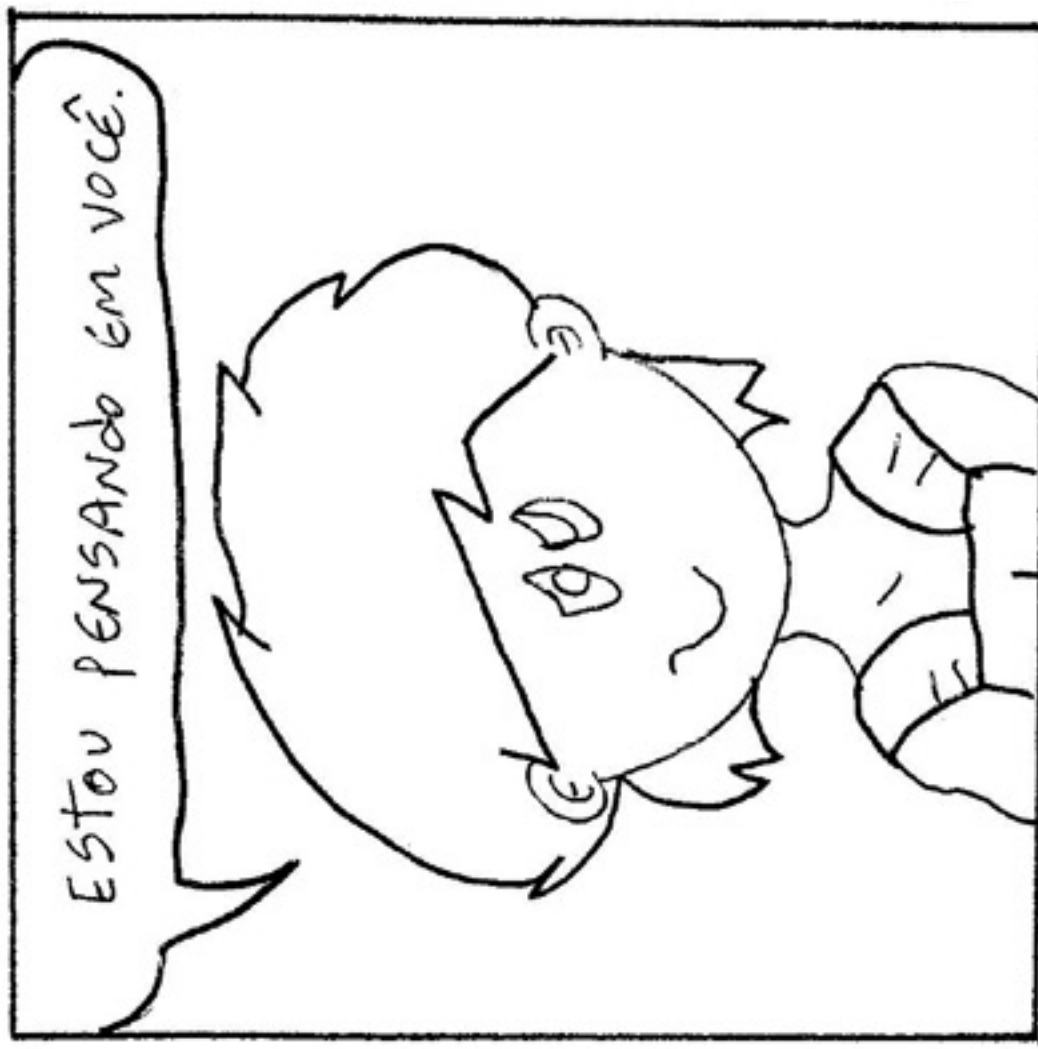


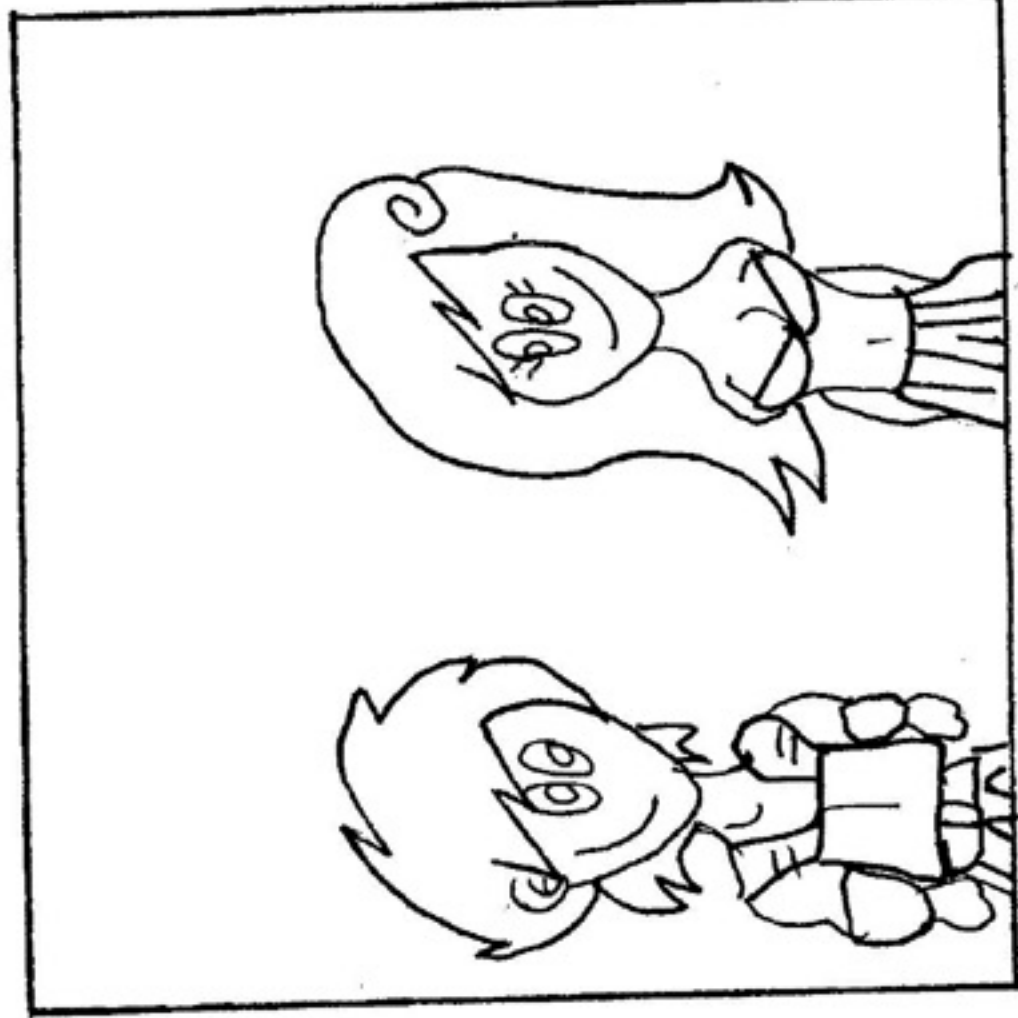
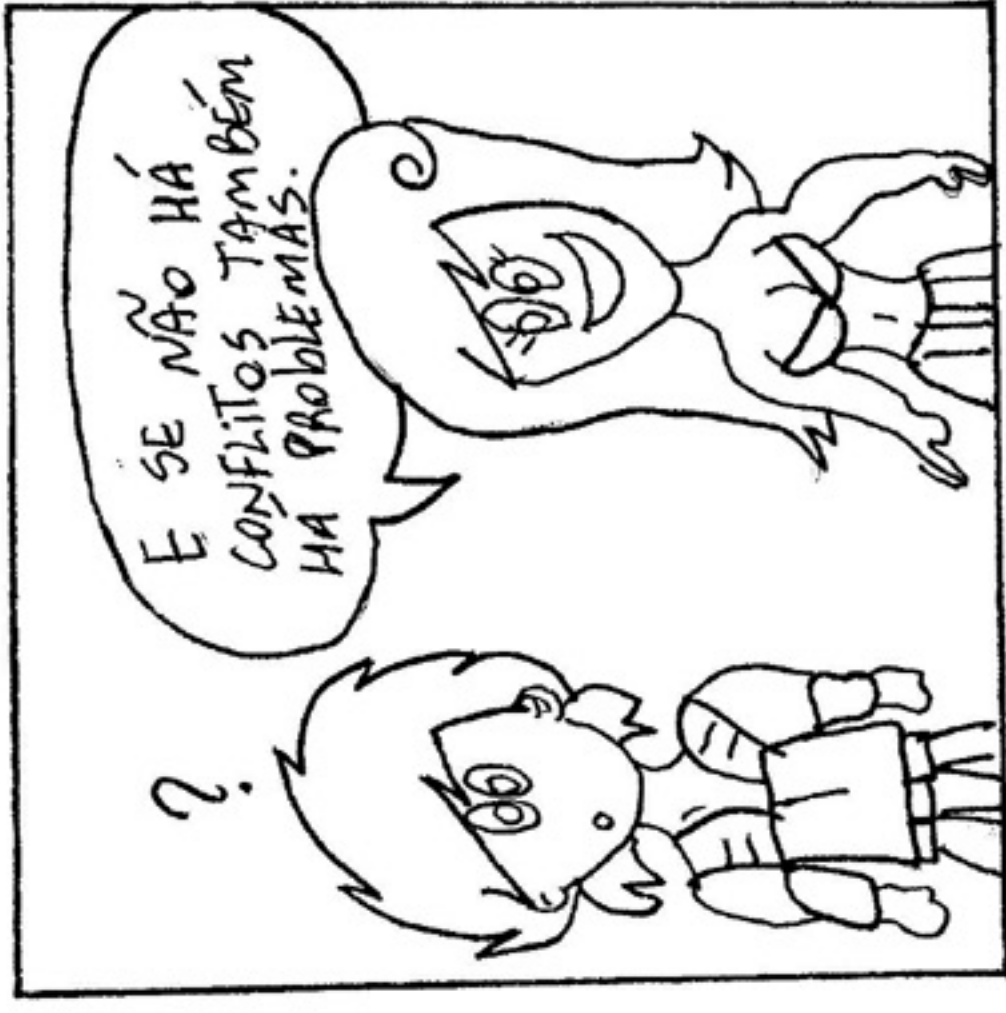
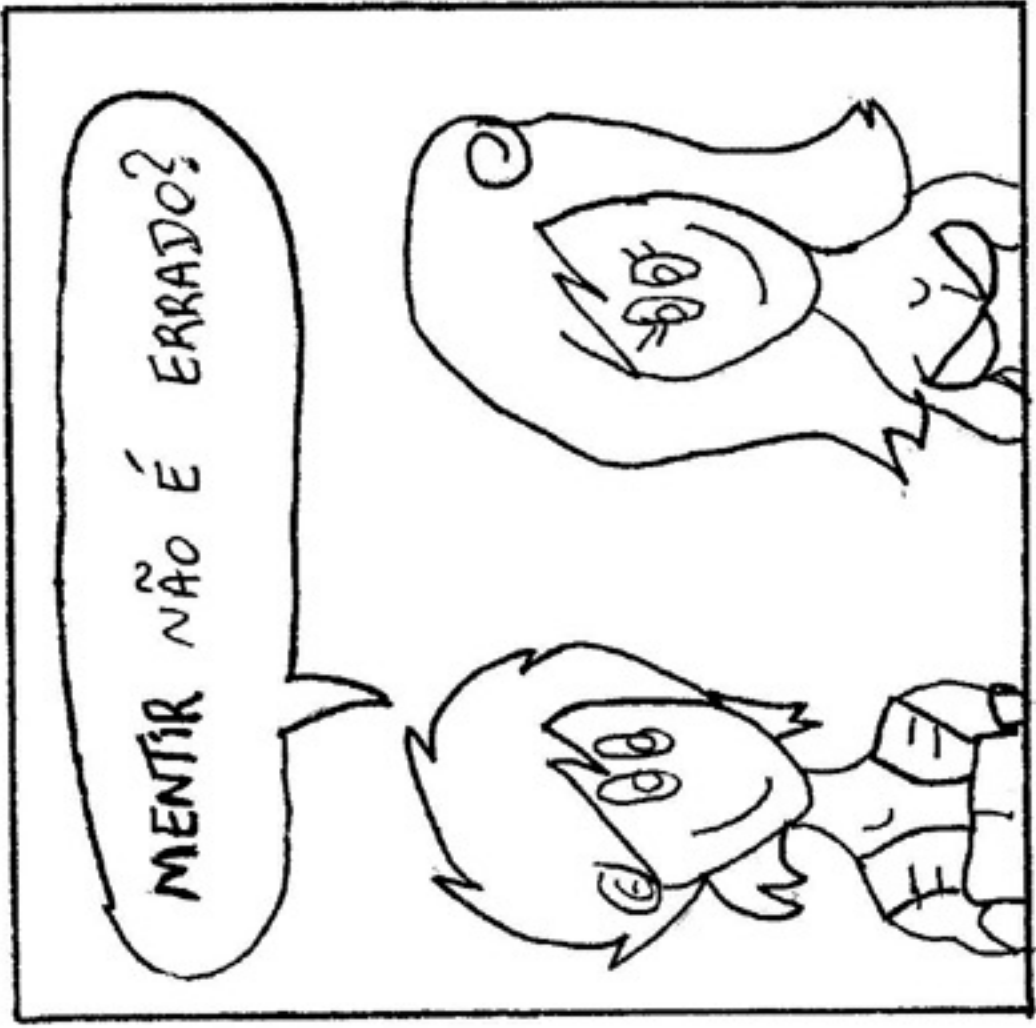
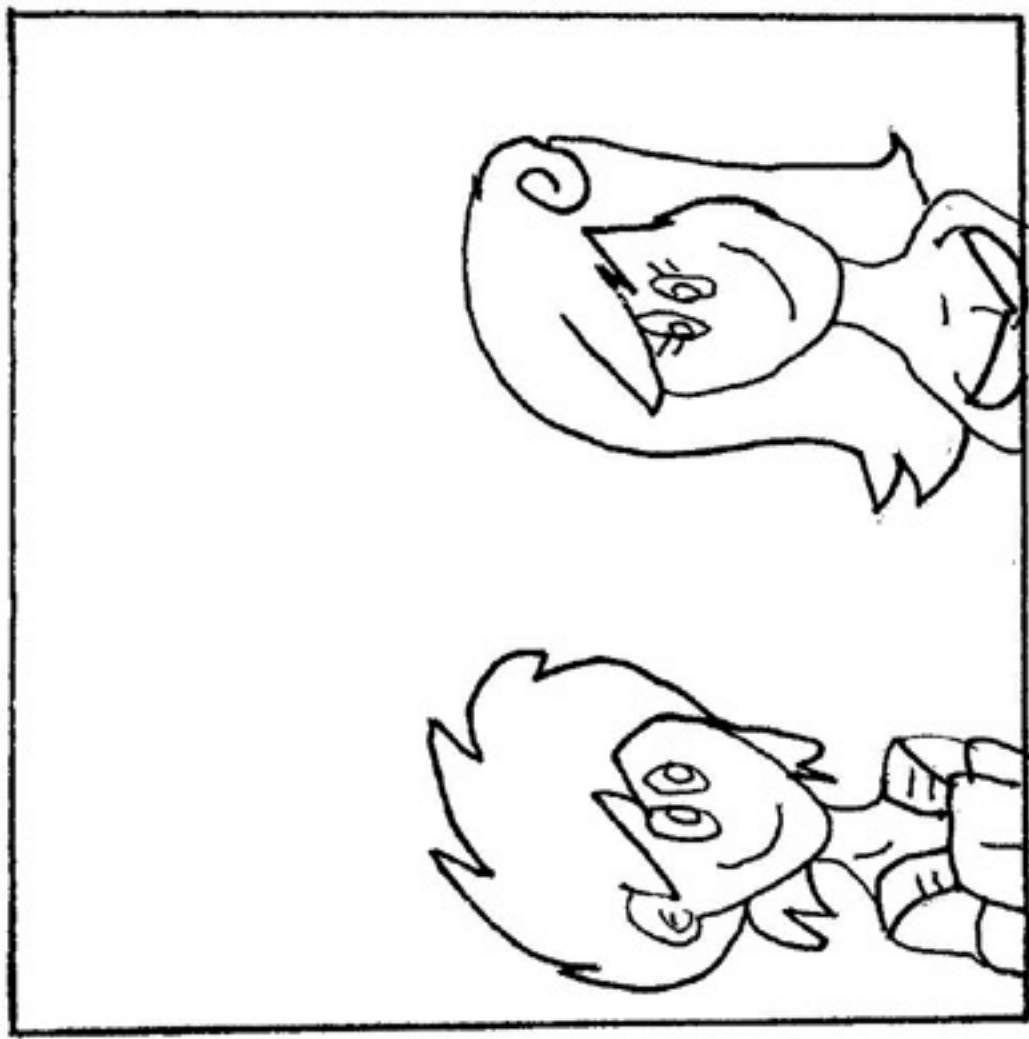
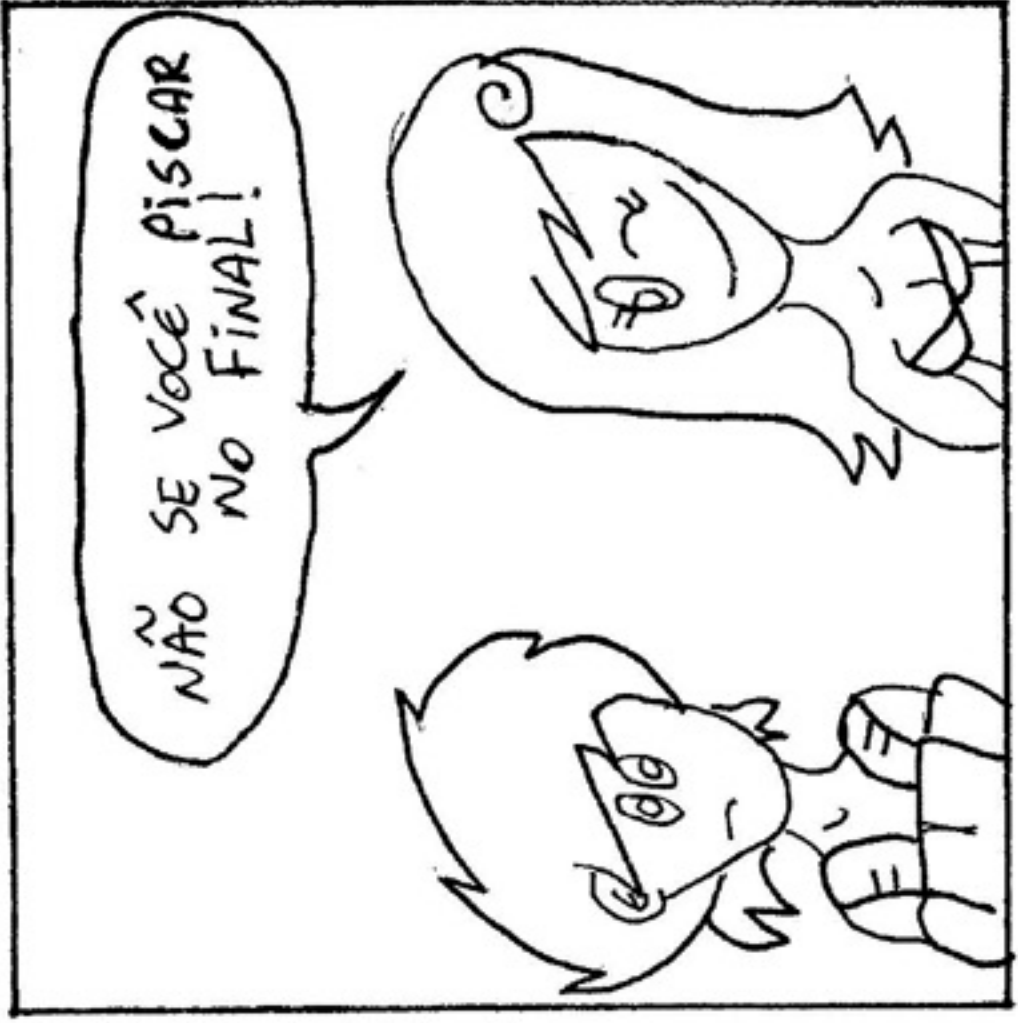
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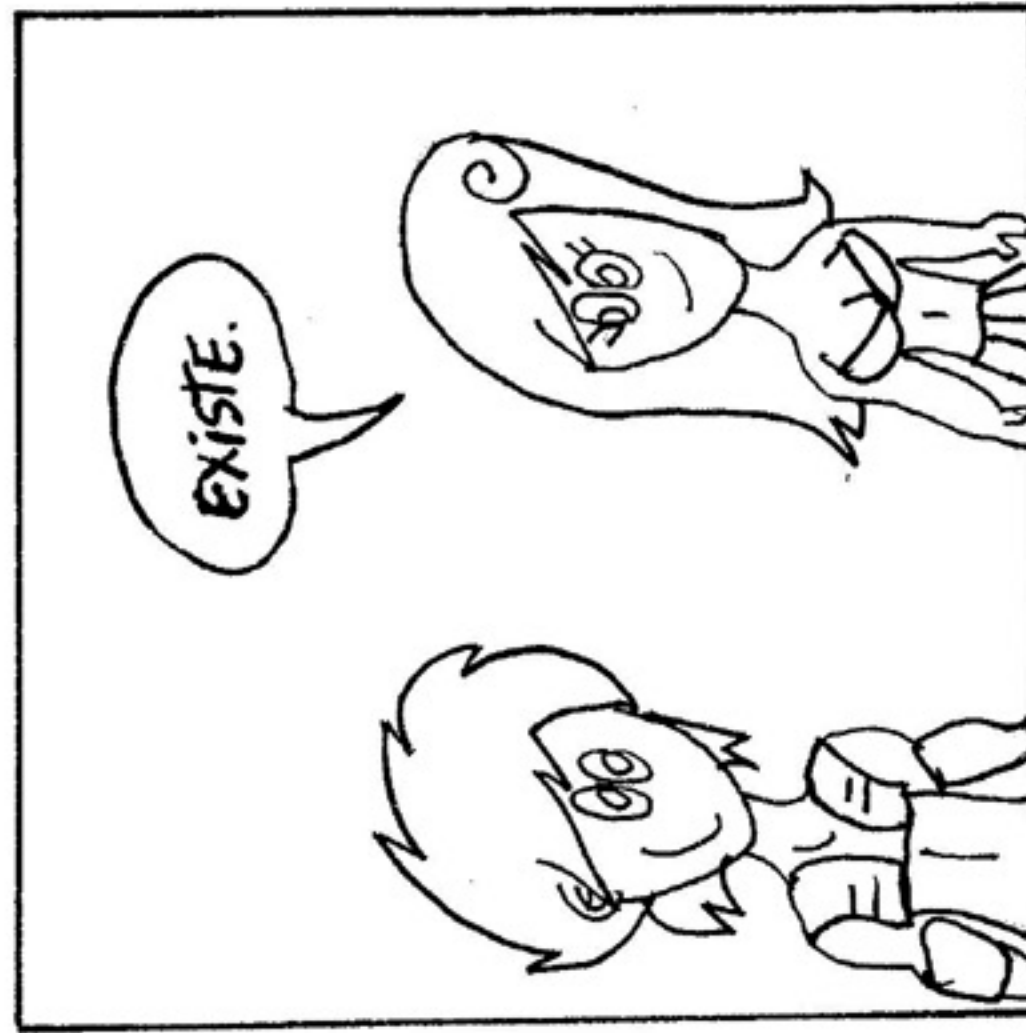
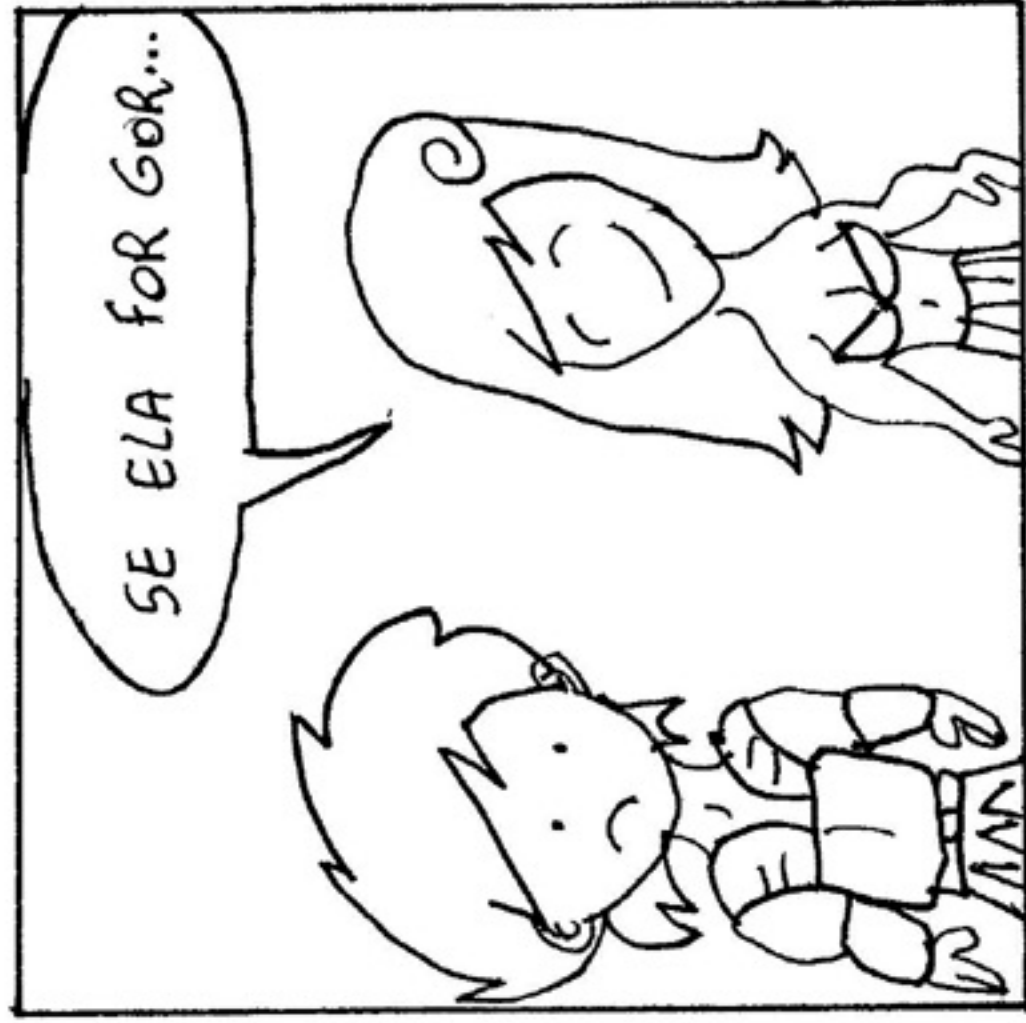
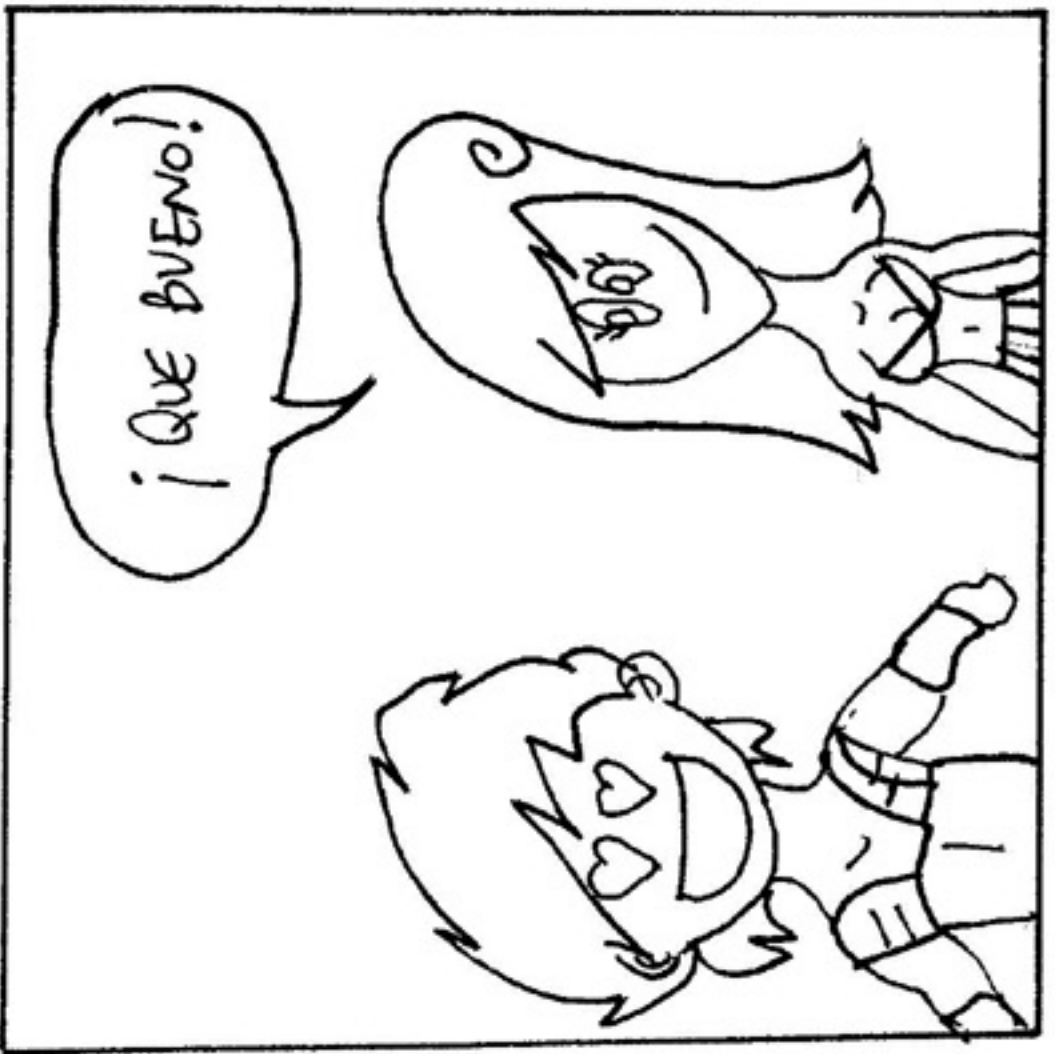
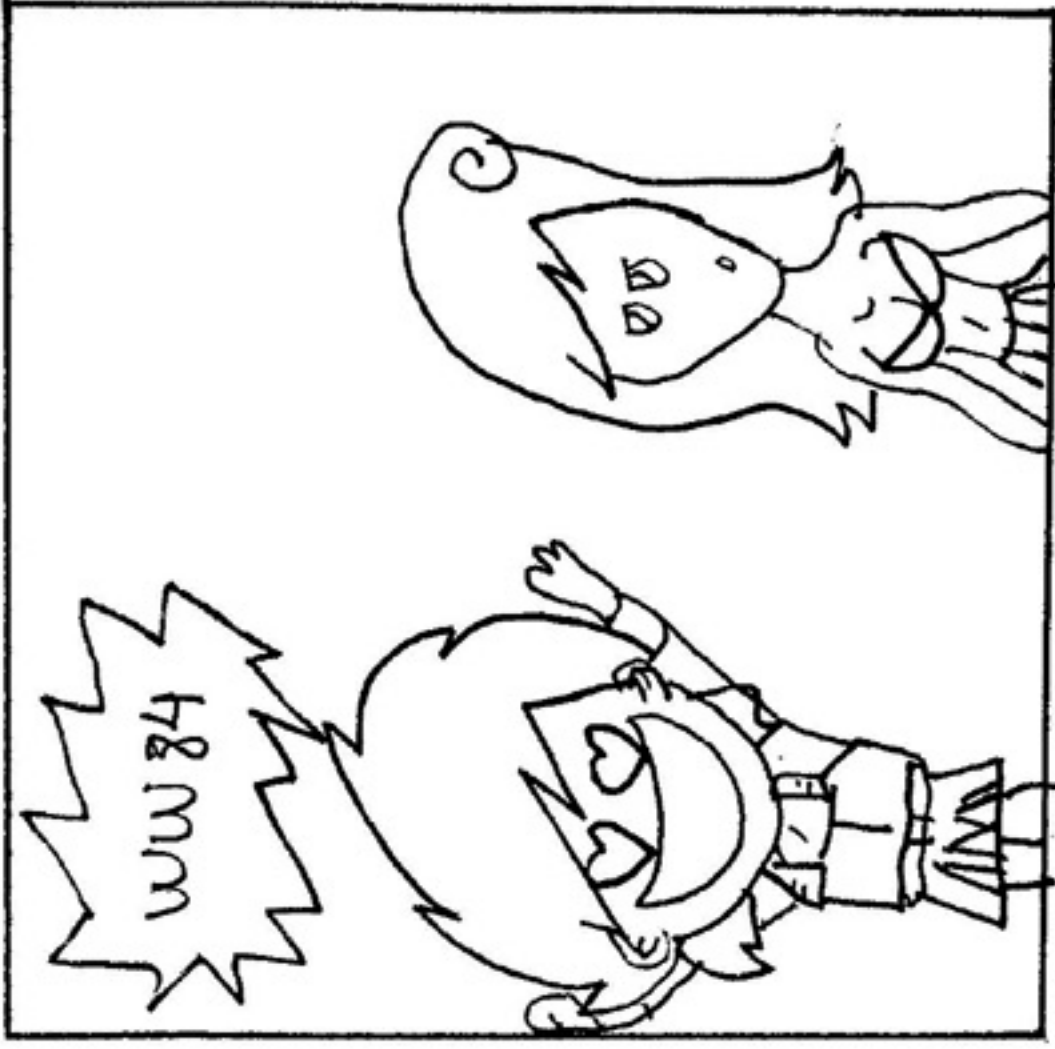




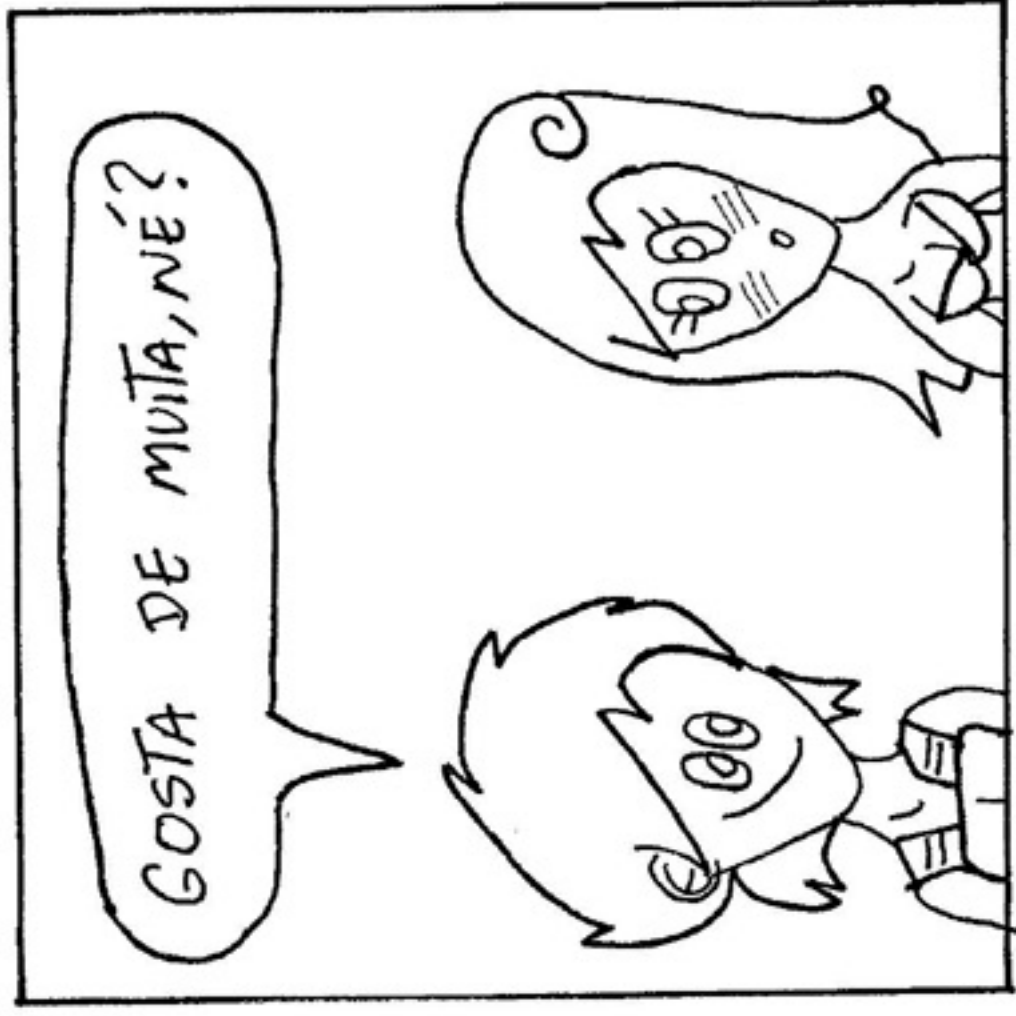
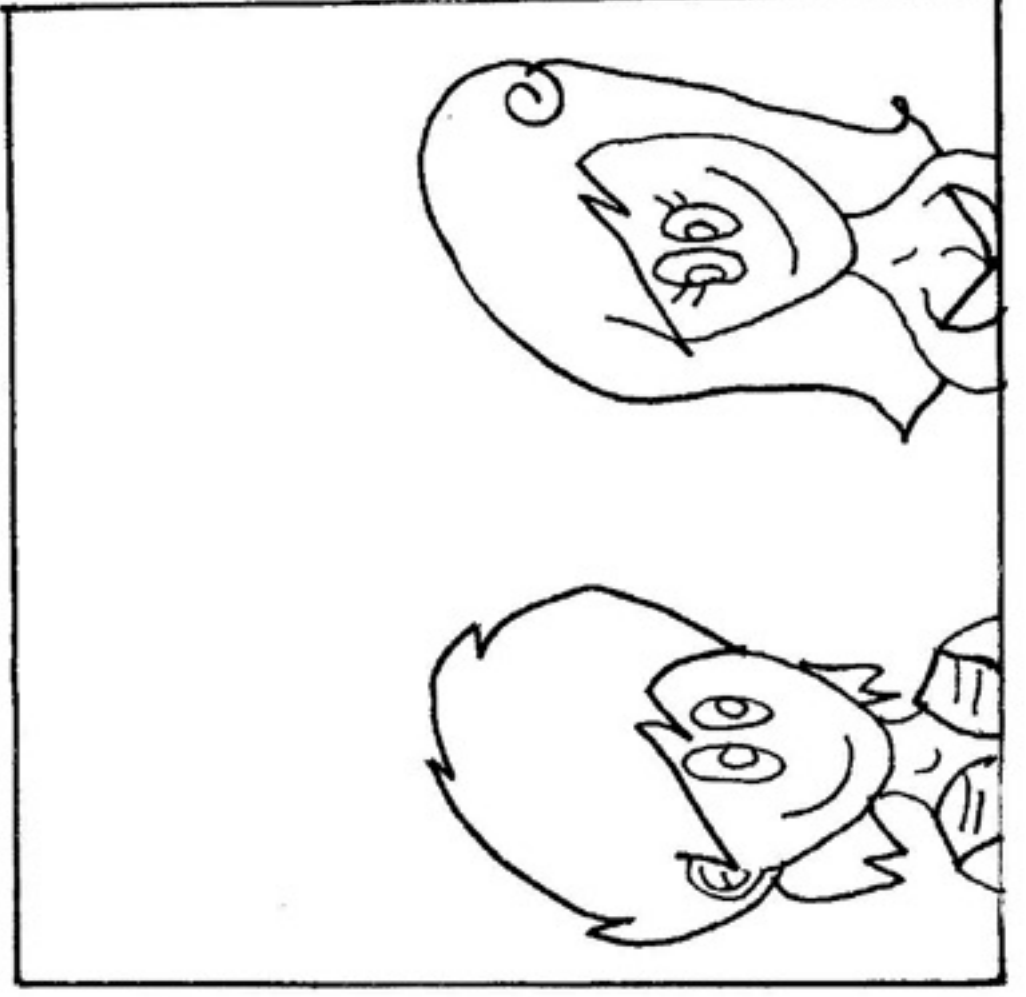
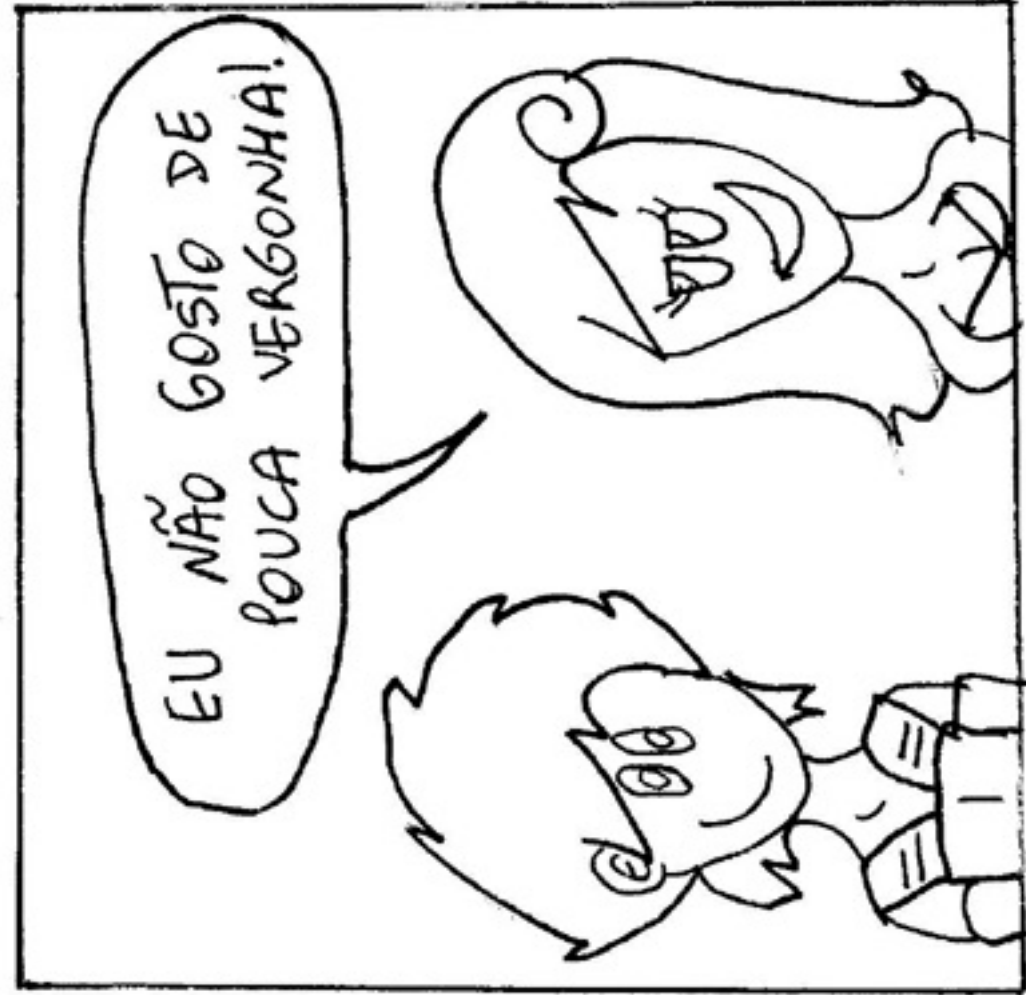
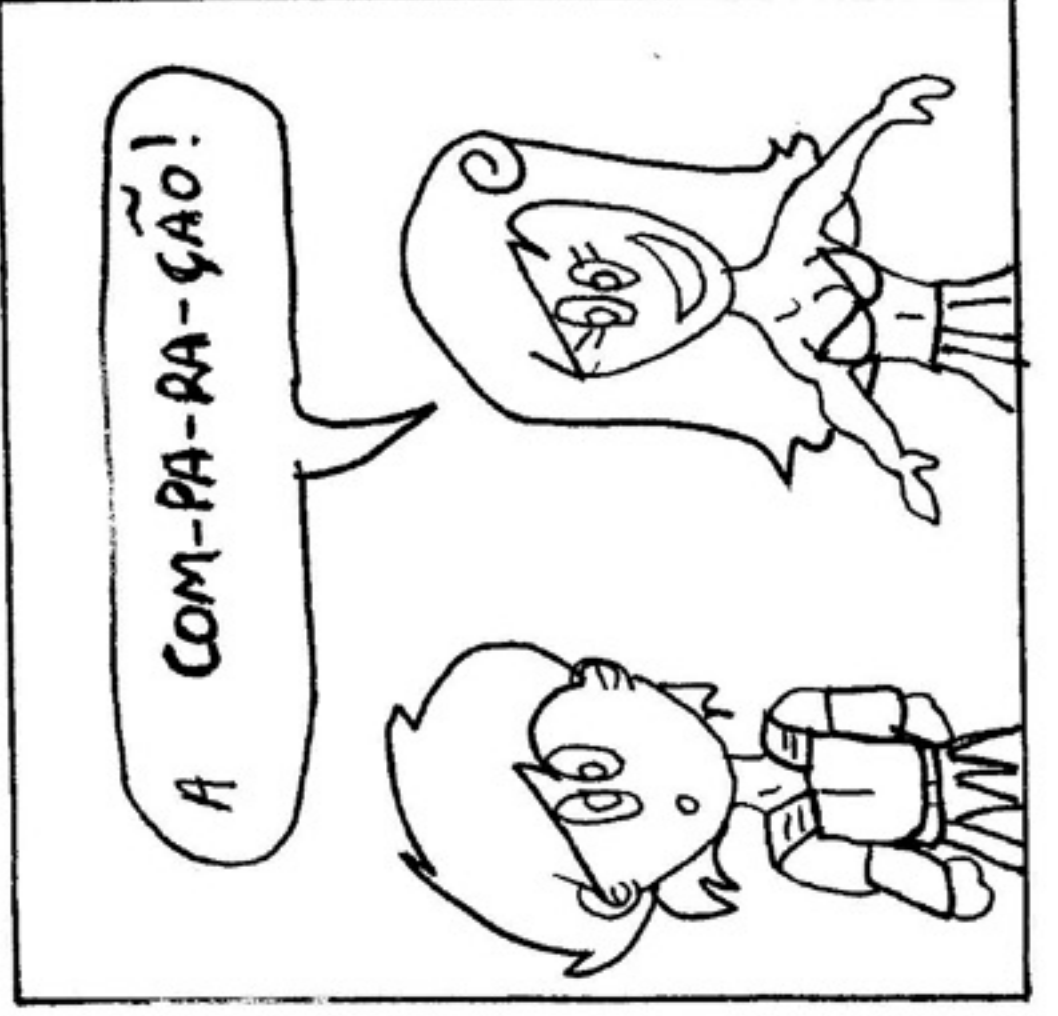
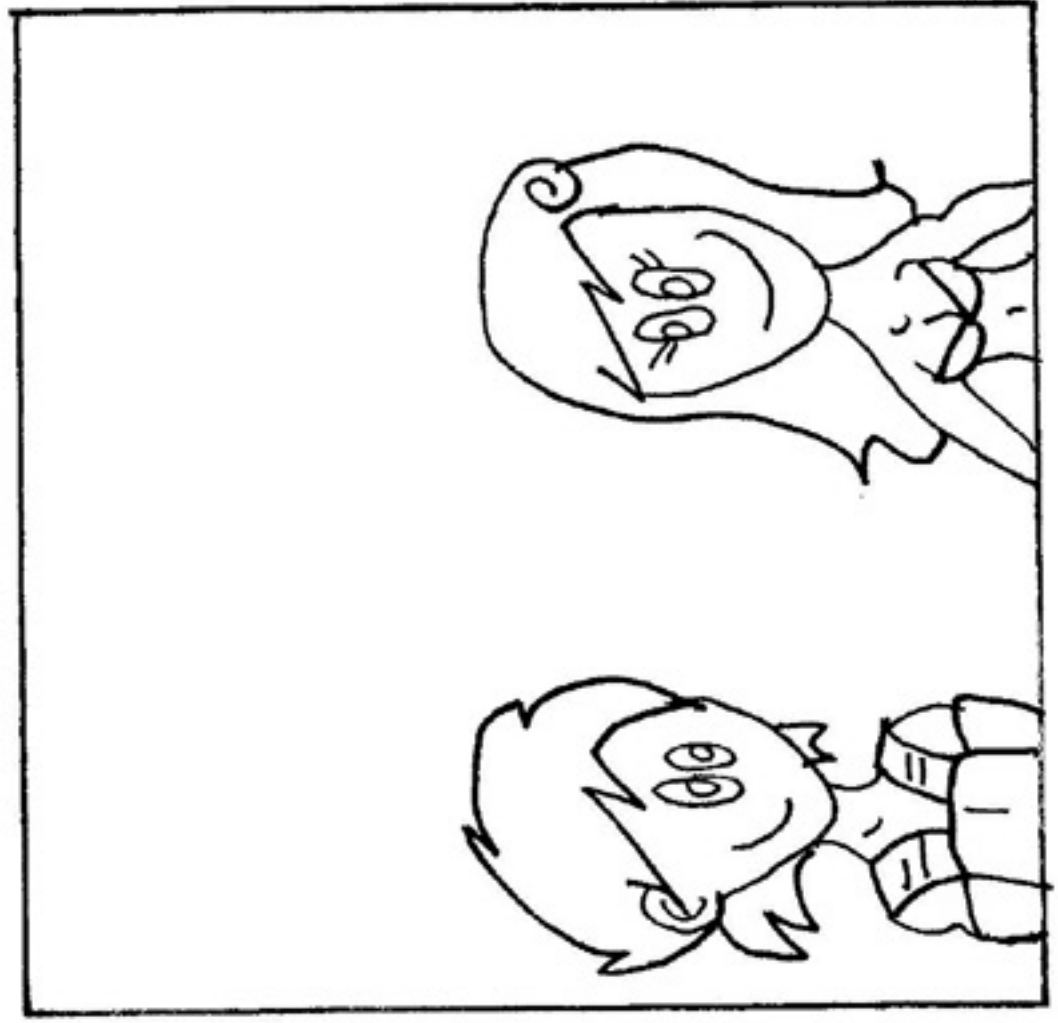
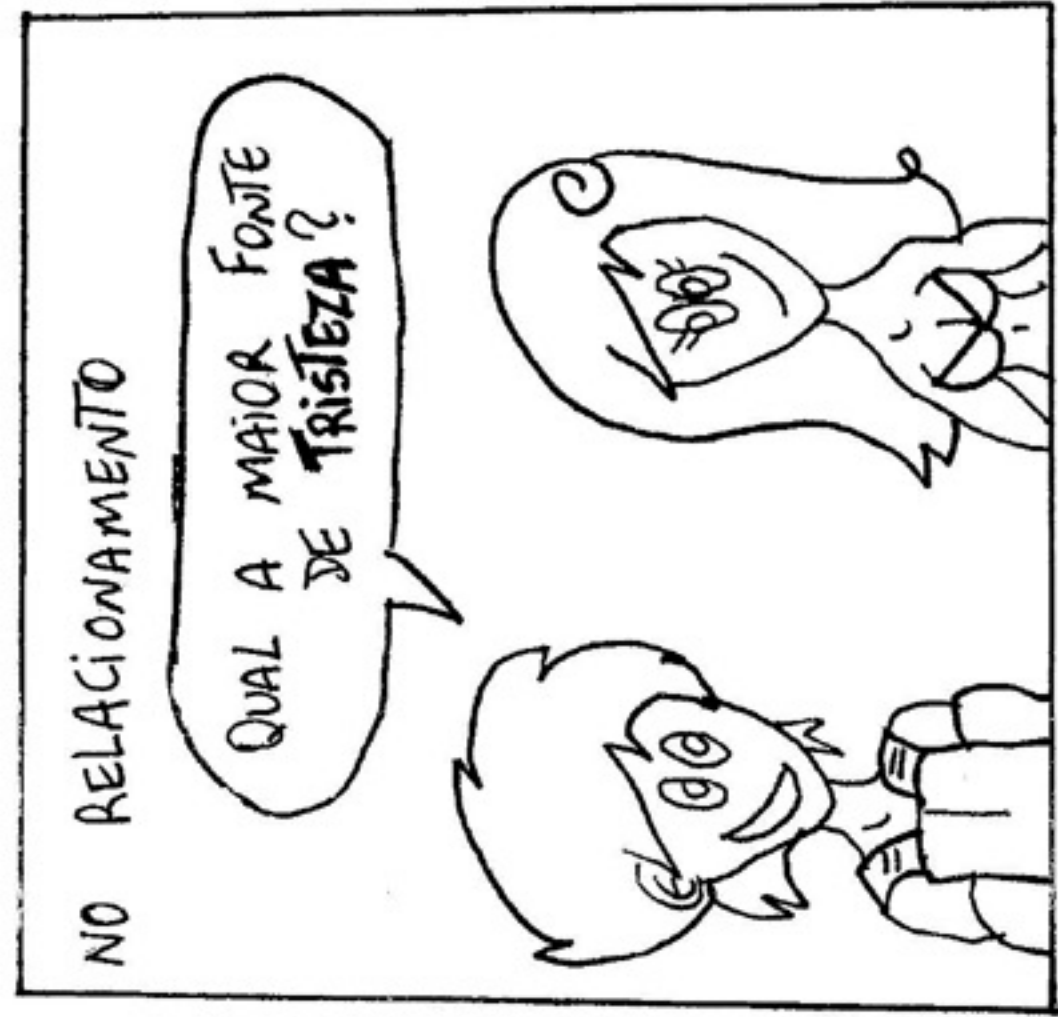


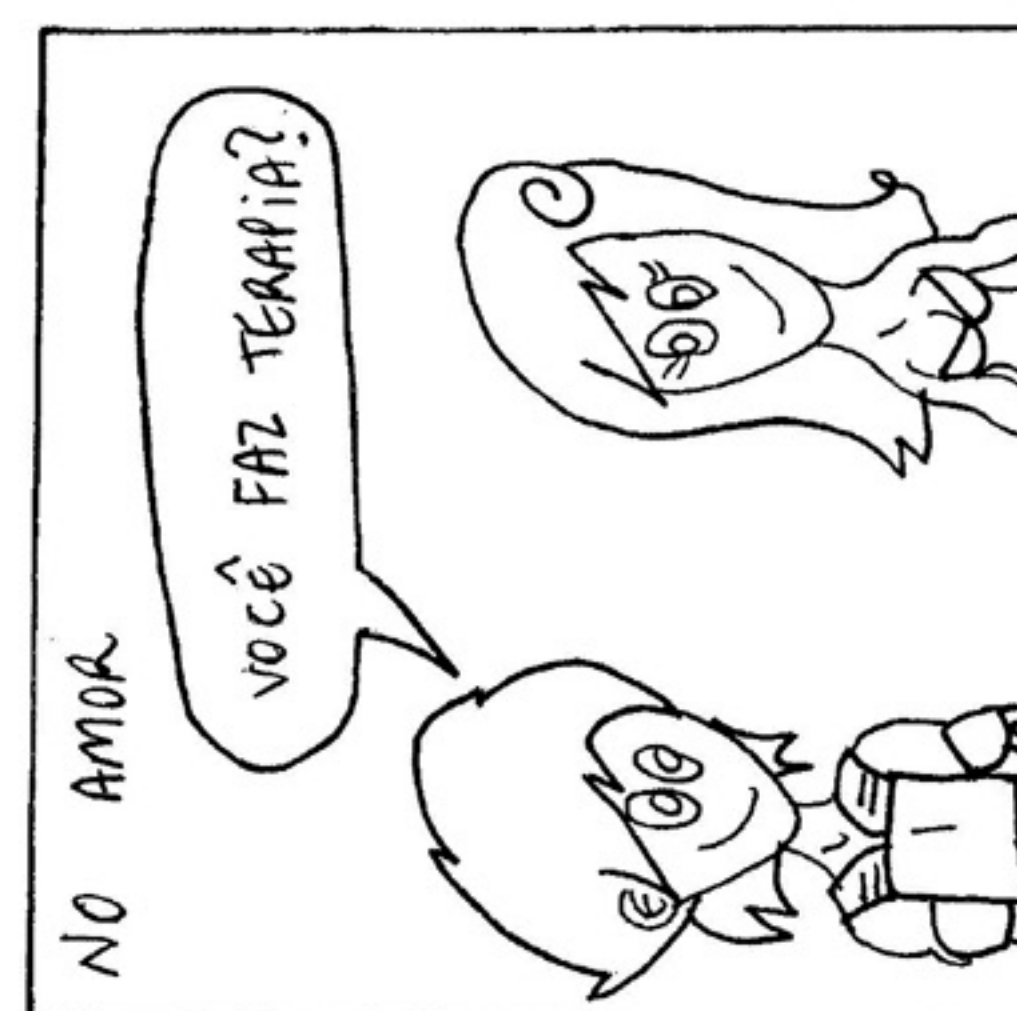
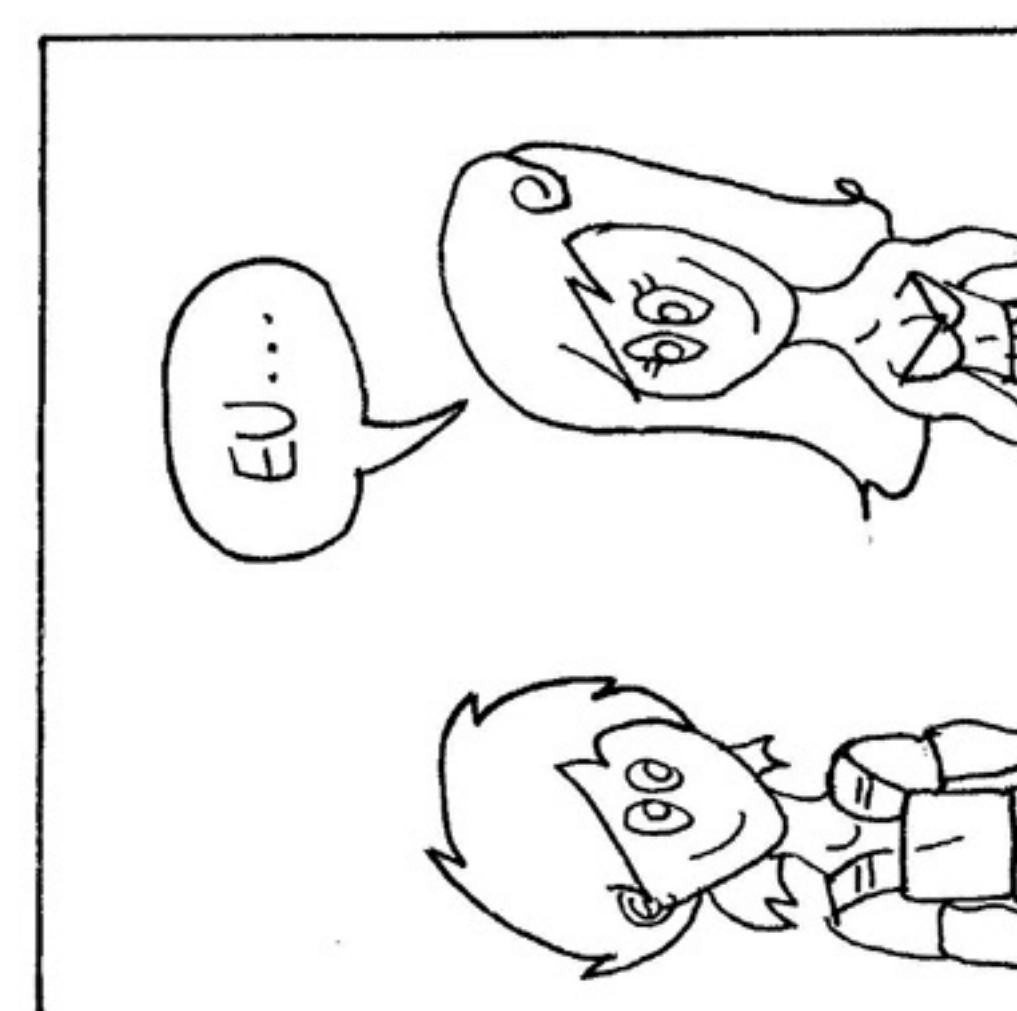
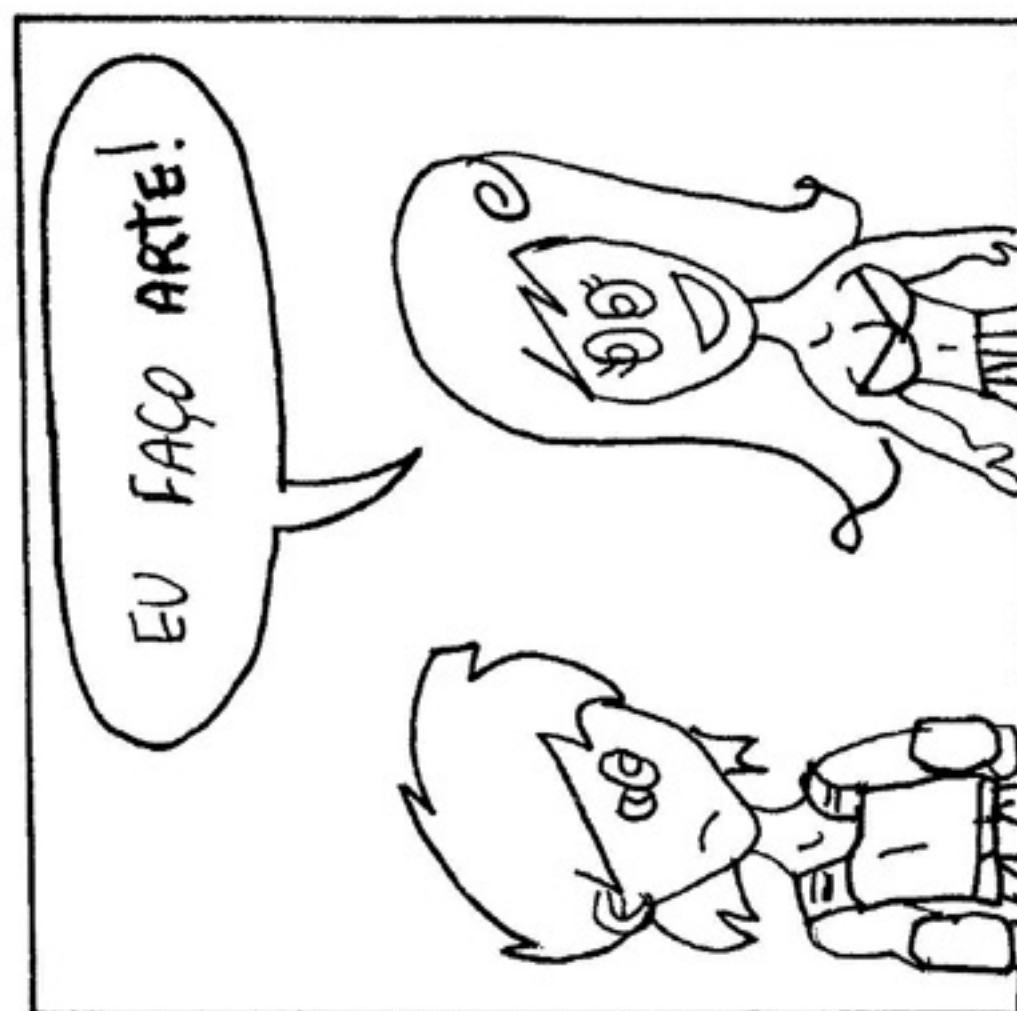
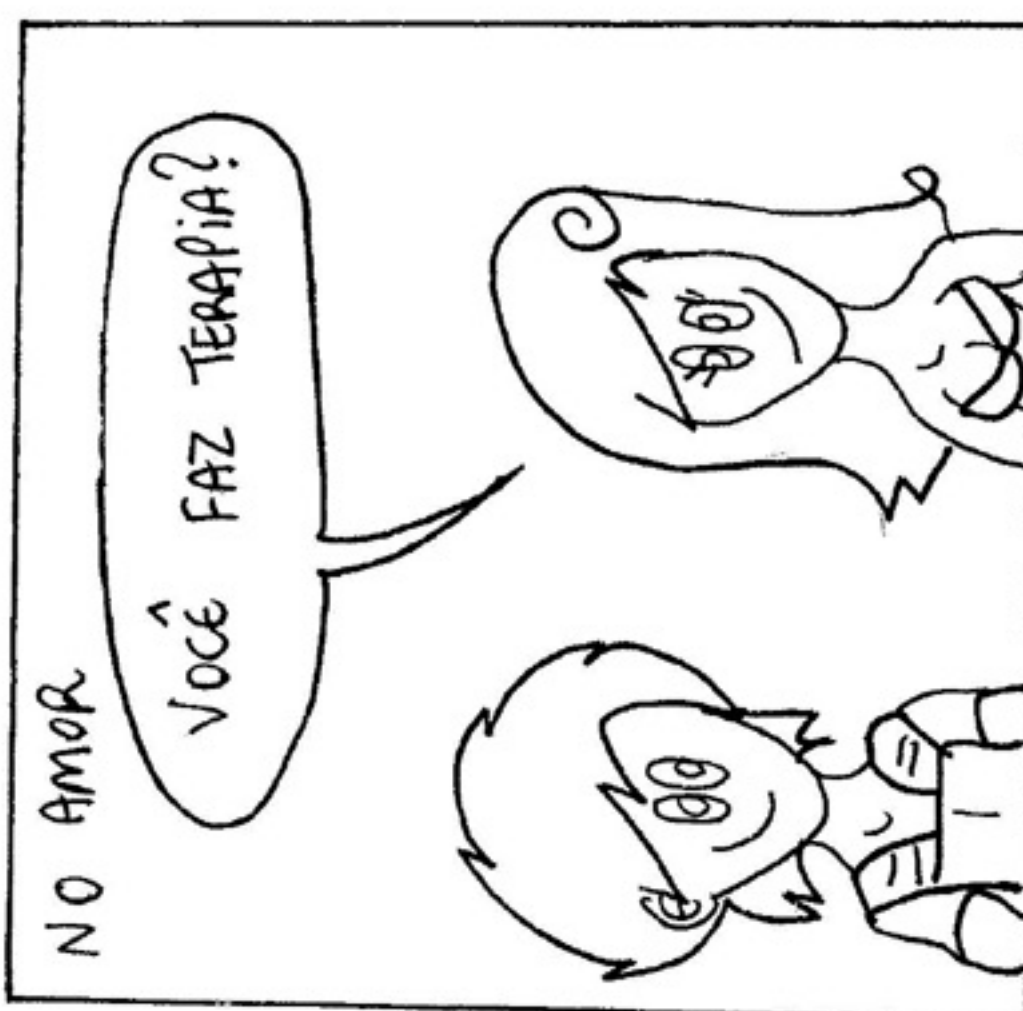
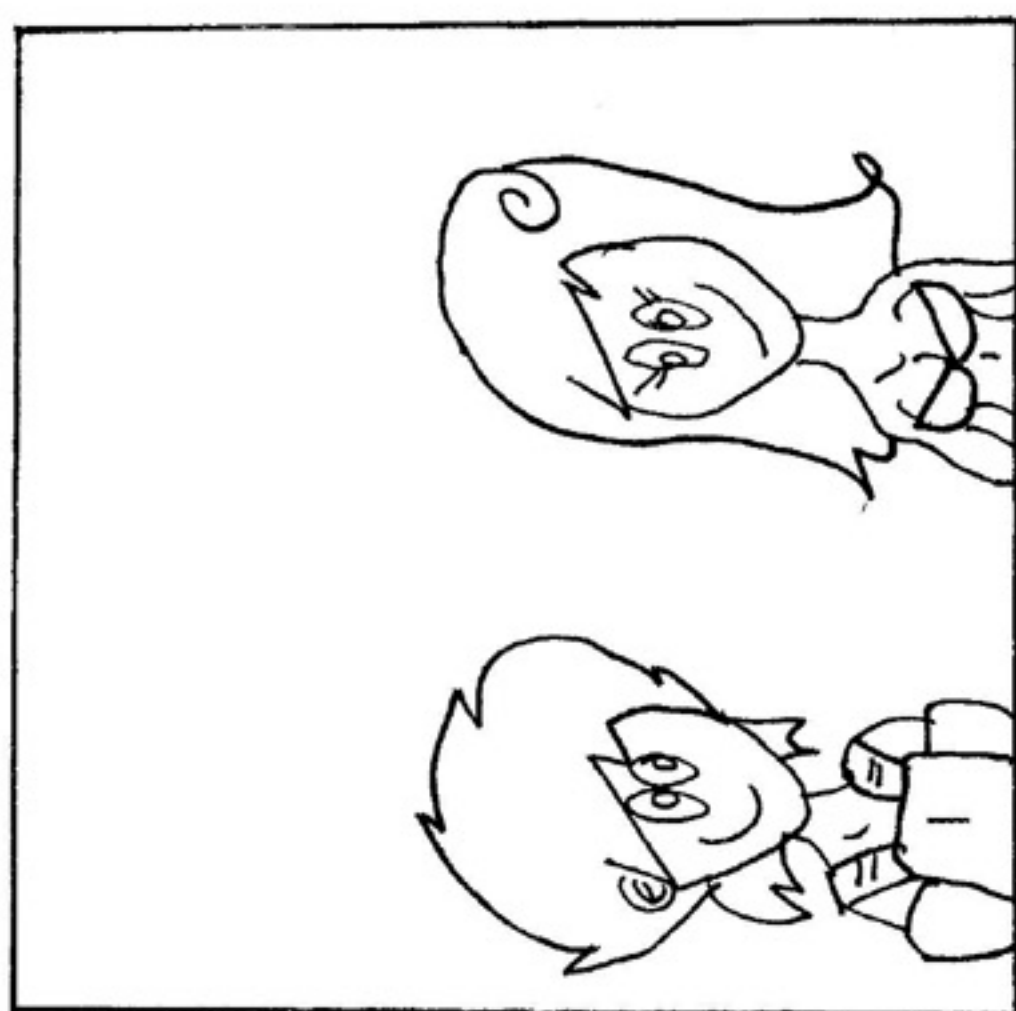
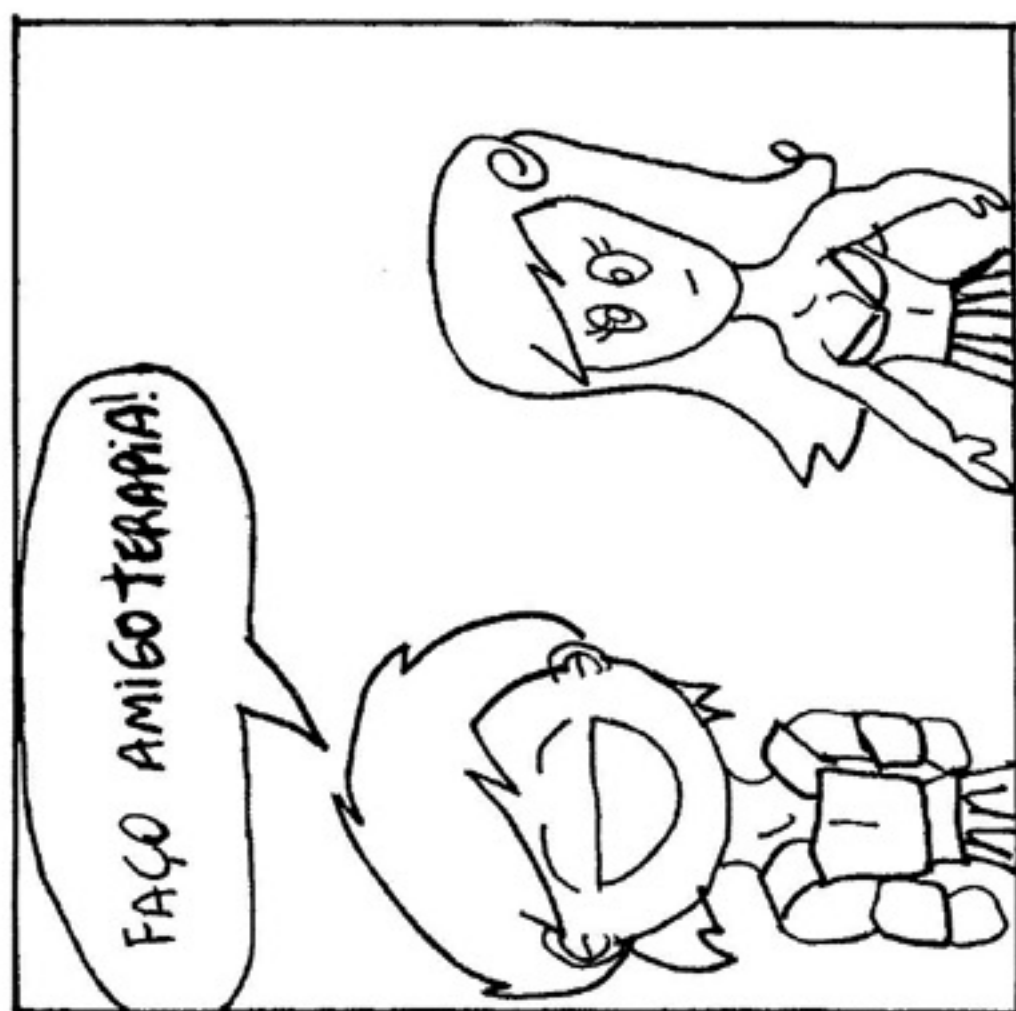


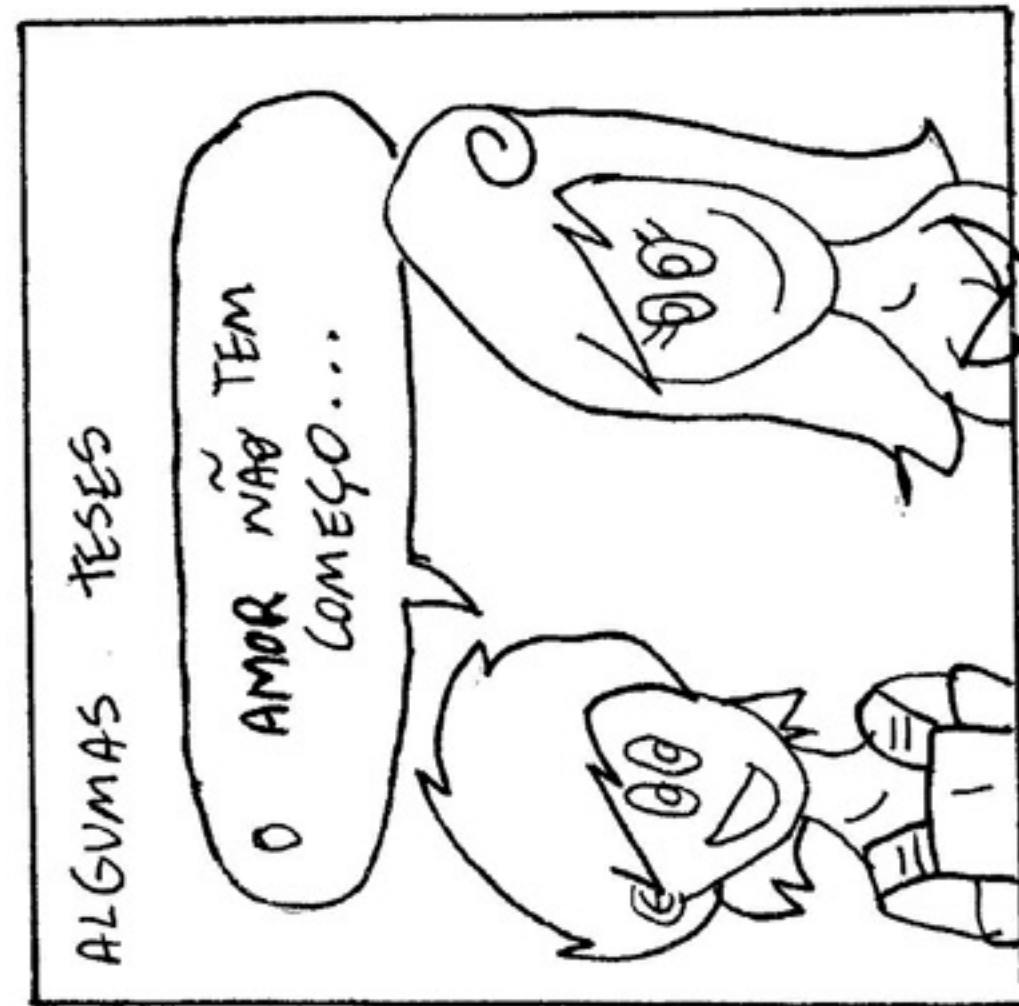
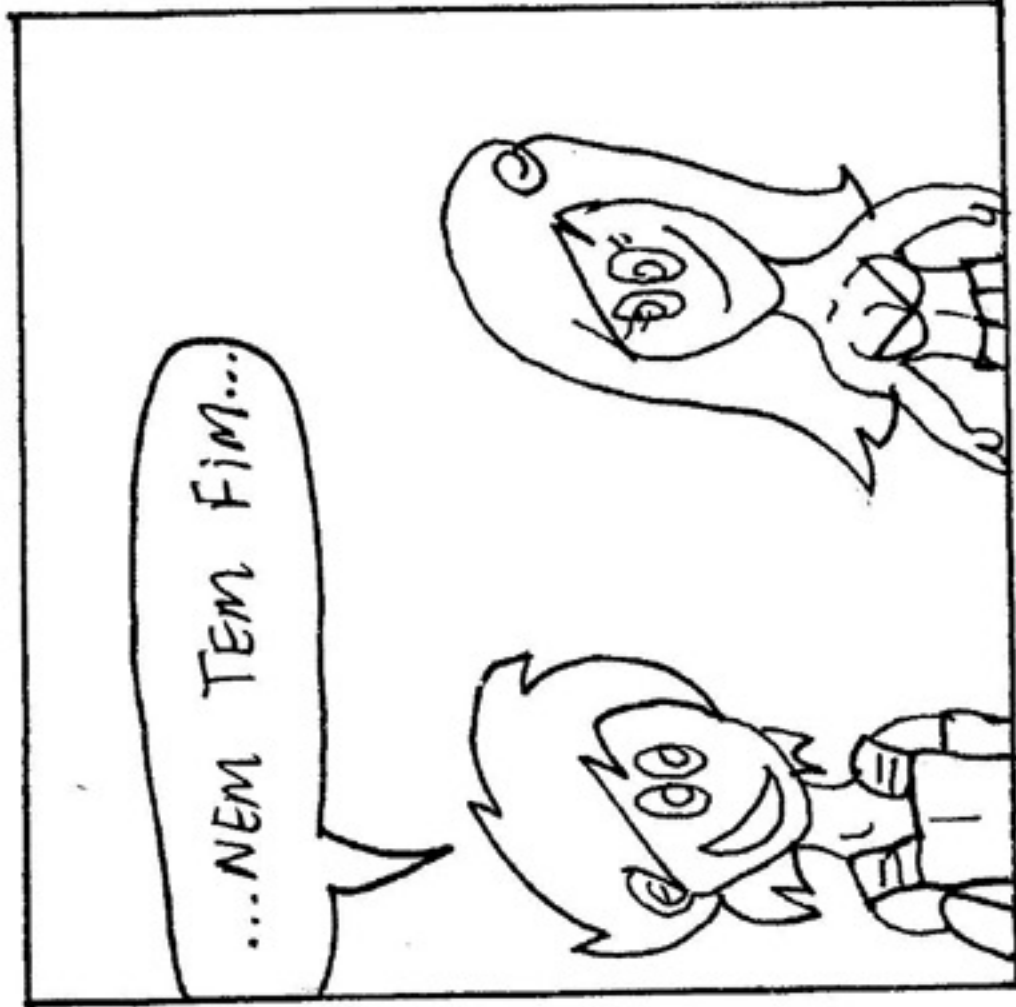
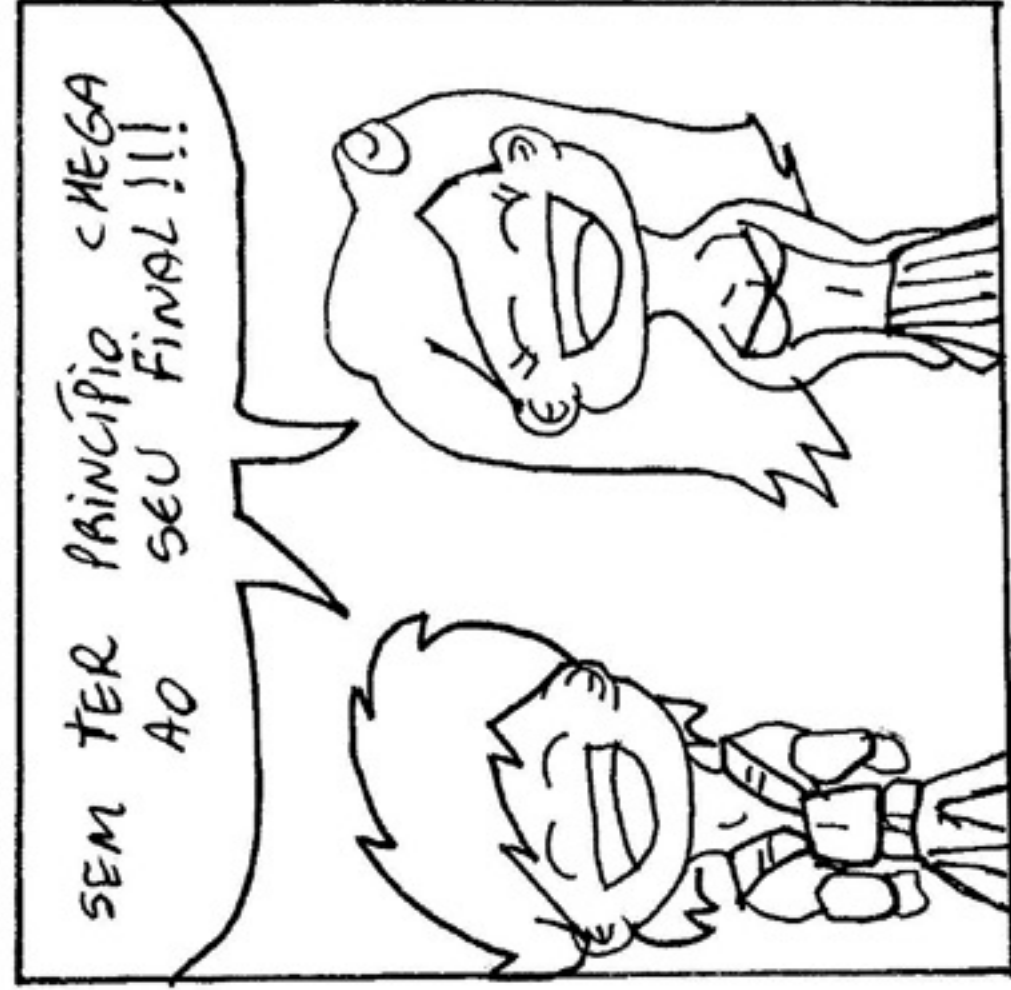
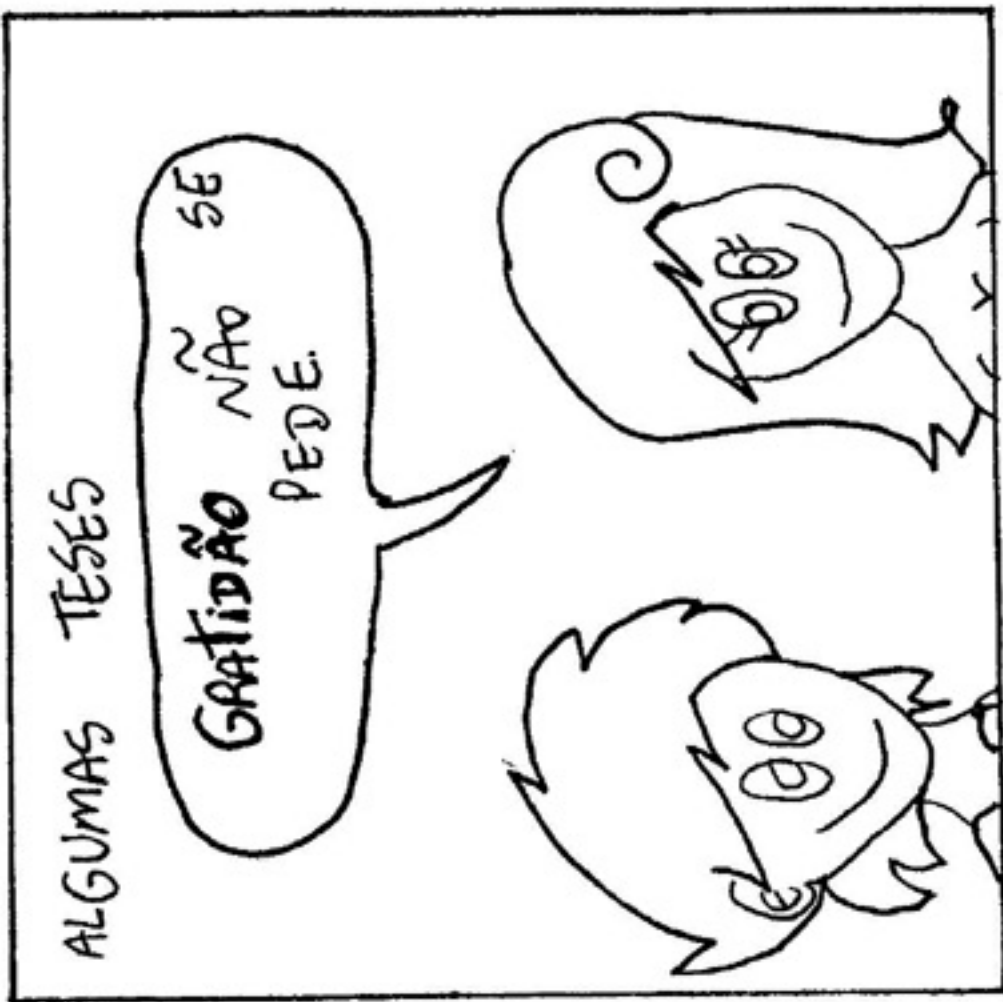
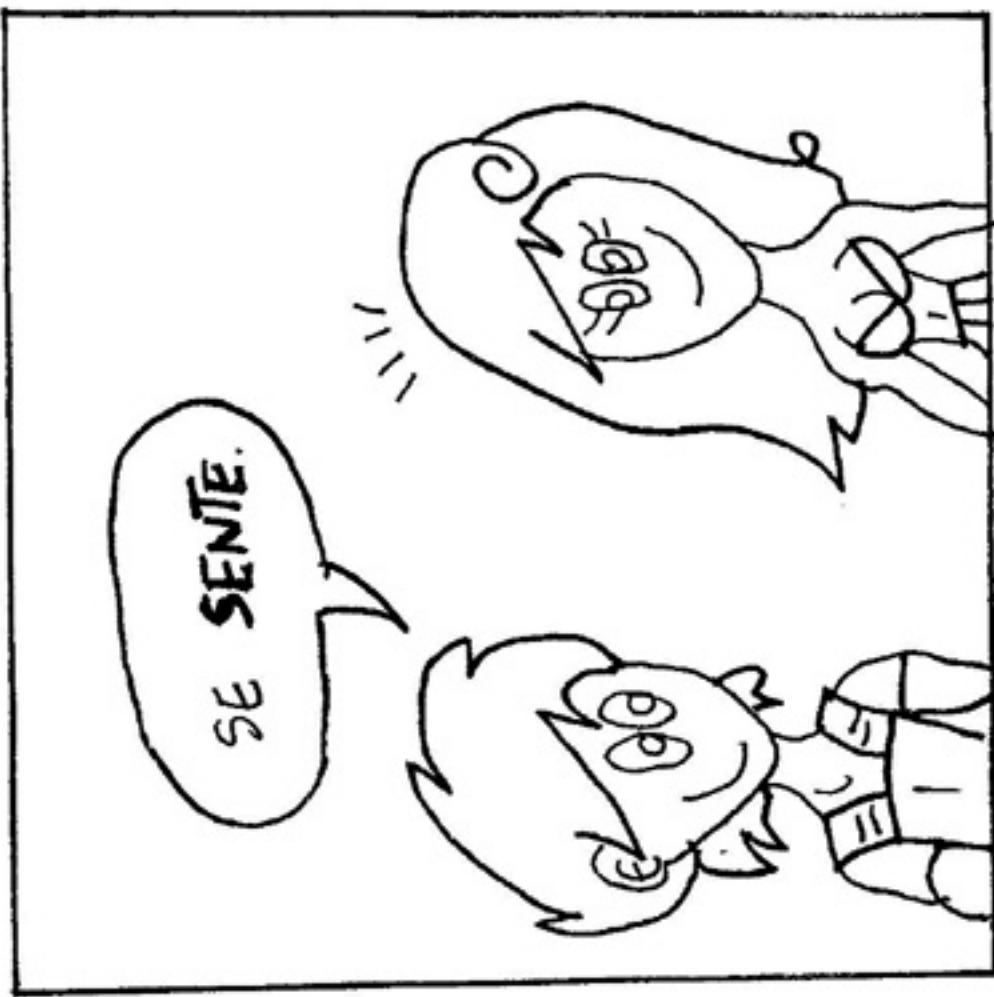
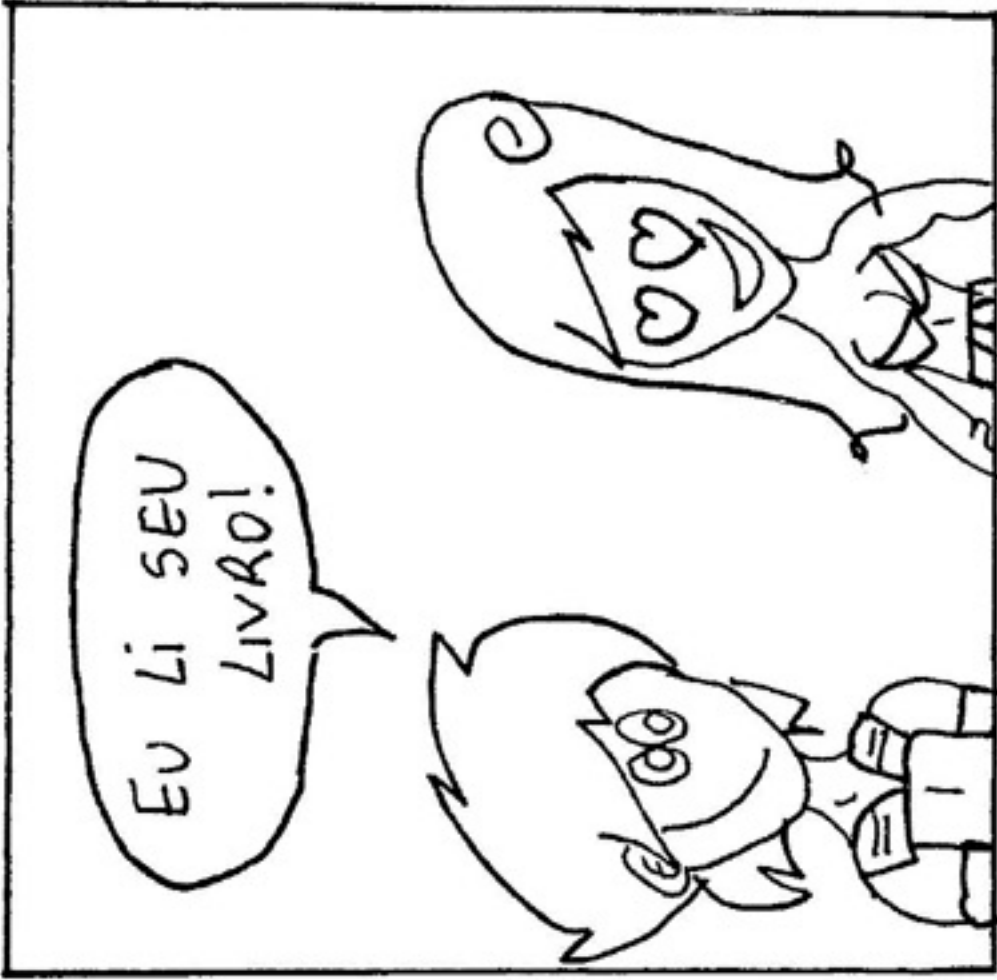


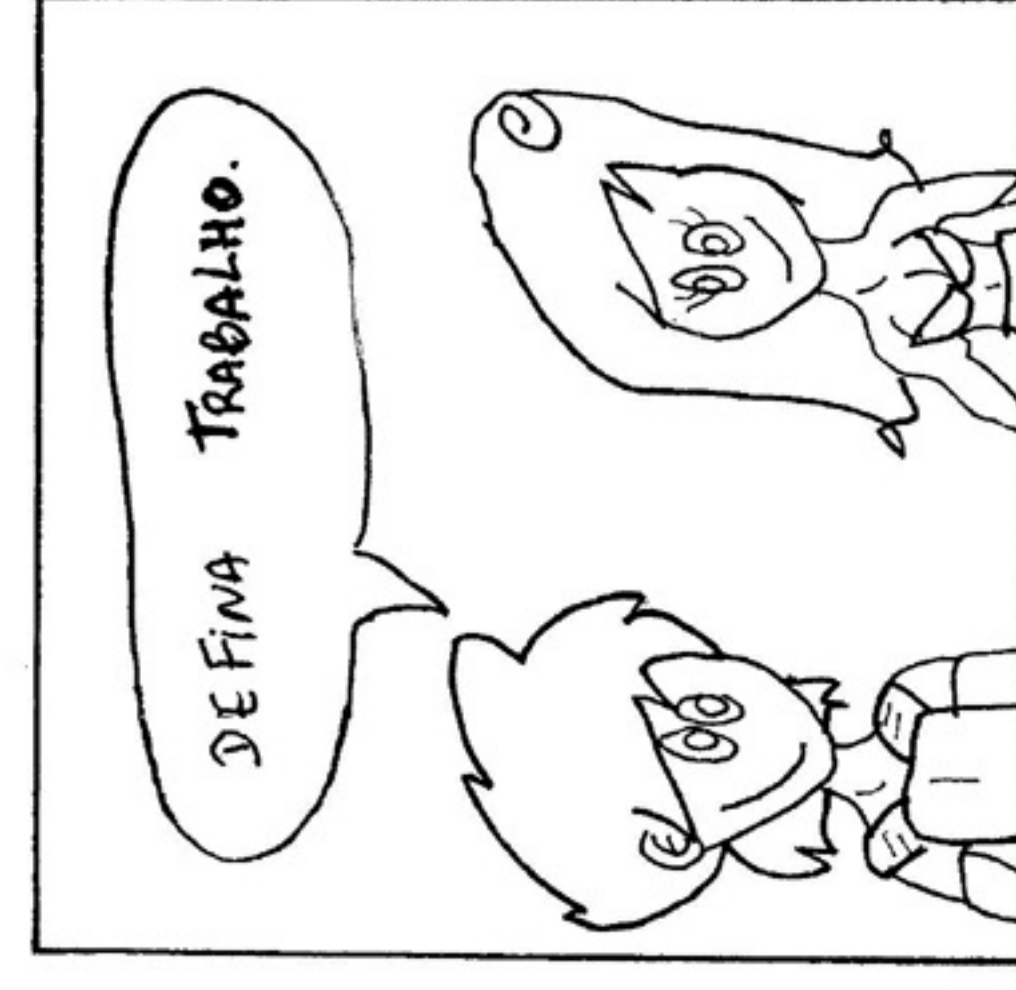
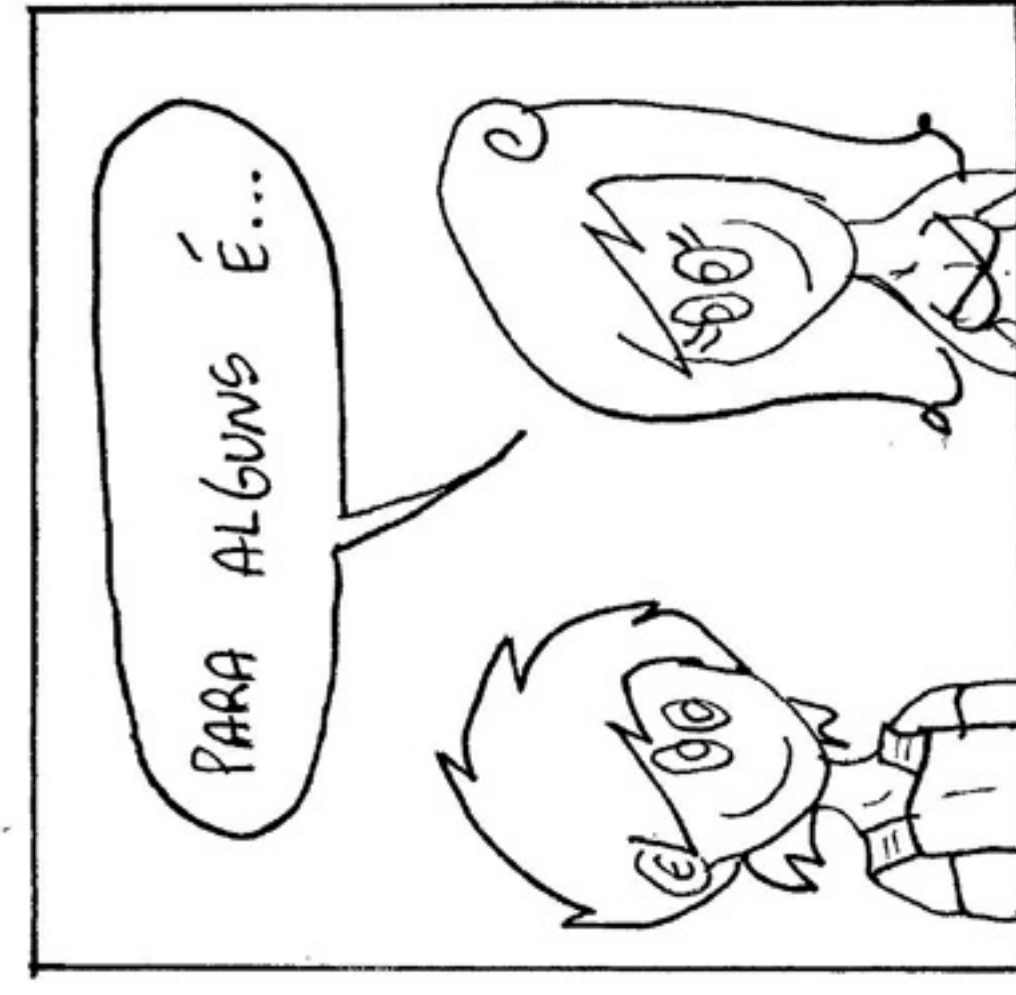
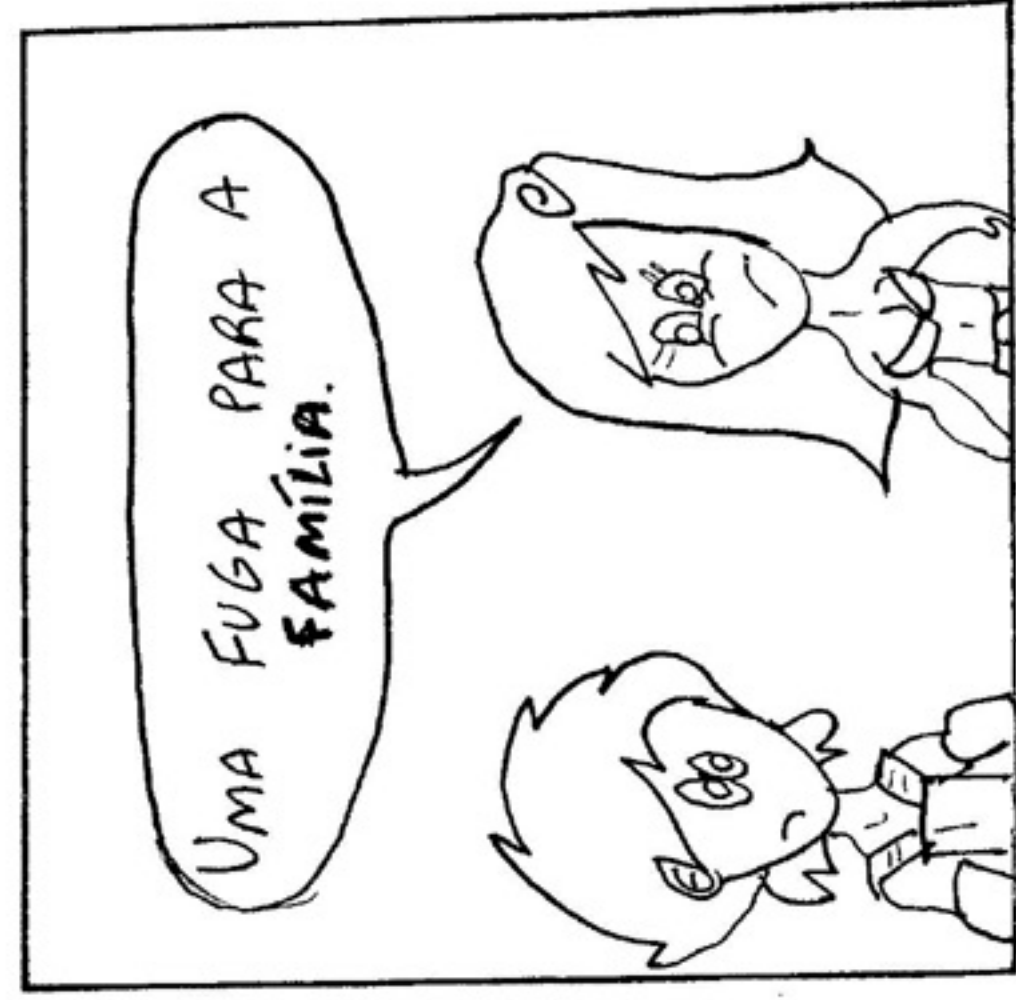
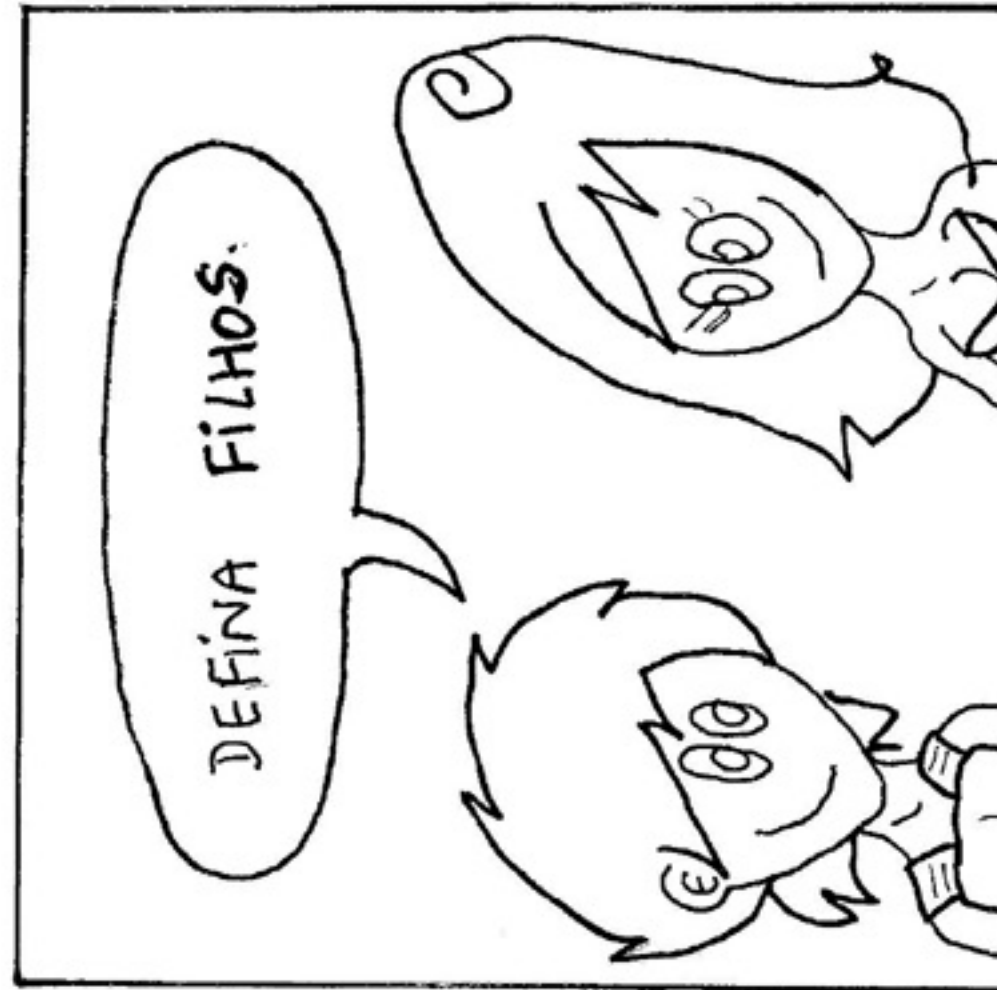
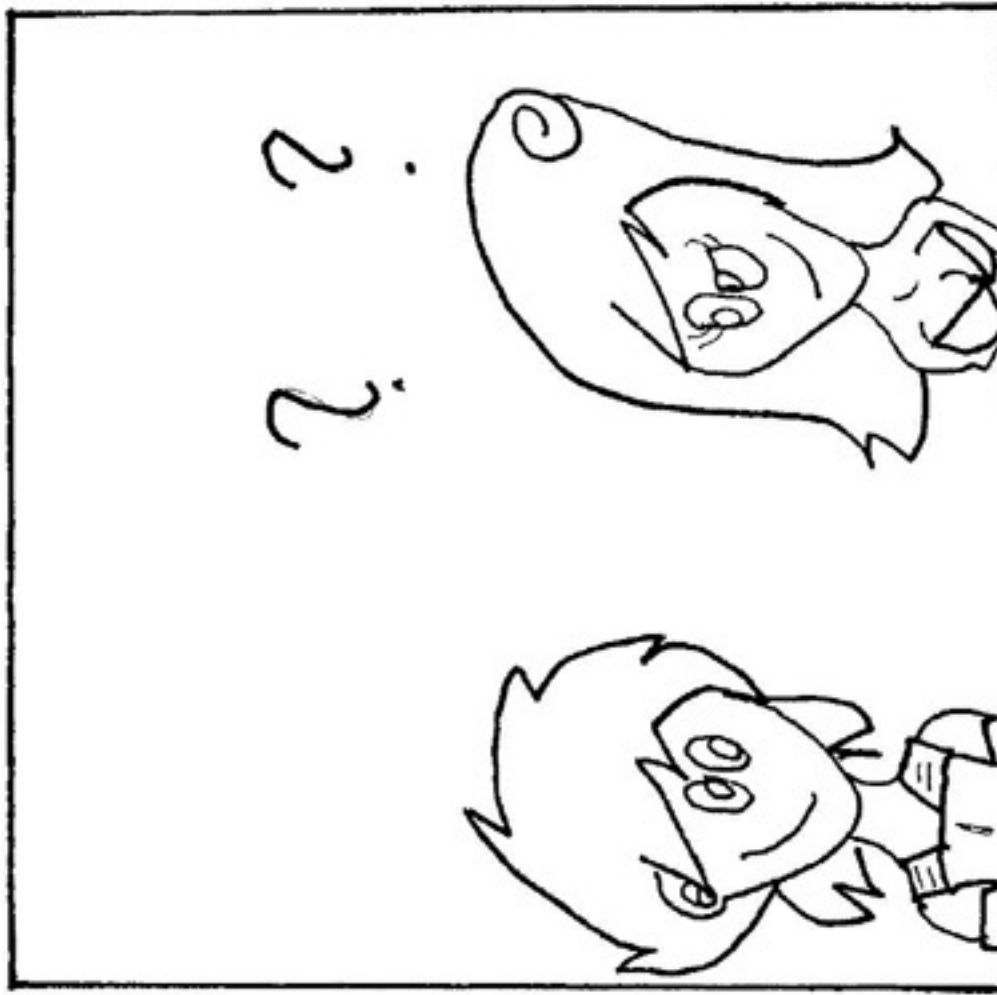


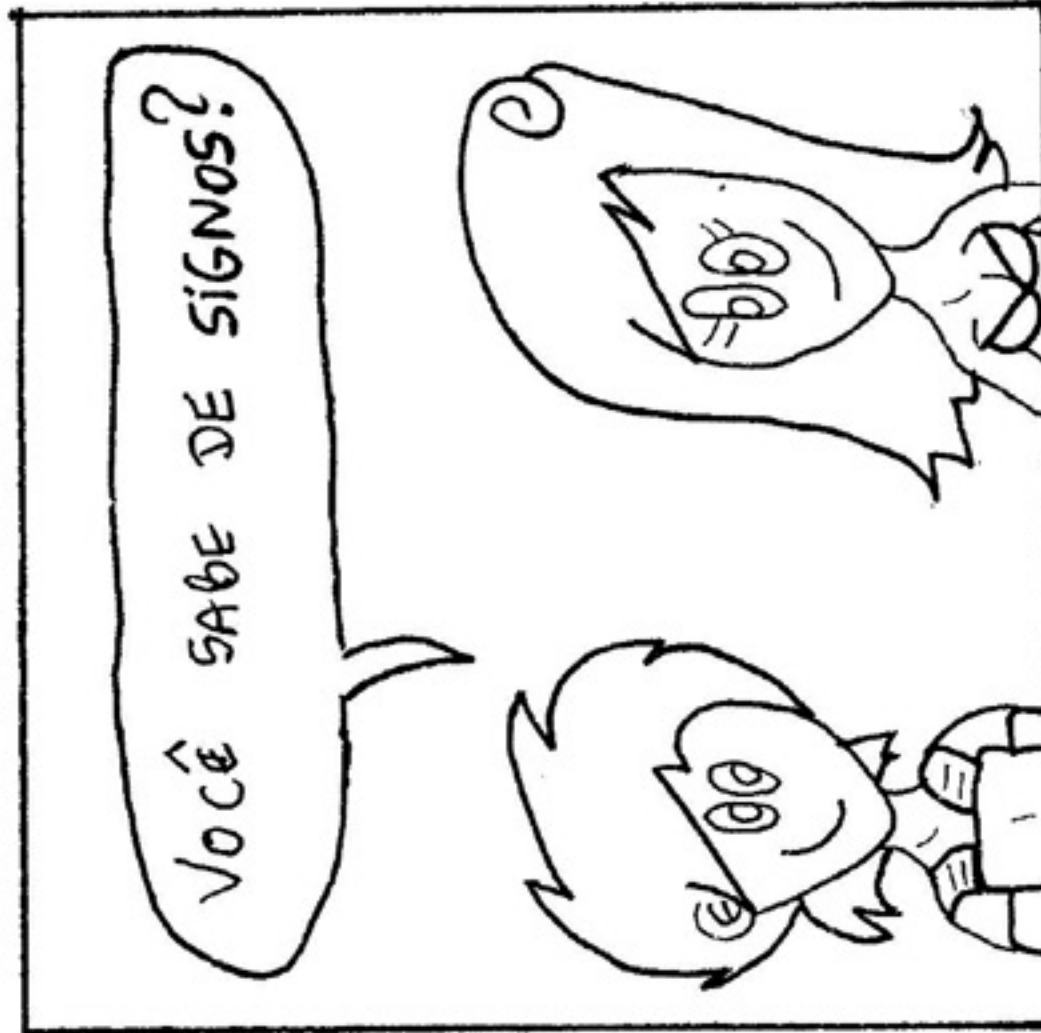
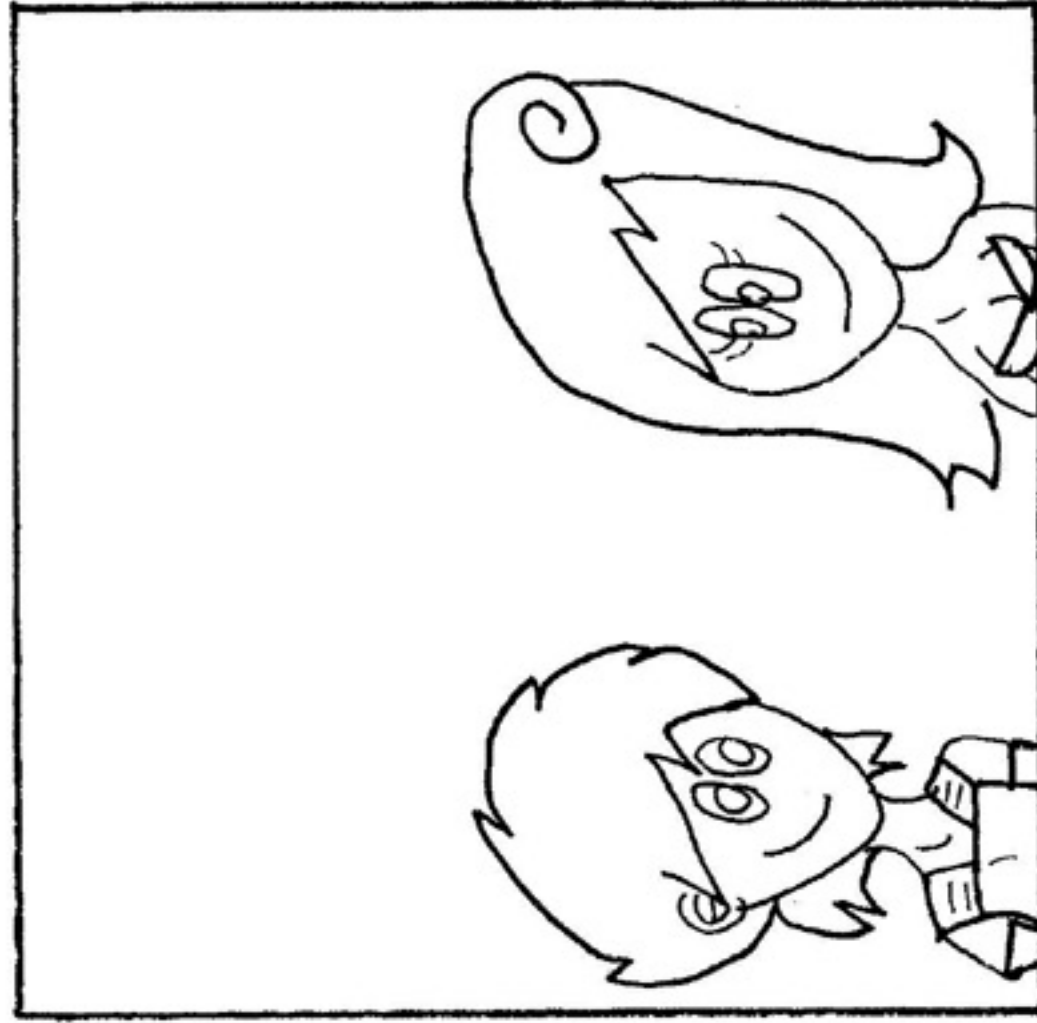
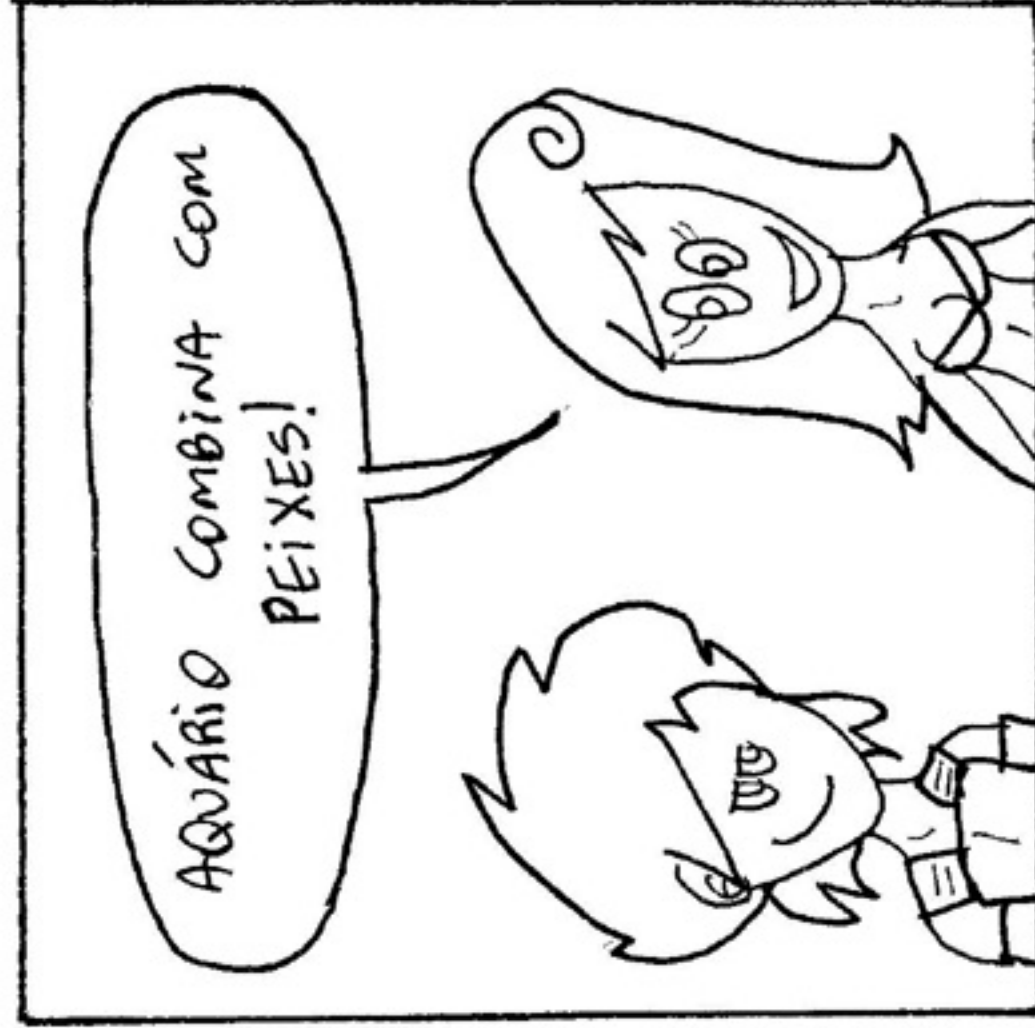


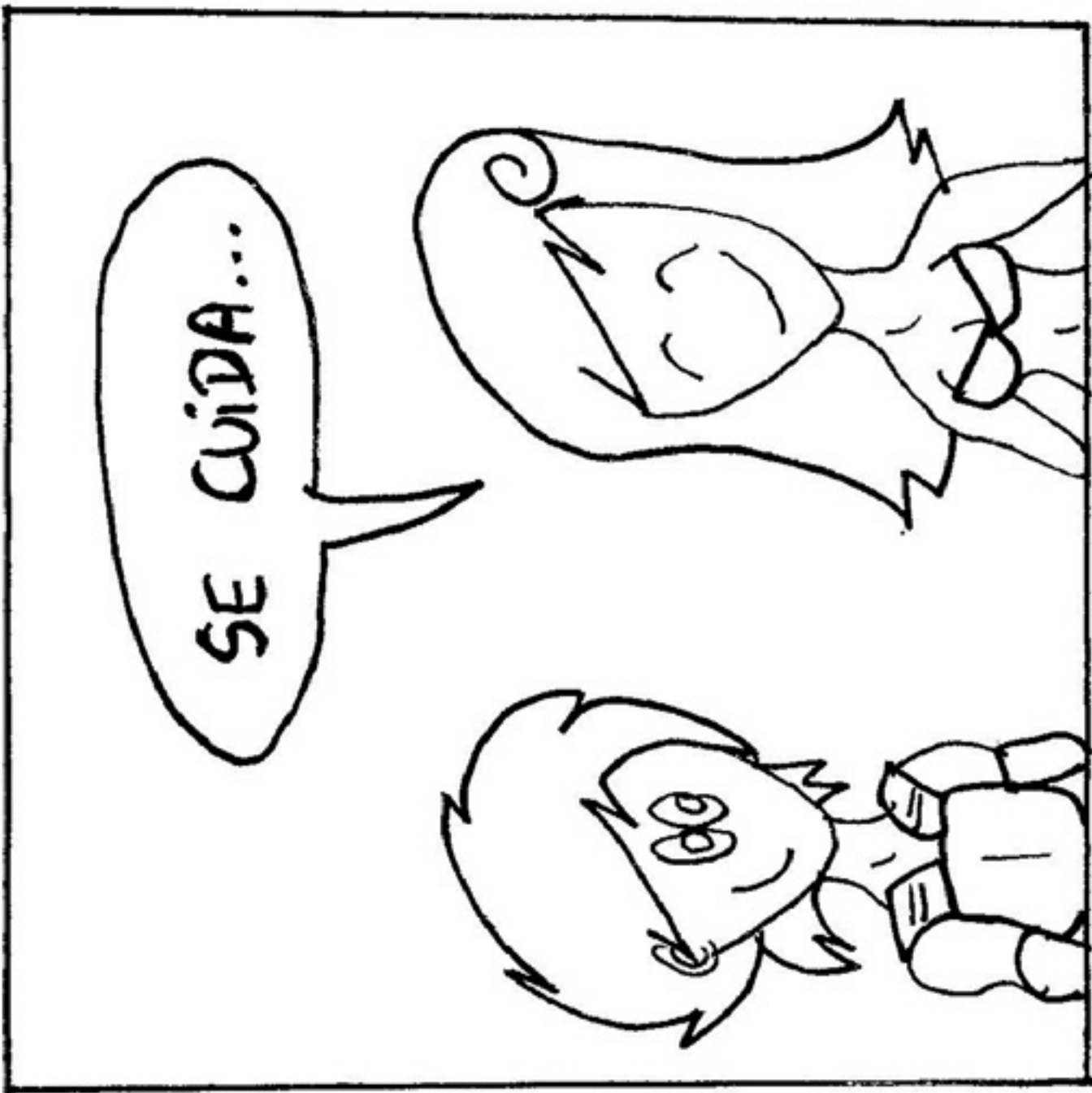




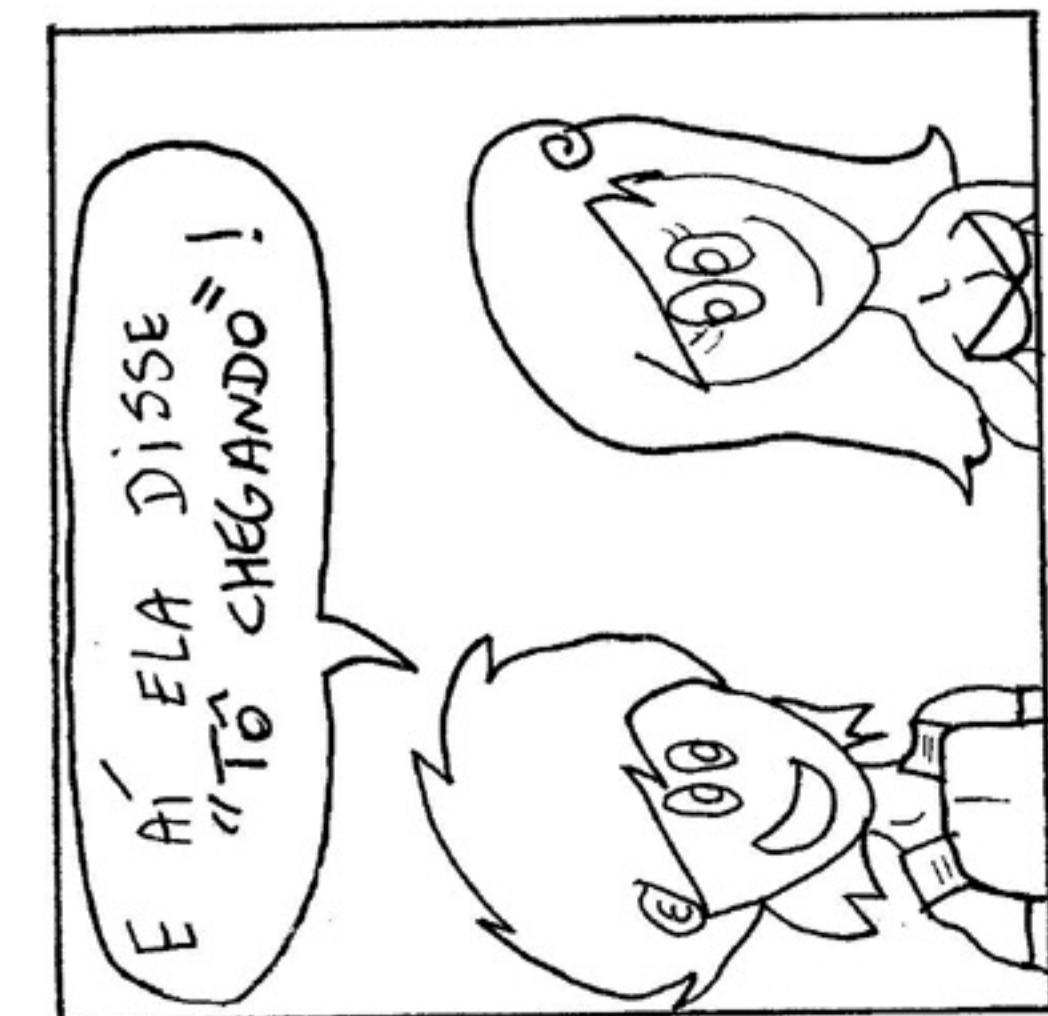
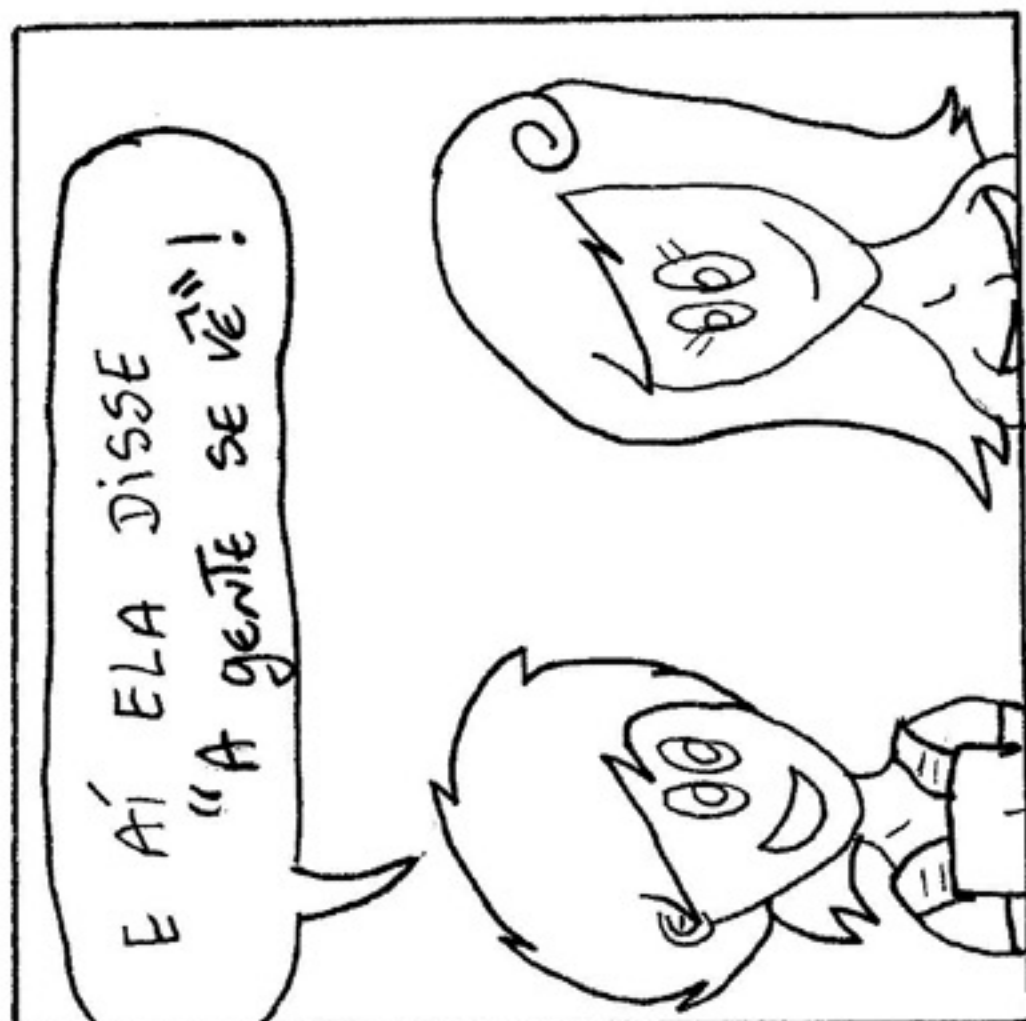
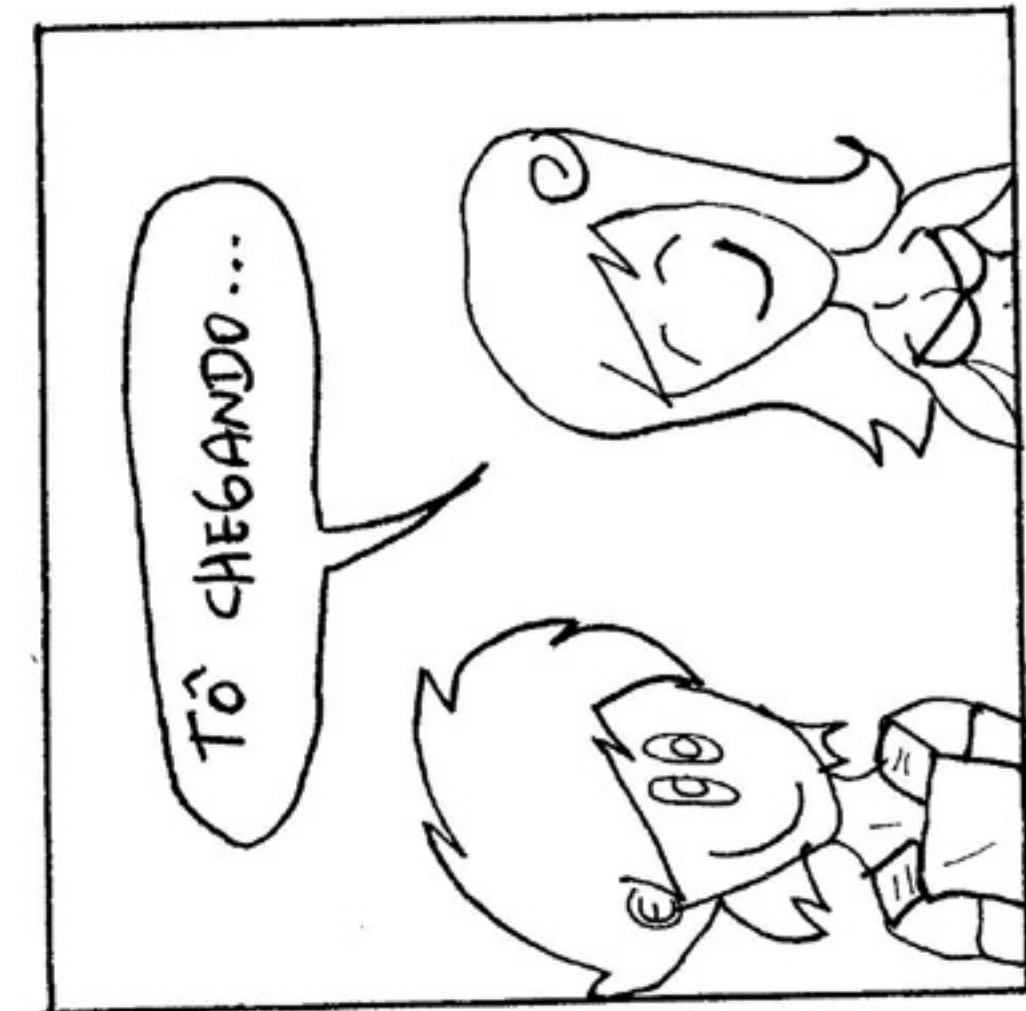
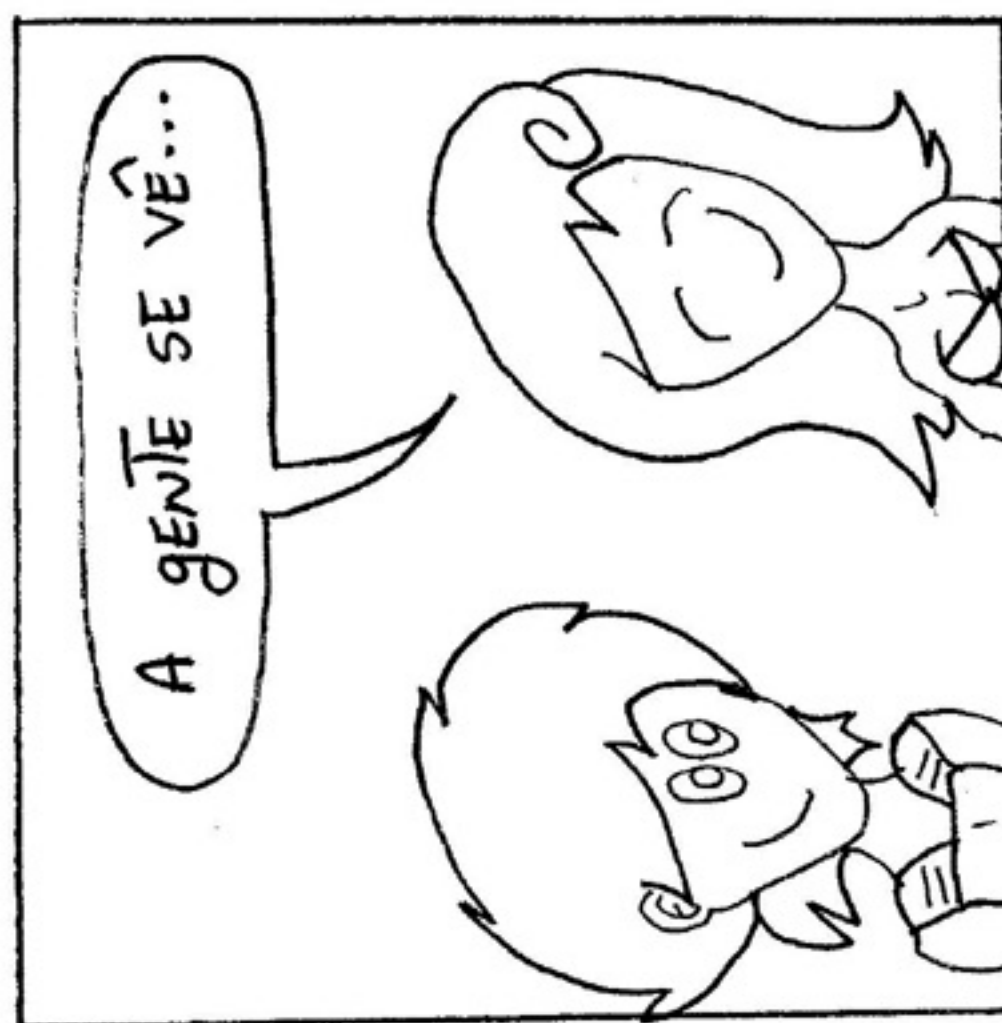
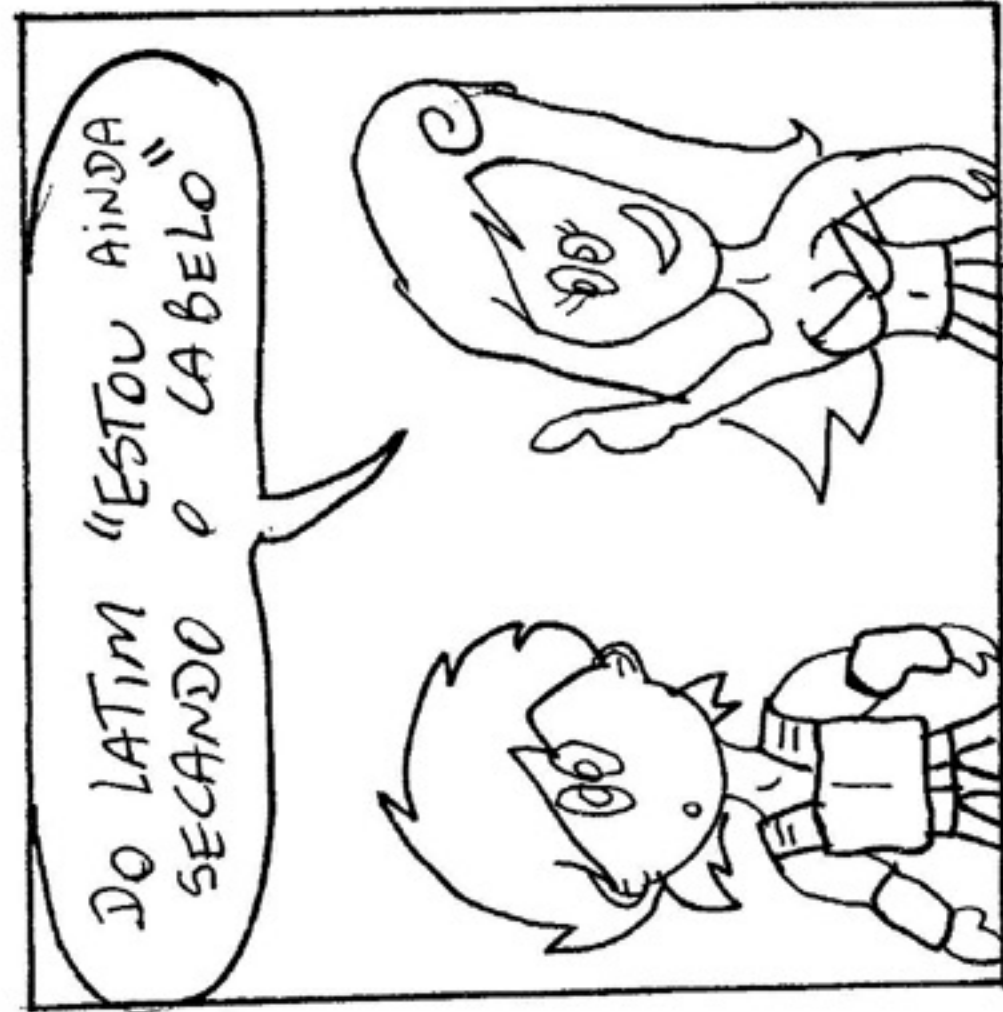


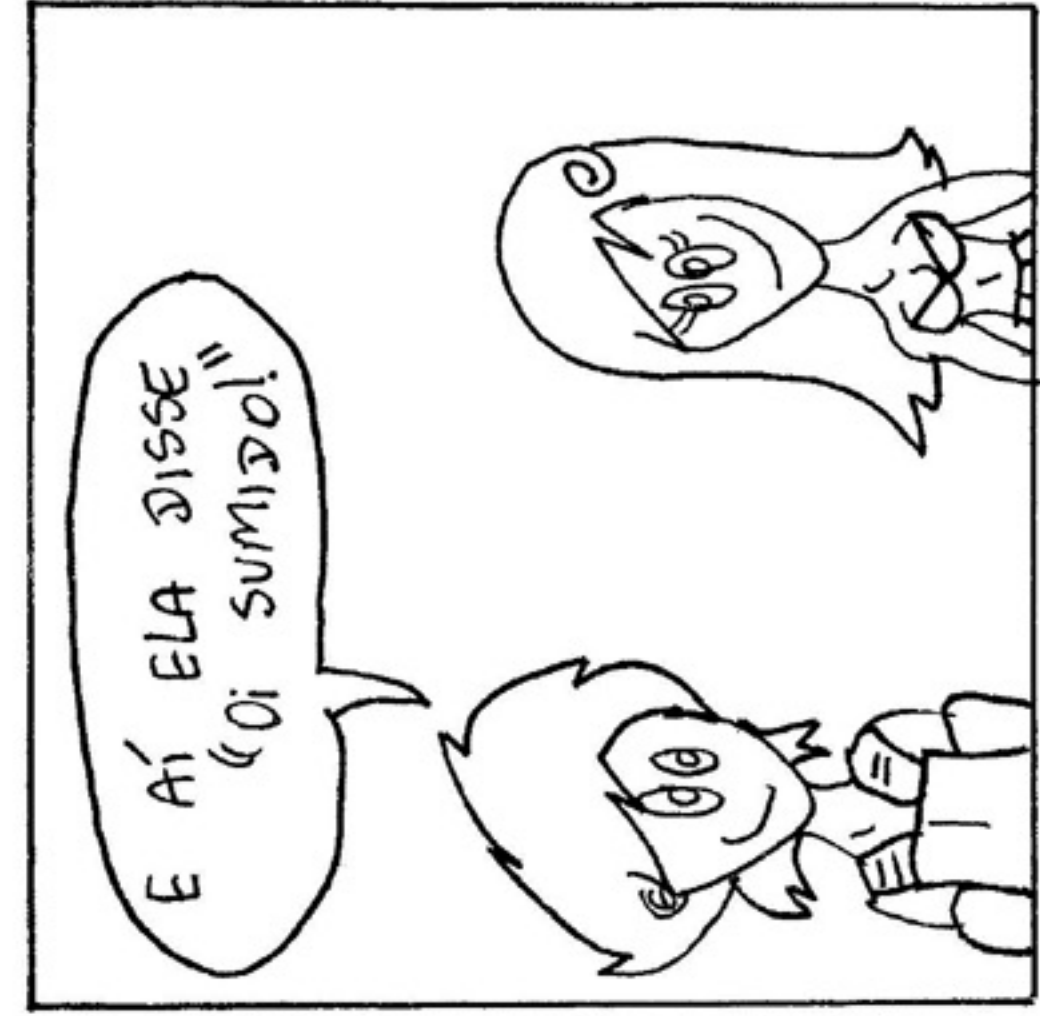
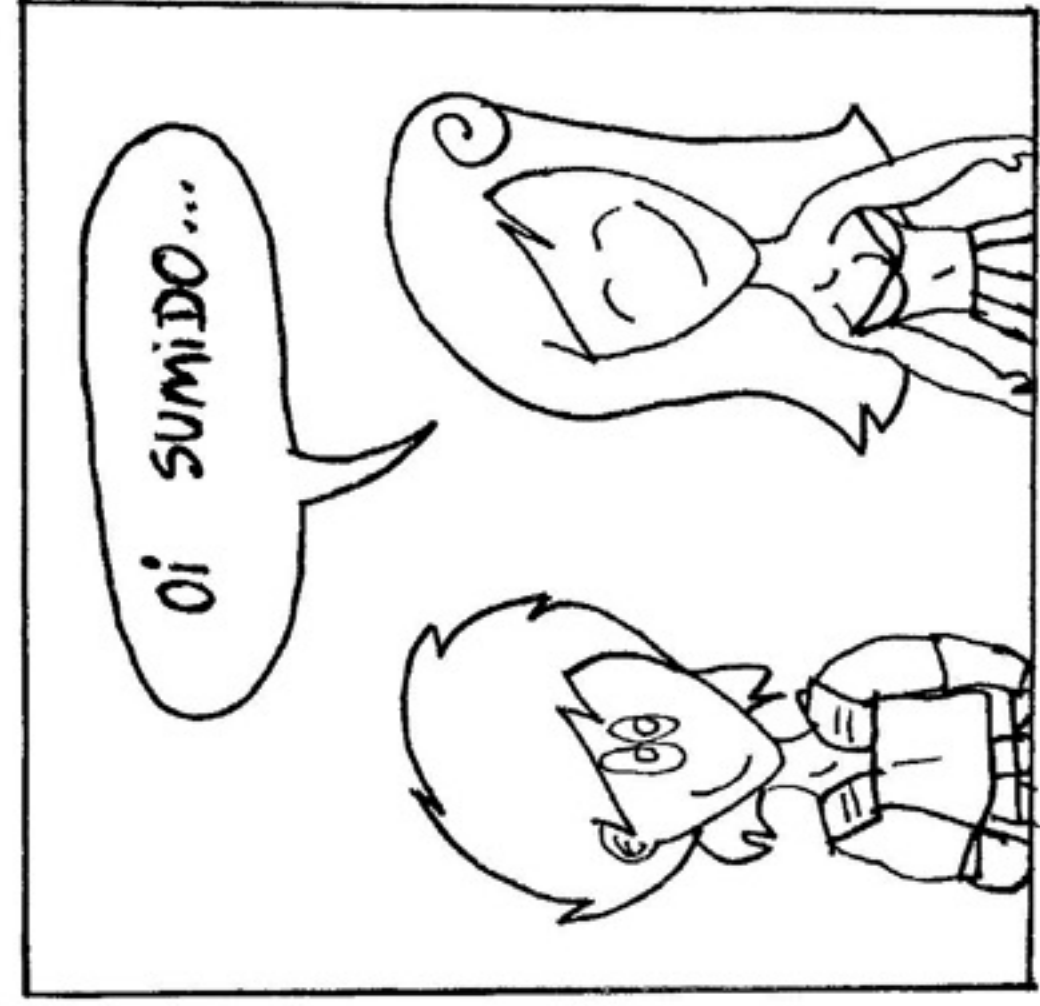
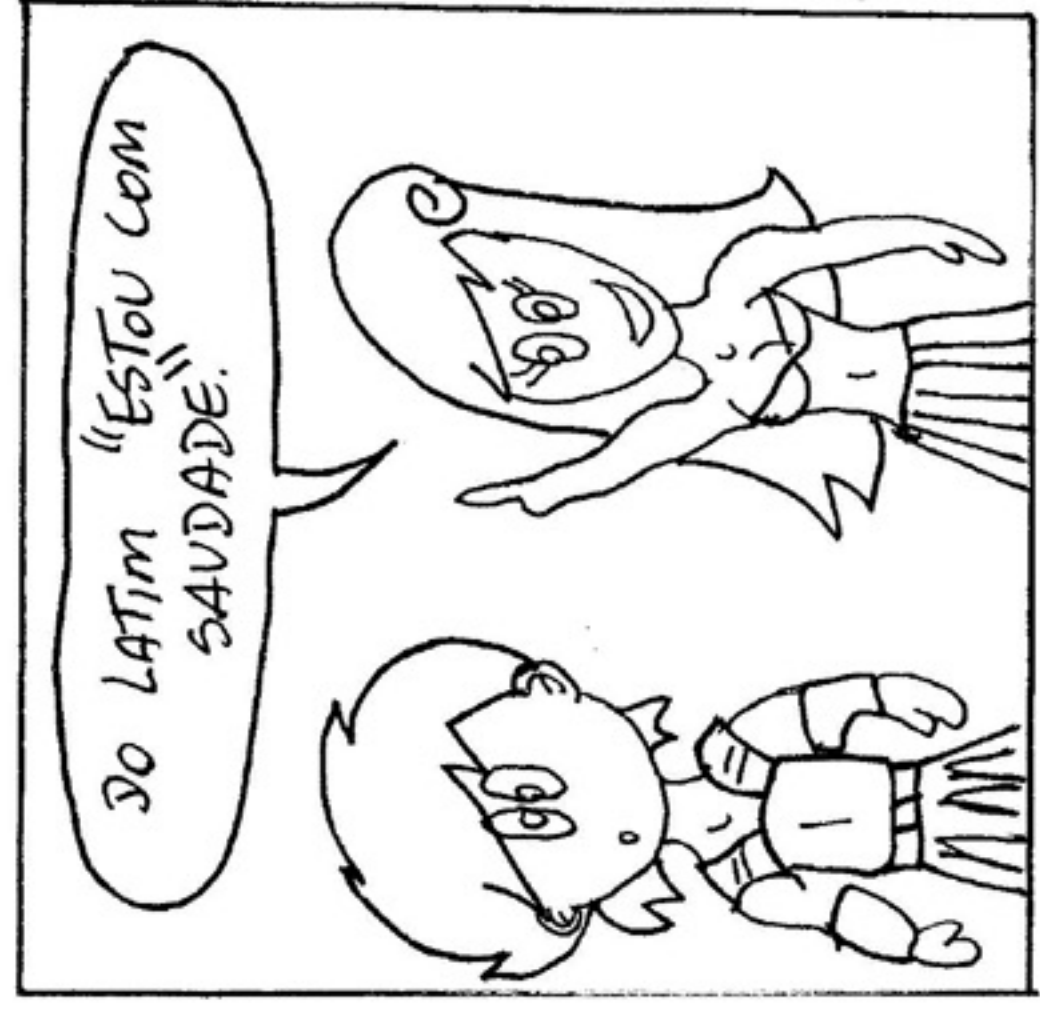
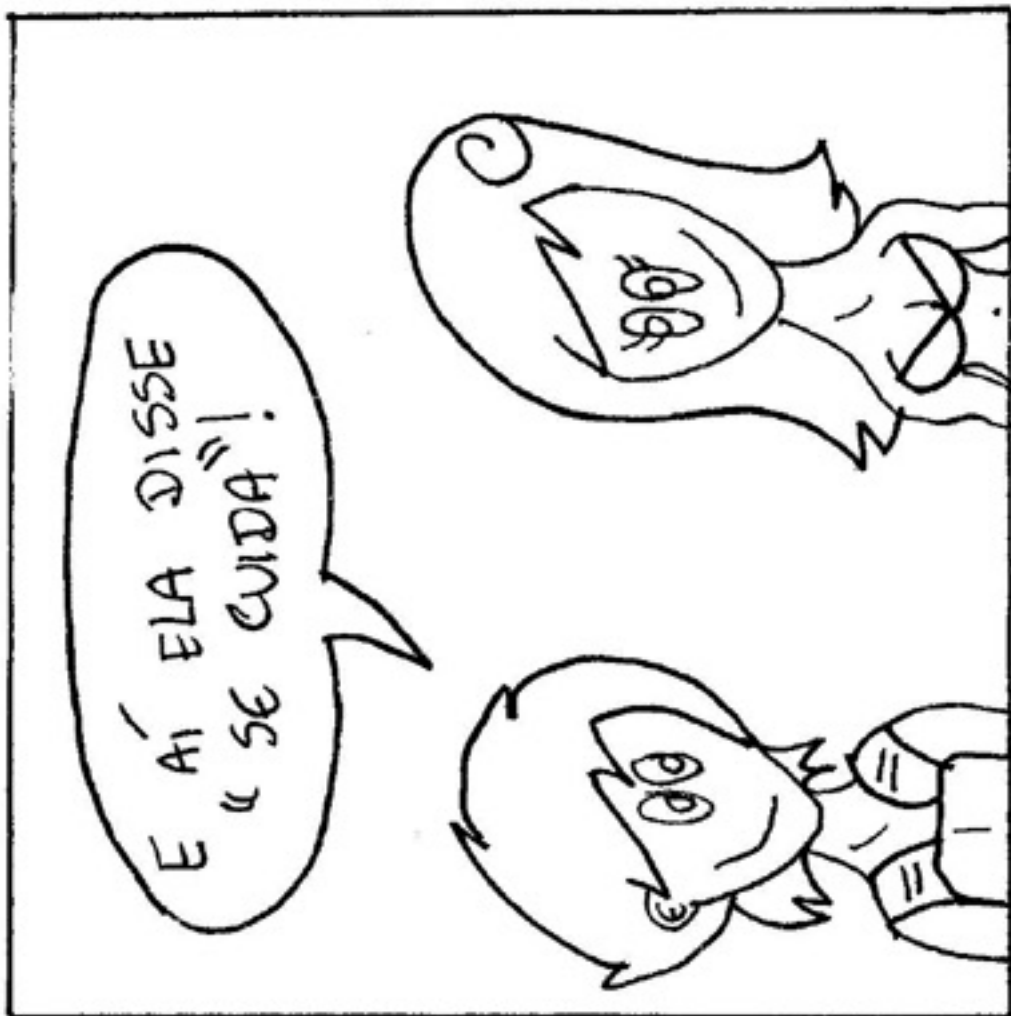
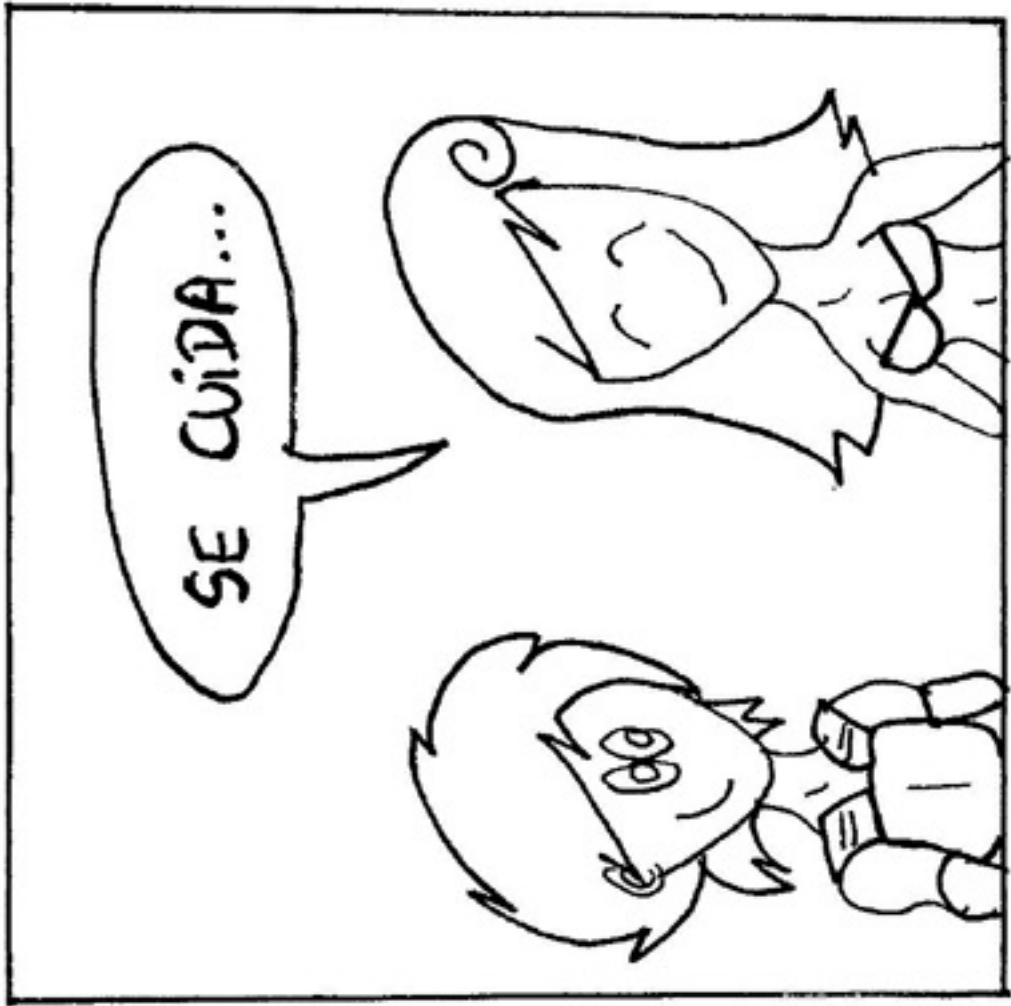






# TESES







## **QUEM É O AUTOR?**

Doutor em Letras (UERJ), Mestre em Letras (UFV) e Licenciado em Língua Portuguesa (UFOP). Analista de gêneros do discurso na perspectiva sistêmico-funcional, tem se dedicado à configuração e articulação de gêneros dos quadrinhos ao ensino de LM. É Professor no IFES e quadrinista nas horas vagas.

©ALEX CALDAS

# OS 12 TRABALHOS DE HÉRCULES, O PESQUISADOR

## SINOPSE

Hércules é um dos habitantes da cidade Universitária de Atenas. Ele é metade mortal e metade aspirante à PH Deus. Vive rodeado por PH Deuses e imerso em problemas, de pesquisa. Ele é orientado por Zeus, o Deus dos Deuses, mas quem o orienta mesmo é Quíron, seu coorientador, uma vez que Zeus vive em seus congressos no Olimpo e (para sorte de Hércules) nunca aparece. Quíron é um centauro, mas para Hércules ele é um centauro. Junto com Jazão, Narciso, Aquiles e Orfeu, Hércules vive inúmeras aventuras em direção ao título de PH Deus. Há quem diga que só Hércules tem condições de chegar à PH Deus, isso, é claro, se ele sobreviver aos seus 12 trabalhos como doutorando.